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BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

Country Radio Seminar: Broadcasters' Future Lies In Old Idea



The tears were palpable.

Several women during an Edison Research presentation at the Country Radio Seminar got glassy-eyed as they talked about how the songs they heard on their country radio station united them with their family members.

Another woman, coping with a divorce she didn't want, broke down completely as she discussed the music's emotional content.

Country radio is "part of my healing process," she told the interviewer. The songs, she explained, help "you realize you're not the only one."

Attendees repeatedly heard during the convention Feb. 27-March 1 in Nashville that as old-fashioned as it might seem, the simple act of making a connection with listeners amid a glut of competing media is where the future of country radio lies.

The good news: Country already does this well.

The bad news: Country is connecting so well that the format risks losing its focus and undoing some of its progress.

"Country is no longer turned down," said one 50-year-old respondent, conceding the genre was once cause for embarrassment. "Now it's turned up."



Country radio owns one of the most-sought-after demographics in political advertising, non-college white females, Dixon/Davis Media Group partner David Dixon told Country Radio Seminar attendees. From left at CRS are Premiere Radio VP of integrated marketing and promotions Rick Murray, Dixon, Premiere executive VP of entertainment programming Jennifer Leimgruber and CRS executive director Bill Mayne.

Country radio supporters are indeed listening—in their cars, on mobile devices, at work and at home—to 1,747 country stations in the United States, according to Arbitron data provided during one panel. The format has a 14.2% share of the 12-plus audience, making it the No. 1 music format. And in the past two years, the format has increased its 18- to 34-year-old listenership by more than one-third.

The format has periodically seen that kind of rise among youth, though Edison Research VP of music and programming Sean Ross said this marks the

first time that country had an up cycle at the same time as top 40. Traditionally considered an adult format, country now ranks No. 2 with teens, Ross added, a development he called "mind-boggling."



41 FIRST WEEK STATIONS!!!

RUNNIN' OUTTA MOONLIGHT

RANDY HOUSER

MONITORED STATIONS INCLUDE

BB 57*-49*

- WUBL KEAY WJVC KSD KWJJ KUPL WKKT WDSY KAJA WUBE KSOP KWNR
- KRTY WMIL WPAW WNOE WWYZ WZZK WCKT WGNA WBCT WGGY
- WGTQ WRBT WTGE WYNK WOGK WPOR WTHT WPCV WKSJ WWQM
- KAWO KJUG WXBQ WUSY WQBE WUSJ KTTS KPLM WKSF

TOP 5 MOST ADDED CA/MB



In total, the country audience represents 85 million Americans, Cumulus chairman/CEO **Lew Dickey** said, indicating they're particularly desirable to advertisers.

"They have jobs," he said, "and they pay their bills."

But the expanded audience puts country at a crossroads. It's tempting to focus on the ballooning 18-34 demographic, which has responded to a variety of attractions, such as the edgy sounds of **Jason Aldean** and **Eric Church**, the lyrical sensitivities of **Carrie Underwood** and **Taylor Swift**, and the relatable youth of **Hunter Hayes** and **Scotty McCreery**. Those artists have succeeded thus far without creating any significant erosion in older demos.

In fact, the more traditionally minded sounds of **George Strait** and **Brad Paisley** are still finding their way into country playlists, but if music and themes that appeal to older-demo listeners get tossed aside, the most reliable part of country's central audience could reduce its listening significantly.

"Enjoy it, celebrate it," Lincoln Financial senior VP of programming and operations, radio division **John Dimick** said of country's youth movement. "But program to your audience."

That sentiment was echoed by a media consultant who specializes in political advertising, a field that spends a significant amount of money to research the voting population. Dixon/Davis Media Group partner **David Dixon**, who creates commercials for Democrats in tight elections, was bullish on country radio's ability to deliver "non-college white women," a demo that remains up for grabs at the ballot box.

"Country radio owns this audience," Dixon said. "You have an IV into their lives."

The same thing that appealed to the teary respondents in the Edison study is a major plus for Dixon's clients: Radio "lets us tell stories."

The nature of the medium allows a candidate to fashion a 60-second spot that establishes the politician's personality and his ability to connect in a genuine way at the local level. Dixon demonstrated that with a 2008 **Ralph Stanley** radio commercial in support of **Barack Obama** that was tailored to Southwest Virginia, where Stanley makes his home. Dixon also showed how the Obama campaign capitalized on Republican **Mitt Romney's** infamous "47%" gaffe in the run-up to the 2012 election by responding with 13 different commercials sculpted for 13 different states. Radio's localization "allows us to say, 'I understand your way of life,'" Dixon noted.

However, that localization is in peril. Clear Channel aired a promotional video touting "The Bobby Bones Show," a weekday-morning program based at WSIX Nashville that's designed to replace local morning shows. And when Cumulus' Dickey declined to indicate if a future WNSH New York morning show will be marketed nationally, it led some attendees to believe that, yes, Cumulus will be trying to take over morning drive in markets across the United States.

Is that a problem for country's ability to retain its audience? No, said Radio One senior VP/programming **Jay Stevens**, whose chain is particularly successful in urban radio. He had been a skeptic when **Tom Joyner** began syndicating his morning show in the 1990s. But longtime radio exec **Mel Karmazin**

THIS WEEK AT CALLOUT AMERICA

Love And Theft Runnin' Up The Chart With 'Air'

Love and Theft move strong this week as "Runnin' Out of Air" jumps to No. 18 from No. 28 overall. "Air" also rises to No. 23 favorite from No. 30. Core females 35-44 boost it No. 16 and No. 9 favorite. Male strength is with younger 18- to 34-year-olds at No. 14 and No. 15 favorite.

"I Can Take It From There" spends another week as the No. 1 song for **Chris Young** and is also the No. 1 favorite. Core 35-44s take it to No. 1 positive and favorite. Females 18-plus are also at No. 1 positive and favorite, while males overall are at No. 5 and No. 7 favorite.

Dustin Lynch is new to the top 10 this week as "She Cranks My Tractor" harvests a No. 9 score, up from No. 12. It's also planted at No. 12 favorite. Its appeal is greatest with 18-34s at No. 8 and No. 11 favorite. Adults 35-54 are at No. 11 and No. 10 favorite, a strong reaction across a broad demo range.

Rascal Flatts is also new to the top 10 with "Changed," moving to No. 10 from No. 14. The ballad is also a No. 4 favorite. Core 35-44s push it to No. 5 and No. 4 favorite, and younger 25-34s grade it No. 7 and No. 3 favorite. Core females are at No. 5, and females 18-34 are at No. 2 favorite.

Research on "More Trucks Than Cars" is well in front of the radio spin charts for **Craig Morgan**, ranking as the No. 12 song overall and the No. 9 favorite. Adults 25-54 roll in at No. 9 and No. 4 favorite. Core males are at No. 7 and No. 12 favorite. Adult females 35-54 respond at No. 11 favorite.

View the latest research [here](#). User ID is Callout; password is America. —John Hart, Bullseye Marketing Research email: hart@bullsi.com



billboard Country UPDATE

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BRAD PAISLEY BEAT THIS SUMMER
95 STATIONS IN ROTATION THIS WEEK!

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TO
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ARISTA
NASHVILLE

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Flying Island artist Gwen Sebastian chats with United Stations executives during Country Radio Seminar. From left are "The Road" producer Richard Kimball, "The Road" writer/producer Stephanie Voso, Sebastian and United Stations country editor Margy Holland.

insisted—correctly, it turned out—that Joyner could work nationally. "Entertainment always wins," Karmazin allegedly told Stevens. Listeners "don't care where it comes from."

The listeners, CRS participants were reminded frequently, use country radio because of its emotional connection. Seventy-three percent of the audience tunes in to hear its favorite songs, Jacobs Media president **Fred Jacobs** said. That percentage is higher than any other format. He also pointed to a litany of additional high-scoring reasons that listeners choose country radio—to improve mood, the air talent, it keeps them company—that demonstrate country radio succeeds when it trips "emotional triggers."

"The female audience is especially fervent," added Jacobs, who primarily consults rock stations. "It's a great weapon that y'all have."

One other future weapon country radio may have is currently viewed as competition. The audience is increasingly using mobile devices for non-radio

entertainment, though skyrocketing broadband usage is changing subscription plans, forcing customers to pay extra for high streaming volumes. As a result, many consumers will be rethinking their smartphone usage, Emmis Communications president/chairman/CEO **Jeff Smulyan** said.

Those devices are built with the ability to transmit FM radio signals, Smulyan noted, though the radio is not activated in U.S. phones. In other countries, he noted, radio consumption increases 15% when customers have access for free to radio signals. Smulyan called it his "personal mission" to have radio chips turned on in American smartphones. Sprint is already working in that direction.

That means listeners have the opportunity to hear **Miranda Lambert's** "The House That Built Me" or **Florida Georgia Line's** "Cruise" wherever they go. They can continue to cry, or to party, with their country station—as long as country keeps meeting them at the emotional place where they live.

RADIO, LABELS MOVE TOWARD UNITY

Record companies' goal is to build artists and sell music.

Radio's goal is to build audience by playing the hits. Some broadcasters are finding ways to bring those overlapping needs more closely in line, attendees were told during a Country Radio Seminar panel, "Do the Dollars of Record Promotion Make Sense?" Several stations—including WGH Norfolk, Va.; KUPL Portland, Ore.; and KRTY San Jose—have been proactive in making expensive radio-promotion tours a little more profitable for artists and labels.

The promotion tours, in which a new act travels across the United States to visit broadcasters in their home office, is unique to the format, but it helps create a one-on-one relationship between the artists and programmers that often surprises other genres.

Dial Global VP of programming **John Paul** remembers **Darius Rucker** explaining his exhausted visage when he paid a visit at the outset of his solo country career.

"Never had to do this with **Hootie & the Blowfish**," Paul recalls Rucker saying. Those visits come with a price, about \$3,000 per visit on the low end of the scale, according to Republic Nashville president **Jimmy Harnen**. Those prices quickly escalate when an act tries to visit more than 100 stations.

Stations can help offset those costs by creating opportunities for the act to gain increased exposure or to actually make money. KRTY, for example, books artists into a local venue, the Rodeo Club, where the act can keep the first \$3,500 from the door. Tickets typically cost \$10.

KUPL meanwhile has turned its Bing Lounge, a sponsored on-site performance space with a green room and seating for 65, into a franchise with some local cachet. The station posts some of its performances online—a **Kip Moore** clip has received a reported 1.7 million views on YouTube, according to KUPL PD **Scott Mahalick**—and the station plays up the venue. Though the actual audience is small, the lounge's success with such acts as Moore, **Luke Bryan** and **Justin Moore** has given it a reputation as a place where fans can see future stars in an intimate setting.

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,697,902 \$89.50, \$69.50	GEORGE STRAIT Alerus Center, Grand Forks, N.D./Feb. 16	20,054 sellout	THE MESSINA GROUP/AEG LIVE
\$1,539,877 \$89.50, \$69.50	GEORGE STRAIT Xcel Energy Center, St. Paul, Minn./Feb. 15	18,132 sellout	THE MESSINA GROUP/AEG LIVE
\$1,277,250 \$89.50, \$69.50	GEORGE STRAIT First Niagara Center, Buffalo, N.Y./Feb. 22	16,001 sellout	THE MESSINA GROUP/AEG LIVE
\$1,118,500 \$89.50, \$69.50	GEORGE STRAIT XL Center, Hartford, Conn./Feb. 23	14,798 sellout	THE MESSINA GROUP/AEG LIVE
\$563,349 \$63.50, \$43.50	CARRIE UNDERWOOD Spokane Arena, Spokane, Wash./Feb. 21	9,914 sellout	AEG LIVE

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-793-0466), fax (615-793-2891) or email (bob.allen@billboard.com).

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UPDATE

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KTTS/SPRINGFIELD



SCOTT MAHALICK
KUPL/PORTLAND



**SUE WILSON &
JODY WHEATLEY**
WQMX/AKRON



MIKE PRESTON
KKWF/SEATTLE
JIMMY HARNEN
MIKE MOORE
KWJJ/PORTLAND
DANNY MONTANA
WIL/ST. LOUIS
GROVER COLLINS
WUBE/CINCINNATI



JUSTIN MOORE
WITH
FLORIDA GEORGIA LINE



HOSS MICHAELS
KXKT/OMAHA



MIKE CULLOTTA
WQYK/TAMPA



SCOTT DONATO
WGTY/YORK



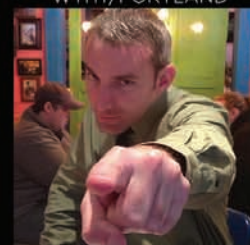
BOBBY BONES AND AMY
THE BOBBY BONES SHOW



NATE DEATON
KRTY/SAN JOSE



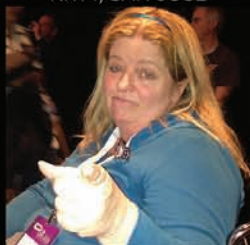
COREY GARRISON
WHTT/PORTLAND



CHRIS HUFF
KSCS/DALLAS



TIM ROBERTS
WYCD/DETROIT



SHARON BONDS
KDRK/SPOKANE



DOUG MONTGOMERY
WBCT/GRAND RAPIDS



LEE DOUGLAS
KFRG/RIVERSIDE



TRAVIS MOON
KAJA/SAN ANTONIO



TIM CONLON
WKIS/MIAMI



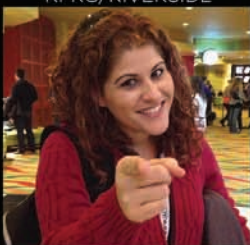
DON GOSSELIN
WNOE/NEW ORLEANS



JENI TAYLOR
WPCV/LAKELAND



BRIAN MICHEL
WUBL/ATLANTA



TONI MARIE
KUZZ/BAKERSFIELD



BOB WALKER
WCTK/PROVIDENCE



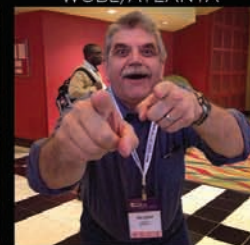
JUSTIN CASE
KFDD/WICHITA



BYRON KENNEDY
KNCI/SACRAMENTO



CHAD HERITAGE
KSSN/LITTLE ROCK



TOM JORDAN
KUZZ/BAKERSFIELD

It costs little to outfit a room with a “used couch and some candles” to give it atmosphere, Mahalick says.

And a local club tie-in, exemplified by KRTY, ends up benefiting everyone when an artist is able to cut the cost of a station visit and build an audience at the same time.

“I don’t know why you can’t do it in every market,” KRTY GM **Nate Deaton** says.

’ROUND THE ROW

Sony Music Nashville artist **Angie Johnson** has signed a songwriting deal with Sony/ATV Music. She is currently working on her debut EP with producer **Josh Leo**... Songwriter **Wade Kirby** (“All Over the Road,” “I Saw God Today”) has re-signed with **Scott Hendricks’** Big Tractor Music... Bluegrass act **Frank Solivan & Dirty Kitchen** has joined the roster at Compass Records... Nashville-based **Morris Light and Sound** has established a new integration division that oversees installation of its audio, video, lighting and communication systems. New VP of integration **Danny Rosenbalm** is in charge of the department with inside sales manager **Andy Bosquet**. Reach Rosenbalm [here](#) and Bosquet [here](#)... Leadership Music is accepting applications for its 2014 class through March 31. Go [here](#) for more info... **Toby Keith’s** bass player, **Carl “Chuck” Goff Jr.**, died Feb. 27 in a two-car accident near Slaughterville, Okla., KOTV-TV Tulsa reports. A member of Keith’s road band, Goff co-wrote Keith’s mid-’90s singles “Upstairs Downtown” and “You Ain’t Much Fun.”



JOHNSON

MOVERS & SHAKERS

The Academy of Country Music will present trophies to its Radio Award winners on April 6 in Las Vegas. Radio station of the year recipients include: WYCD Detroit, major market; KAJA San Antonio, large market; KUZZ Bakersfield, Calif.,

medium market; and KCLR Columbia, Mo., small market. On-air personalities of the year include “CMT Radio Live” host **Cody Alan**, national; **Cornbread, Judi Diamond** and **Cap’n Mac**, WIL St. Louis, major market; **Chris Carr, Maverick** and **Statt**, WUBE Cincinnati, large market; **Rowdy Yates, Sunny Leigh** and **Carly Rush**, KVOO Tulsa, Okla., medium market; and **Gator Harrison, Styckman** and **Cowboy Kyle**, WUSY Chattanooga, Tenn., small market... Benztown Radio Networks launched a new syndicated show, “Round Trip Country,” centered on 1990s country. The two-hour weekly entry is hosted by WKDF Nashville personality **Becca**... **Lance Houston** has been hired as the PD of WPOC Baltimore. He has been music director at WUBL Atlanta... Rhythmic CHRKRPT San Antonio flipped to classic country KBUC, RadioInfo.com reports. The station’s PD is **Travis Moon**, who already holds that position for sister station KAJA... Also from RadioInfo.com: KAWO Boise, Idaho, assistant PD/music director **Dan Matthews** has left the station.

GOOD WORKS

Trace Adkins chose the American Red Cross as his charity for the new season of “The Celebrity Apprentice,” which debuted March 3 on NBC.

As a spokesman for the organization, Adkins showed up Feb. 27 at the Hard Rock Café on Hollywood Boulevard in Los Angeles to unveil a limited-edition pin designed to raise funds in conjunction with American Red Cross Month.

The pin, visible [here](#), combines a Red Cross logo and the Hard Rock insignia on a white guitar. Fifteen percent of the \$12 price is earmarked for the ARC.

TWEET OF THE WEEK

When **John Rich** (@johnrich) went to see this year’s Oscar-winning movie, he found the film’s 1979 fashion sense quite familiar:

“ARGO was cool...made me happy to see that my mustache used to be totally hip.”

To follow BCU, go to [Twitter.com/bbcountryupdate](https://twitter.com/bbcountryupdate).

ON THE CHARTS WADE JESSEN wade.jessen@billboard.com

Newcomer Kacey Musgraves Cracks Top 10; Lady Antebellum Moves Uptown With ‘Downtown’



Singer/songwriter **Kacey Musgraves** becomes the first new female artist since last summer to reach the top 10 with their first charted solo song, as “Merry Go ’Round” (Mercury) gains 752,000 audience impressions and steps 11-10 in its 27th week on Billboard’s Country Airplay tally. Musgraves’ track is the first such song since **Jana Kramer’s** “Why Ya Wanna” entered the top 10 on the chart dated Aug. 18, 2012—it peaked at No. 3 eight weeks later.

Prior to releasing “Merry,” Musgraves was credited as a featured artist on **Josh Abbott Band’s** “Oh, Tonight,” which logged 22 chart weeks with a No. 44 peak two years ago on the Nielsen BDS-driven Country Airplay chart. Kramer’s song remains the highest-charted debut title by a rookie female artist since **Gretchen Wilson** spent four weeks atop the chart with “Redneck Woman” in 2004, although **Sunny Sweeney** peaked at No. 10 three years ago this week with “From a Table Away.” Musgraves—who also co-wrote **Miranda Lambert’s** “Mama’s Broken Heart” (RCA Nashville), which rises 17-14 on Country Airplay—self-released three albums before becoming a fifth-season contestant (2007) on the now-shuttered “Nashville Star” singing competition. “Merry Go ’Round” is the lead single from her major-label album debut, titled *Same Trailer, Different Park*, due March 19. The track has sold approximately 480,000 downloads, according to Nielsen SoundScan, and peaked at No. 12 on Country Digital Songs in January.

With the fewest chart weeks of any title in the upper tier, **Lady Antebellum** claims its 10th top 10 single with “Downtown” (Capitol Nashville), which leaps 12-9 in its sixth week on the Country Airplay list. The trio’s most recent top 10 achievement happened exactly one year ago this week, when “Dancing Away With My Heart” ad-



MUSGRAVES

vanced 12-10 on the March 17, 2012, chart, eventually peaking at No. 2 last spring. The threesome has topped the chart six times, most recently with “We Owned the Night,” which spent two weeks at the summit in December 2011. It also reached a No. 20 peak last fall with “Wanted You More.” The newly minted top 10 introduces *Golden*, the trio’s upcoming fourth studio album, due May 7.

High atop the Country Airplay chart, **Tim McGraw** leads for a second week with “One of Those Nights” (Big Machine), which becomes the 18th of his 25 career No. 1s to hold for more than one week. When it comes to multiweek dominance, McGraw’s stats are impressive. He first topped the chart in 1994 with “Don’t Take the Girl,” which logged two weeks at No. 1. He didn’t spend fewer than two weeks with any subsequent No. 1 title until “Grown Men Don’t Cry,” his 13th No. 1, held for just one week in 2001. His longest run at the summit was “Live Like You Were Dying,” which reigned for seven weeks in 2004. He’s twice spent six weeks atop the chart, with four other songs holding for five weeks apiece. On the heels of his current leader, the Louisiana native bullets with Breaker stripes at No. 32 with “Highway Don’t Care” (with **Taylor Swift**). Songs are awarded Breaker status when they achieve spins in any amount at 60% of the reporting panel for the first time.

HOUSEKEEPING: Due to technical issues at the Greenville-Spartanburg, S.C., monitoring site during the tracking week, three stations—**WESC** Greenville and **WSSL** Greenville, S.C., and **WKSF** Asheville, N.C.—have been temporarily removed from the panel of stations monitored by Nielsen BDS for the Country Airplay chart.

MUSIC NOTES

The Academy of Country Music continues to build the artist involvement in a ream of activities surrounding its 48th annual awards in Las Vegas on April 7. **Jason Aldean, Luke Bryan, Taylor Swift** and **Ne-Yo** have all signed on for the April 8 taping of a CBS special, "ACM Presents: Tim McGraw's Superstar Summer Night." The ACM has also renewed its free Fremont Street concerts April 5-6. The bill features **Gary Allan, Jake Owen, Jana Kramer, Kip Moore, Joe Nichols, Randy Houser, Chris Janson** and **Sunny Sweeney**.



ALDEAN

Two acts that have traveled together in the past are both launching summer tours on May 9. **Brad Paisley** kicks off his Beat This Summer Tour in St. Louis with opening acts **Chris Young** and **Lee Brice**. Meanwhile, **Darius Rucker**—who was a support act on several Paisley packages—starts his True Believers Tour in Estero, Fla. Rucker's openers are **Justin Moore, Rodney Atkins** and **Jana Kramer**.

Bakersfield legends **Merle Haggard** and **Buck Owens** will be honored June 14 during the California State University-Bakersfield commencement. Haggard will receive an honorary doctorate, while Owens will be posthumously recognized with the president's medal. The timing is intentional—next year, CSUB will celebrate the 75th anniversary of "The Grapes of Wrath." Both Haggard and Owens came from families that migrated from Oklahoma to California during the Dust Bowl years, which were chronicled in **John Steinbeck's** novel.

What artist benefited the most from exposure at last week's Country Radio Seminar? You could make an argument for **Mickey Guyton**. She was unknown to most programmers before she sang one song during the Universal Music Group luncheon at the Ryman Auditorium. She delivered a dynamic performance on a ballad, "Better Than You Left Me," and walked off giddy over a standing ovation. One year ago, another unfamiliar singer got programmers to stand: **Kacey Musgraves**, who parlayed her 2012 song "Merry Go 'Round" into a top 10 single and four 2013 Academy of Country Music nominations.

POWER PLAYLISTS™		
KMN3 Minneapolis		
PD: Rob Morris APD: Kenny Jay MD: Tricia Jenkins CBS: 612 370-0611		
	Plays	TW LW
1	Dierks Bentley Tip It On Back	74 68
2	Tim McGraw One Of Those Nights	73 73
3	Gary Allan Every Storm (Runs Out Of)	73 74
4	The Band Perry Better Dig Two	73 74
5	Florida Georgia Line Get Your Shine	71 49
6	Lee Brice I Drive Your Truck	56 55
7	Kacey Musgraves Merry Go 'Round	56 55
8	Little Big Town Tornado	51 21
9	Florida Georgia Line Cruise	47 73
10	Lady Antebellum Downtown	44 29
11	Randy Houser How Country Feels	44 52
12	Luke Bryan Kiss Tomorrow Goodbye	43 44
13	Zac Brown Band Goodbye In Her Eyes	42 42
14	Thompson Square If I Didn't Have Yo	41 36
15	Brett Eldredge Don't Ya	40 30
16	Kip Moore Beer Money	38 33
17	Kip Moore Hey Pretty Girl	36 31
18	Jake Owen Anywhere With You	36 32
19	Kip Moore Beer Money	36 43
20	Blake Shelton Sure Be Cool If You D	34 29
21	Justin Moore Til My Last Day	34 33
22	Eric Church Springsteen	34 34
23	Jake Owen The One That Got Away	30 23
24	Hunter Hayes Somebody's Heartbreak	26 25
25	Chris Young I Can Take It From Ther	26 26
26	Kenny Chesney Pirate Flag	23 23
27	Jason Aldean 1994	19 0
28	Darius Rucker Wagon Wheel	18 10
29	Tim McGraw With Taylor S Highway Do	18 11
30	Jason Aldean With Luke B The Only W	18 25

WRNX Springfield, MA		
APD/MD: Mike Tyler Clear Channel: 413 781-1011		
	Plays	TW LW
1	The Band Perry Better Dig Two	50 45
2	Carrie Underwood Two Black Cadillac	48 38
3	Dierks Bentley Tip It On Back	48 46
4	Tim McGraw One Of Those Nights	48 50
5	Blake Shelton Sure Be Cool If You D	47 36
6	Little Big Town Tornado	46 47
7	Hunter Hayes Somebody's Heartbreak	44 36
8	Taylor Swift Begin Again	43 44
9	Jason Aldean With Luke B The Only W	39 30
10	Miranda Lambert Mama's Broken Heart	38 23
11	Chris Young I Can Take It From Ther	36 28
12	Randy Houser How Country Feels	30 25
13	Thompson Square If I Didn't Have Yo	30 25
14	Dustin Lynch She Cranks My Tractor	29 19
15	Kenny Chesney Pirate Flag	29 26
16	Luke Bryan Kiss Tomorrow Goodbye	29 26
17	George Strait Give It All We Got To	28 21
18	Lady Antebellum Downtown	28 22
19	Kacey Musgraves Merry Go 'Round	28 22
20	Toby Keith Hope On The Rocks	27 25
21	Kip Moore Beer Money	27 28
22	Lee Brice I Drive Your Truck	26 24
23	Jake Owen The One That Got Away	25 26
24	Eric Church Like Jesus Does	24 21
25	Gary Allan Every Storm (Runs Out Of)	23 28
26	Florida Georgia Line Get Your Shine	22 16
27	Jason Aldean Take A Little Ride	21 20
28	Justin Moore Til My Last Day	20 19
29	Zac Brown Band Goodbye In Her Eyes	18 17
30	Florida Georgia Line Cruise	18 24

ON THIS DATE IN COUNTRY MUSIC

March 4

- 2010—"You are the angel in the group. Thank you for being an angel": Dr. **Drew Pinsky** praises **Mindy McCready** in the season finale of VH1's "Celebrity Rehab."
- 1994—**Joe Diffie** records "Third Rock From the Sun" and "I'm in Love With a Capital 'U'" at the Soundshop in Nashville.



DIFFIE

March 5

- 1973—**Alabama**, billed as **Wildcountry**, makes its debut at the Bowery in Myrtle Beach, S.C. The band remains a regular at the club for the next seven years.
- 1963—A plane crash in Camden, Tenn., claims the lives of **Patsy Cline, Cowboy Copas, Hawkshaw Hawkins** and pilot **Randy Hughes** as they return to Nashville from a charity concert in Kansas City, Kan.

March 6

- 2011—**John Rich** is captured singing "Save a Horse (Ride a Cowboy)" to draw visitors into New York's Famous Famiglia in the season premiere of NBC's "The Celebrity Apprentice." The men's team loses; **David Cassidy** is fired.
- 2008—**Kenny Chesney, Pat Green** and **Sara Evans** pull Sony BMG chief **Joe Galante** up for a mass rendition of "Honky Tonk Women" during a boat-ride showcase at the Country Radio Seminar in Nashville.

March 7

- 1998—**Sara Evans** makes her Grand Ole Opry debut, singing "Your Cheatin' Heart."

March 8

- 1980—**Willie Nelson** tops the Billboard country charts with "My Heroes Have Always Been Cowboys."

March 9

- 2012—**Blake Shelton** brings out a surprise guest during his concert at Seattle's Key Arena: Wife **Miranda Lambert** pops up to perform "Baggage Claim."

March 10

- 2003—**Dixie Chick Natalie Maines** tells a London concert audience, "We're ashamed the president of the United States is from Texas." The audience cheers, but many U.S. radio stations stop playing Chicks music as the nation prepares for war in Iraq.
- 1973—**Tammy Wynette** tops the Billboard country singles chart with "Til I Get It Right."

Source: RolandNote.com, the Ultimate Country Music Database



Black River showcased several of its acts during lunch at the Country Radio Seminar on March 1. From left are Black River CEO Gordon Kerr and artists Kellie Pickler, Craig Morgan and Sarah Darling.

Picture This: Country Radio Seminar

It was difficult to travel 10 feet without bumping into country broadcasters, label executives and recording artists at the Nashville Convention Center during the annual Country Radio Seminar Feb. 27-March 1. **Florida Georgia Line, Kacey Musgraves, Brad Paisley** and **Sheryl Crow** were among a long list of acts who took part, among a reported 2,995 total participants. Here are a few images from numerous CRS events:



Big & Rich were honored with Country Radio Broadcasters' humanitarian award, presented by last year's honorees, Rascal Flatts. In the back row (from left): Rascal Flatts' Jay DeMarcus, Big & Rich's Big Kenny and Flatts' Joe Don Rooney. Front row (from left): Flatts' Gary LeVox, Muscular Dystrophy Assn. ambassador Reagan Imhoff and Big & Rich's John Rich.



George Strait (center) received a lifetime achievement award during the Country Radio Hall of Fame induction ceremony on Feb. 26. He's flanked by Emmis/Indianapolis VP/market manager Charlie Morgan (left) and CRS president Mike Culotta.



RCA Nashville band Bush Hawg met with radio programmers during a Sony Music event at Margaritaville. From left: band members Ben Helton and Shaun Ames, RCA Nashville senior VP of national promotion Keith Gale and manager of regional promotion Liz Sledge, and WCKT Fort Myers, Fla., PD Todd Nixon.



Uncle Kracker (center) interviewed with "Bob Kingsley's Country Top 40" host Bob Kingsley during CRS. Here, EMI Nashville director of promotion, West Coast Ron Bradley (left) pauses for a photo with Uncle Kracker and Kingsley.



Tim McGraw helped induct Lorianne Crook and Charlie Chase into the Country Radio Hall of Fame on Feb. 26. From left are Crook, McGraw and Chase.



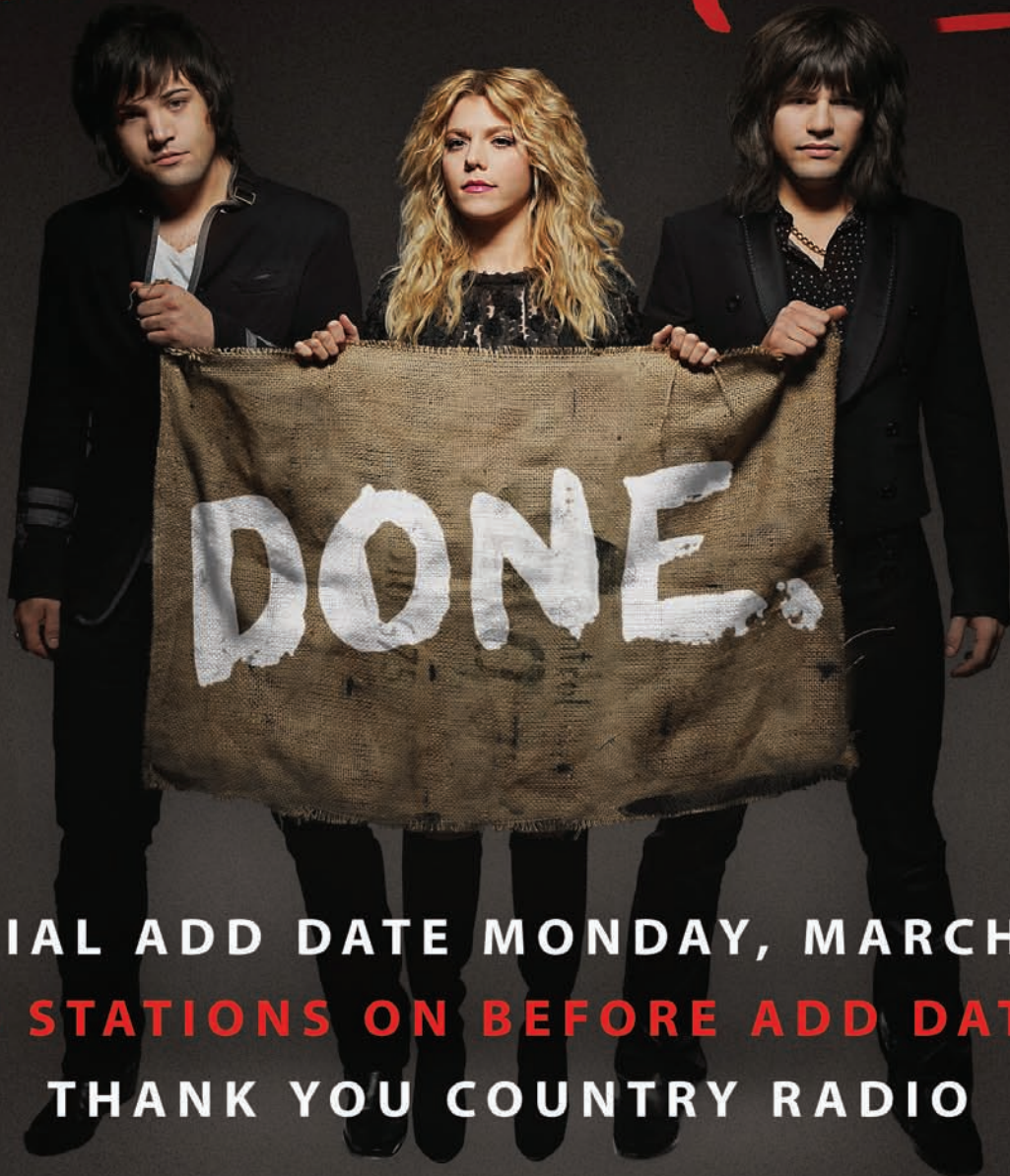
Broken Bow artist Dustin Lynch performs on the Grand Ole Opry as the WSM-AM Nashville show airs for the first time from CRS.



Emmis Communications chairman/president/CEO Jeff Smulyan tells attendees radio revenue could increase 15% or more if smartphones transmitted radio to consumers for free.

THE FOLLOW-UP TO THE PLATINUM PLUS 2 WEEK #1 SMASH HIT
"BETTER DIG TWO"

the band perry



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KAJA-KAWO-KBEQ-KCYY-KEEY-KEGA-KILT-KKBQ-KKWF-KSD-KSKS-KSOP
KSSN-KWJJ-KXLY-PCCO-WAMZ-WBCT-WCYQ-WFUS-WKCN-WKKT-WKLB
WKSJ-WLHK-WMAD-WMIL-WPOR-WQHK-WQIK-WSIX-WSSL-WTHT-WUBE
WUBL-WUSJ-WUSY-WXCY-WYNK-WZZK



BRAND NEW ALBUM **PIONEER** IN STORES TUESDAY, APRIL 2ND

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	18	ONE OF THOSE NIGHTS Big Machine	Tim McGraw	38.669	+1.974	6139	247	1
2	4	23	TORNADO Capitol Nashville	Little Big Town	32.723	+1.134	5441	164	2
3	6	17	TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	32.071	+3.010	5298	572	3
4	2	18	BETTER DIG TWO Republic Nashville	The Band Perry	31.799	-2.803	4842	-511	5
5	7	9	SURE BE COOL IF YOU DID Warner Bros./WMN	Blake Shelton	31.326	+3.727	5097	619	4
6	8	21	SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	28.981	+1.354	4685	322	6
7	10	14	I DRIVE YOUR TRUCK Curb	Lee Brice	27.523	+4.115	4524	570	7
8	5	29	TIP IT ON BACK Capitol Nashville	Dierks Bentley	25.497	-4.679	4165	-722	8
9	12	6	DOWNTOWN Capitol Nashville	Lady Antebellum	23.069	+2.807	3708	483	10
10	11	27	MERRY GO 'ROUND Mercury	Kacey Musgraves	21.611	+0.752	3623	171	12
11	13	20	IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	21.580	+2.626	3664	435	11
12	15	20	I CAN TAKE IT FROM THERE RCA Nashville	Chris Young	21.565	+2.859	3774	374	9
13	14	5	PIRATE FLAG Blue Chair/Columbia Nashville	Kenny Chesney	20.854	+1.932	3489	374	13
14	17	11	MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	18.551	+3.618	3235	510	14
15	16	18	GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	17.481	+0.932	3038	127	15
16	18	13	GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	16.432	+3.054	2800	456	16
17	22	9	LIKE JESUS DOES EMI Nashville	Eric Church	12.350	+2.989	2346	380	19
18	19	17	HOPE ON THE ROCKS Show Dog-Universal	Toby Keith	12.264	+0.445	2389	93	17
19	21	20	MORE THAN MILES Valory	Brantley Gilbert	11.413	+1.347	2207	201	20
20	20	17	SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	11.403	+0.733	2381	185	18
21	27	9	WAGON WHEEL Capitol Nashville	Darius Rucker	9.484	+2.913	1856	467	21
22	25	25	CAN'T SHAKE YOU Emblem/Warner Bros./WAR	Gloriana	8.657	+1.308	1734	223	24
23	24	11	CHANGED Big Machine	Rascal Flatts	8.196	+0.721	1783	99	22
24	23	12	AMERICAN BEAUTIFUL Arista Nashville	The Henningsens	8.012	+0.404	1773	132	23
25	26	19	WHISKEY Elektra Nashville/WMN	Jana Kramer	7.262	+0.255	1284	28	27
26	28	9	HEY PRETTY GIRL MCA Nashville	Kip Moore	6.771	+1.074	1362	261	25
27	29	9	ANYWHERE WITH YOU RCA Nashville	Jake Owen	6.007	+0.720	1253	273	28
28	30	18	DON'T RUSH 19/RCA/Columbia Nashville	Kelly Clarkson Featuring Vince Gill	5.528	+1.276	1293	181	26
29	39	3	1994 Broken Bow	Jason Aldean	5.489	+3.014	832	477	34
30	31	17	ONLY GOD COULD LOVE YOU MORE Sea Gayle/Arista Nashville	Jerrod Niemann	4.305	+0.498	1028	98	29

BILLBOARD COUNTRY AIRPLAY PANEL – 127 STATIONS

Akron, Ohio	WQMX	Detroit	WYCD	Madison, Wis.	WWQM	Rochester, N.Y.	WBEE
Albany, N.Y.	WGNA	Ft. Myers, Fla.	WCKT	McAllen, Texas	KTEX	Sacramento, Calif.	KNCI
Albuquerque, N.M.	KRST	Ft. Wayne, Ind.	WWGR	Memphis	WGXK	St. Louis	KNTY
Asheville, N.C.	WKSF	Fresno, Calif.	WQHK	Miami	WKIS		KSD
Atlanta	WUBL	Gainesville, Fla.	KSKS	Milwaukee	WMIL	Salt Lake City	WIL
Augusta, Ga.	WKXC	Grand Rapids, Mich.	WQKG	Minneapolis	KEYE		KEGA
Austin, Texas	KASE	Greensboro, N.C.	WBCT	Mobile, Ala.	KMNB	San Antonio, Texas	KSOP
Bakersfield, Calif.	KUZZ	Greenville, S.C.	WPAW	Monmouth/Ocean, N.J.	WKSJ		KAJA
Baltimore	WPOC	Harrisburg, Pa.	WTQR	Nashville	WKMK	San Diego	KCY
Baton Rouge, La.	WYNK	Hartford, Conn.	WESC	New Bern, N.C.	WSIX	San Jose, Calif.	KSON
Birmingham, Ala.	WDXB	Houston	WSSS	New Orleans	WRNS	Santa Rosa, Calif.	KRTY
Boise, Idaho	KAWO	Huntsville, Ala.	WRBT	Norfolk, Va.	WNOE	Sarasota, Fla.	KFGY
Boston	WKLB	Indianapolis	WWYZ	Oklahoma City, Okla.	WGH	Seattle	WCTQ
Buffalo, N.Y.	WYRK	Jacksonville, Fla.	KILT	Omaha, Neb.	WUSH	Shreveport, La.	KKWF
Charleston, S.C.	WCKN	Johnson City, Tenn.	KKBQ	Orlando, Fla.	KJKE	Spokane, Wash.	KMPS
Charleston, W. Va.	WEZL	Kansas City	WDRM	Philadelphia	KTST	Springfield, Mass.	KXKS
Charlotte, N.C.	WQBE	Knoxville, Tenn.	WFMS	Phoenix	KXKT	Springfield, Mo.	KXLY
Chattanooga, Tenn.	WKKT	Lafayette, La.	WLHK	Pittsburgh	WWKA	Syracuse, N.Y.	WRNX
Chicago	WSOC	Lakeland, Fla.	WGNE	Portland, Maine	WXTU	Tampa, Fla.	KTTS
Cincinnati	WUSY	Las Vegas	WQIK	Portland, Ore.	KMLE	Tulsa, Okla.	WBBS
Cleveland	WUNN	Lexington, Ky.	WXBO	Providence, R.I.	KNIX	Washington, D.C.	WFUS
Colorado Springs, Colo.	WUBE	Little Rock, Ark.	KBEF	Raleigh, N.C.	WDSY	West Palm Beach, Fla.	WQYK
Columbia, S.C.	WGAR	Los Angeles	WDAF	Reno, Nev.	WOGI	Wilmington, Del.	KVOO
Columbus, Ohio	KATC	Louisville, Ky.	KFKF	Riverside, Calif.	WOPR	York, Pa.	KWEN
Corpus Christi, Texas	WCOS		WQYQ	Roanoke, Va.	WTHT		WMZQ
Dallas	WCOL		KMDL		KUPL		WIRK
Denver	WUOS		WPCV		KWJJ		KFDI
Des Moines, Iowa	WUWB		KCYE		WCTK		WGGY
	WGAR		KWNR		WQDR		WXYC
	KRYS		WBUL		KBUL		WGTY
	KSCS		KSSN		KFRG		
	KWOF		KKGO		WSLC		
	KYGO		WAMZ				
	KHKI		WQNU				

billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	9	ALL OVER THE ROAD Mercury	Easton Corbin	4.035	+0.595	959	114	31
32	32	4	HIGHWAY DON'T CARE Big Machine ★★ Breaker ★★	Tim McGraw With Taylor Swift	4.031	+0.514	741	161	37
33	35	20	DON'T YA Atlantic/WMN	Brett Eldredge	3.882	+0.496	879	53	33
34	34	26	MORE TRUCKS THAN CARS Black River	Craig Morgan	3.483	+0.115	973	64	30
35	36	17	RUNNIN' OUT OF AIR RCA Nashville	Love And Theft	3.102	+0.035	905	29	32
36	37	23	BE GRATEFUL Elektra Nashville/New Revolution	THE FARM	2.737	+0.004	729	5	38
37	NEW	1	DONE. Republic Nashville ★★ Hot Shot Debut ★★	The Band Perry	2.701	+2.701	355	355	48
38	38	17	I'LL KEEP THE KIDS Average Joes	Montgomery Gentry	2.641	+0.038	744	21	36
39	40	22	OUTTA MY HEAD Bigger Picture	Craig Campbell	2.548	+0.175	781	69	35
40	NEW	1	BEAT THIS SUMMER Arista Nashville	Brad Paisley	2.517	+2.517	359	359	47
41	44	4	PIECES MCA Nashville	Gary Allan	2.475	+0.869	481	216	40
42	41	8	COULD IT BE Warner Bros./WAR	Charlie Worsham	2.344	+0.200	699	88	39
43	42	13	I WILL WAIT Gentleman Of The Road/RED/Glassnote	Mumford & Sons	2.281	+0.212	314	2	50
44	43	14	FOREVER Blaster	Aaron Lewis	1.982	+0.352	460	47	41
45	54	4	JUMP RIGHT IN Atlantic/Southern Ground	Zac Brown Band	1.966	+1.320	408	283	43
46	46	5	PRETTY LITTLE LIE Southern Ground	Blackberry Smoke	1.333	+0.017	384	20	45
47	45	13	HOMETO ME Black River	Sarah Darling	1.278	-0.046	374	-21	46
48	47	6	IF YOU WANT SOME Show Dog-Universal	Joel Crouse	1.271	+0.004	439	16	42
49	57	3	RUNNIN' OUTTA MOONLIGHT Stoney Creek	Randy Houser	1.173	+0.661	225	125	56
50	48	12	BRUISES Columbia/Nine North	Train Featuring Ashley Monroe	1.089	-0.103	240	-24	54
51	50	5	CAROLINA Stoney Creek	Parmalee	1.074	+0.140	396	44	44
52	51	6	BETTER I DON'T Bigger Picture	Chris Janson	0.970	+0.124	299	27	51
53	49	4	FILL IN THE BLANK Republic Nashville	Greg Bates	0.869	-0.090	325	13	49
54	RE-ENTRY	2	REDNECK CRAZY Columbia Nashville	Tyler Farr	0.766	+0.439	283	142	52
55	53	12	STARSHINE Curb	Sweetwater Rain	0.751	+0.063	264	-26	53
56	NEW	1	BETTER RPM	Maggie Rose	0.735	+0.391	230	145	55
57	55	2	AIN'T EASY Red Bow	Rachel Farley	0.694	+0.136	225	59	57
58	58	2	EASY Warner Bros./WMN	Sheryl Crow	0.638	+0.133	96	50	-
59	56	6	IT'S ALL GOOD Streamsound	Austin Webb	0.558	+0.017	215	-13	58
60	59	3	PLAYIN WITH FIRE Cold River	Katie Armiger	0.436	+0.022	170	0	59



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COUNTRY

MOST ADDED™

TITLE Imprint/Label	Artist	ADDS
1994 Broken Bow	Jason Aldean	25
JUMP RIGHT IN Atlantic/Southern Ground	Zac Brown Band	23
PIECES MCA Nashville	Gary Allan	19
WAGON WHEEL Capitol Nashville	Darius Rucker	17
HEY PRETTY GIRL MCA Nashville	Kip Moore	16
ANYWHERE WITH YOU RCA Nashville	Jake Owen	15
DONE. Republic Nashville	The Band Perry	15
BEAT THIS SUMMER Arista Nashville	Brad Paisley	13
HIGHWAY DON'T CARE Big Machine	Tim McGraw With Taylor Swift	12
REDNECK CRAZY Columbia Nashville	Tyler Farr	12

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
I DRIVE YOUR TRUCK Curb	Lee Brice	+4.115
SURE BE COOL IF YOU DID Warner Bros./WMN	Blake Shelton	+3.727
MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	+3.618
GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	+3.054
1994 Broken Bow	Jason Aldean	+3.014
TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	+3.010
LIKE JESUS DOES EMI Nashville	Eric Church	+2.989
WAGON WHEEL Capitol Nashville	Darius Rucker	+2.913
I CAN TAKE IT FROM THERE RCA Nashville	Chris Young	+2.859
DOWNTOWN Capitol Nashville	Lady Antebellum	+2.807

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
SURE BE COOL IF YOU DID Warner Bros./WMN	Blake Shelton	+619
TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	+572
I DRIVE YOUR TRUCK Curb	Lee Brice	+570
MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	+510
DOWNTOWN Capitol Nashville	Lady Antebellum	+483
1994 Broken Bow	Jason Aldean	+477
WAGON WHEEL Capitol Nashville	Darius Rucker	+467
GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	+456
IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	+435
LIKE JESUS DOES EMI Nashville	Eric Church	+380

COUNTRY INDICATOR

MOST ADDED™

TITLE Imprint/Label	Artist	ADDS
BEAT THIS SUMMER Arista Nashville	Brad Paisley	25
1994 Broken Bow	Jason Aldean	22
JUMP RIGHT IN Atlantic/Southern Ground	Zac Brown Band	19
DONE. Republic Nashville	The Band Perry	19
HIGHWAY DON'T CARE Big Machine	Tim McGraw With Taylor Swift	16
PIECES MCA Nashville	Gary Allan	13
ANYWHERE WITH YOU RCA Nashville	Jake Owen	7
HEY PRETTY GIRL MCA Nashville	Kip Moore	6
RUNNIN' OUTTA MOONLIGHT Stoney Creek	Randy Houser	6
CAN'T SHAKE YOU Emblem/Warner Bros./WAR	Gloriana	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
1994 Broken Bow	Jason Aldean	+0.179
LIKE JESUS DOES EMI Nashville	Eric Church	+0.155
PIECES MCA Nashville	Gary Allan	+0.096
GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	+0.088
COULD IT BE Warner Bros./WAR	Charlie Worsham	+0.078
SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	+0.076
ALL OVER THE ROAD Mercury	Easton Corbin	+0.074
HEY PRETTY GIRL MCA Nashville	Kip Moore	+0.064
ANYWHERE WITH YOU RCA Nashville	Jake Owen	+0.063
SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	+0.057

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
1994 Broken Bow	Jason Aldean	+437
DOWNTOWN Capitol Nashville	Lady Antebellum	+252
HIGHWAY DON'T CARE Big Machine	Tim McGraw With Taylor Swift	+250
JUMP RIGHT IN Atlantic/Southern Ground	Zac Brown Band	+247
BEAT THIS SUMMER Arista Nashville	Brad Paisley	+237
PIRATE FLAG Blue Chair/Columbia Nashville	Kenny Chesney	+235
PIECES MCA Nashville	Gary Allan	+227
HEY PRETTY GIRL MCA Nashville	Kip Moore	+220
SURE BE COOL IF YOU DID Warner Bros./WMN	Blake Shelton	+218
GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	+218



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NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
THANK A FARMER Broken Bow	James Wesley	0.393	5	4
MAYBE SOMEDAY 4 Star/Tenacity	Lonestar	0.262	12	1
LOVE IS ALIVE Rodeowave	Phil Vassar	0.231	3	3
POINT AT YOU Valory	Justin Moore	0.228	2	2
HUNGOVER & HARD UP EMI Nashville	Eric Church	0.224	2	0
LOVE YOU FOR A LONG TIME Eaglemont/Rodeowave	High Valley	0.209	2	0

INDICATOR NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL PLAYS	TOTAL STATIONS	ADDS
LIES Way Out West	Livewire	81	5	1
HALF BROKE HORSES Streamsound	Jaida Dreyer	67	6	1
LOVE IS ALIVE Rodeowave	Phil Vassar	61	5	2
AIN'T EASY Red Bow	Rachel Farley	57	5	2
BETTER RPM	Maggie Rose	53	5	2
POINT AT YOU Valory	Justin Moore	48	5	5

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	BEGIN AGAIN Big Machine	Taylor Swift	22.137
2	EVERY STORM (RUNS OUT OF RAIN) MCA Nashville	Gary Allan	20.580
3	THE ONLY WAY I KNOW Broken Bow	Jason Aldean With Luke Bryan & Eric Church	20.570
4	CRUISE Republic Nashville	Florida Georgia Line	17.276
5	HOW COUNTRY FEELS Stoney Creek	Randy Houser	16.994
6	KISS TOMORROW GOODBYE Capitol Nashville	Luke Bryan	12.813
7	GOODBYE IN HER EYES Atlantic/Southern Ground	Zac Brown Band	12.230
8	BEER MONEY MCA Nashville	Kip Moore	11.947
9	TIL MY LAST DAY Valory	Justin Moore	11.131
10	THE ONE THAT GOT AWAY RCA Nashville	Jake Owen	10.915

GOING FOR ADDS

3/11

BILLY DEAN
I Can't Leave
A Good Thing
Rainman/Flying Island

ERICA NICOLE
Better Beer
Heaven/Nine North/
Turnpike

JASON ALDEAN
1994
Broken Bow

JON PARDI
Up All Night
Capitol Nashville

SHERYL CROW
Easy
Warner Bros./WMN

TATE STEVENS
Power Of A
Love Song
SYCO/RCA Nashville

THE BAND PERRY DONE.
Republic Nashville

TOBACCO RD. BAND FEAT. COLT FORD
That's Country
Big Southern/Turnpike

3/18

JUSTIN MOORE
Point At You
Valory

PHIL VASSAR
Love Is Alive
Rodeowave

3/25

WESTON BURT
Lucky
Sometimes
HitShop



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MARCH 3, 2013

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	1	16	LONE STAR HIGHWAY (AMP) ★★ 2 weeks at 1 ★★	Josh Grider	1558	56	16	16	18	SIMPLIFY (Independent)	Thom Shepherd	816	4
2	2	9	TROUBLE KNOWS MY NAME (MCA Nashville)	Randy Rogers Band	1421	-24	17	15	8	SHE AIN'T LEAVIN' (Texas Evolution)	Mark McKinney	801	-12
3	3	9	WRECKED (Vision)	Turnpike Troubadours	1236	32	18	18	14	NEVER GONNA BE ENOUGH (Smith)	No Justice	792	-11
4	4	14	DANDELION (Smith)	Bart Crow Band	1226	28	19	19	16	OBSESSED (Vision)	Jason Boland & The Stragglers	773	-28
5	5	13	LIPS (HTK)	Aaron Watson	1174	34	20	25	7	HAGGARD (Independent)	Brandon Rhyder	764	64
6	8	11	KISS ME THAT WAY (Average Joes)	JB and The Moonshine Band	1108	24	21	21	7	SENT ME YOU (Independent)	Josh Ward	742	-42
7	6	14	TRAVELIN' KIND (B Side/Vision)	Stoney LaRue	1084	-7	22	24	17	THIS AIN'T THE 60'S (Independent)	Coley McCabe	716	9
8	9	17	WE DO IT IN A FIELD (Independent)	Granger Smith	1048	15	23	23	16	14 MILES FROM HOME (Vision)	Six Market Blvd	714	-17
9	7	20	WITHOUT YOU (Independent)	The Great Divide	1015	-70	24	22	21	THE WEIGHT (Good Time)	Green River Ordinance	714	-18
10	11	17	I'LL SING ABOUT MINE (PDT/Atlantic/WMN)	Josh Abbott Band	953	61	25	26	6	TRUE LOVE (Independent)	Kyle Park	712	20
11	13	8	GIVE YOU A RING (Independent)	Casey Donahew Band	949	79	26	28	15	VIRGINIA (Wiggy Thump)	Whiskey Myers	706	31
12	12	8	ANOTHER SONG NOBODY WILL HEAR (Independent)	Will Hoge feat. Wade Bowen	926	46	27	27	11	THE ONLY TIME YOU CALL (Warner Bros./WMN)	Jon Wolfe	703	27
13	14	19	IT'S ABOUT TIME (Independent)	William Clark Green	901	41	28	37	8	HAPPY ENDING (Independent)	Clayton Gardner	645	119
14	10	17	RIVERBED (Smith)	Bo Phillips Band	885	-17	29	20	21	CRAZY ENOUGH FOR ME (Independent)	Mario Flores	640	-155
15	17	15	DREAMS AND GASOLINE (Carnival)	Rob Baird	853	47	30	31	18	DON'T SAY YOU DON'T (Independent)	Jerrod Medulla	630	48

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 89 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2013, Texas Regional Radio Report

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	3	16	TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	3380	+178	0.947
2	1	24	TORNADO Capitol Nashville	Little Big Town	3343	+74	0.936
3	2	18	ONE OF THOSE NIGHTS Big Machine	Tim McGraw	3246	-8	0.986
4	4	9	SURE BE COOL IF YOU DID Warner Bros./WMN	Blake Shelton	3244	+218	0.946
5	7	20	SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	3065	+202	0.813
6	8	14	I DRIVE YOUR TRUCK Curb	Lee Brice	2804	+133	0.781
7	9	21	I CAN TAKE IT FROM THERE RCA Nashville	Chris Young	2659	+132	0.717
8	10	25	MERRY GO 'ROUND Mercury	Kacey Musgraves	2561	+73	0.578
9	14	6	DOWNTOWN Capitol Nashville	Lady Antebellum	2454	+252	0.661
10	12	18	GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	2416	+77	0.571
11	13	19	IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	2372	+164	0.725
12	17	5	PIRATE FLAG Blue Chair/Columbia Nashville	Kenny Chesney	2314	+235	0.669
13	15	9	MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	2272	+137	0.567
14	16	17	HOPE ON THE ROCKS Show Dog-Universal	Toby Keith	2219	+104	0.495
15	18	9	GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	2135	+218	0.555
16	21	3	LIKE JESUS DOES EMI Nashville	Eric Church	1826	+185	0.470
17	20	15	SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	1800	+126	0.552
18	19	19	MORE THAN MILES Valory	Brantley Gilbert	1766	+73	0.426
19	22	9	WAGON WHEEL Capitol Nashville	Darius Rucker	1633	+198	0.374
20	23	12	CHANGED Big Machine	Rascal Flatts	1384	+57	0.224
21	24	12	AMERICAN BEAUTIFUL Arista Nashville	The Henningsens	1350	+135	0.379
22	25	22	CAN'T SHAKE YOU Emblem/Warner Bros./WAR	Gloriana	1250	+145	0.201
23	27	7	ANYWHERE WITH YOU RCA Nashville	Jake Owen	1144	+167	0.212
24	30	6	HEY PRETTY GIRL MCA Nashville	Kip Moore	1103	+220	0.253
25	26	17	DON'T RUSH 19/RCA/Columbia Nashville	Kelly Clarkson Feat. Vince Gill	1101	+100	0.192
26	28	16	WHISKEY Elektra Nashville/WAR	Jana Kramer	1024	+72	0.188
27	29	24	MORE TRUCKS THAN CARS Black River	Craig Morgan	997	+60	0.184
28	31	9	ALL OVER THE ROAD Mercury	Easton Corbin	986	+120	0.180
29	32	17	ONLY GOD COULD LOVE YOU MORE Sea Gayle/Arista Nashville	Jerrod Niemann	786	+55	0.185
30	38	2	1994 Broken Bow	Jason Aldean	764	+437	0.221

BILLBOARD COUNTRY INDICATOR PANEL — 87 STATIONS

Abilene, Texas	KEAN	Fayetteville, N.C.	WKML	Lebanon, N.H.	WXXX	Santa Maria, Calif.	KSNI
Alexandria, La.	KRRV	Flagstaff, Ariz.	KAFF	Lincoln, Neb.	KFGE	Sheboygan, Wis.	WBFM
Amarillo, Texas	KGNC	Florence, Ala.	WXFL	Lubbock, Texas	KLLL	Sioux City, Iowa	KSUX
Atlantic City, N.J.	WPUR	Florence, S.C.	WEGX	Lufkin, Texas	KYKS	South Bend, Ind.	WBYT
Beaumont, Texas	KYKR	Ft. Smith, Ark.	KTCS	Mason City, Iowa	KIAI	Terre Haute, Ind.	WTHI
Beckley, W. Va.	WJLS	Frederick, Md.	WFRE	Medford, Ore.	KRWQ	Topeka, Kan.	WIBW
Biloxi, Miss.	WZKX	Fredericksburg, Va.	WFLS	Meridian, Miss.	WOKK	Traverse City, Mich.	WTCM
Bloomington, IL.	WIBL	Green Bay, Wis.	WNCY	Morgantown, W. Va.	WKKW	Tupelo, Miss.	WWZD
Bluefield, W. Va.	WHKX	Hagerstown, Md.	WAYZ	Muskegon, Mich.	WMUS	Tyler, Texas	KYKX
Burlington, Vt.	WOKO	Hot Springs, Ark.	KQUS	Myrtle Beach, S.C.	WGTR	Utica, N.Y.	WFRG
Charleston, W. Va.	WKWS	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Visalia, Calif.	KJUG
College Station, Texas	KAGG	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Waco, Texas	WACO
Columbus, Ga.	WKNL	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Jackson, Miss.	WUSJ	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Janesville, Wis.	WJVL	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Jonesboro, Ark.	KDXY	Rocky Mount, N.C.	WDWG	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Joplin, Mo.	KIXQ	Saginaw, Mich.	WCEN	Youngstown, Ohio	WWGY
Elizabeth City, N.C.	WRSF	Kalamazoo, Mich.	WNWN	Salina, Kan.	KYEZ	Dial Global	HOT COUNTRY
Erie, Pa.	WTWF	Kalispell, Mont.	KDBR	Salisbury, Md.	WKTT		MAINSTREAM COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	San Angelo, Texas	KGKL	Music Choice	TODAY'S COUNTRY
Evansville, Ind.	WKDQ	Lake Havasu/Bullhead City, Ariz.	KFLG	San Luis Obispo, Calif.	KKJG	Sirius XM	THE HIGHWAY
Fargo, N.D.	KVOX	Laurel, Miss.	WBBN	Santa Barbara, Calif.	KRAZ		

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	35	3	HIGHWAY DON'T CARE Big Machine	Tim McGraw With Taylor Swift	717	+250	0.217
32	33	14	RUNNIN' OUT OF AIR RCA Nashville	Love And Theft	646	+53	0.131
33	36	5	IF YOU WANT SOME Show Dog-Universal	Joel Crouse	506	+86	0.057
34	34	20	HOMETO ME Black River	Sarah Darling	481	-42	0.082
35	37	5	FILL IN THE BLANK Republic Nashville	Greg Bates	437	+56	0.051
36	47	2	PIECES MCA Nashville	Gary Allan	432	+227	0.130
37	49	3	JUMP RIGHT IN Atlantic/Southern Ground	Zac Brown Band	426	+247	0.098
38	40	7	COULD IT BE Warner Bros./WAR	Charlie Worsham	330	+46	0.099
39	42	11	DON'T YA Atlantic/WMN	Brett Eldredge	325	+57	0.118
40	39	7	MAYBE SOMEDAY 4 Star/Tenacity	Lonestar	295	+3	0.031
41	43	17	SOMEBODY'S BABY Nine North	Lisa Matassa	277	+14	0.000
42	41	13	THAT'S WHAT LIFE IS LGR	Taylor Made	277	0	0.000
43	NEW		BEAT THIS SUMMER Arista Nashville	★★ Hot Shot Debut/Most Added ★★ Brad Paisley	265	+237	0.008
44	48	3	RUNNIN' OUTTA MOONLIGHT Stoney Creek	Randy Houser	259	+63	0.018
45	45	22	OUTTA MY HEAD Bigger Picture	Craig Campbell	231	+3	0.031
46	44	15	I'LL SING ABOUT MINE PDT/Atlantic/WMN	Josh Abbott Band	227	-34	0.001
47	46	13	STAY WITH ME TONIGHT CVR/Quarterback	Mark Cooke	209	+1	0.021
48	54	3	RED Wide Open	Ash Bowers	198	+35	0.002
49	52	5	SHE'S MY KIND OF CRAZY Open Road	Emerson Drive	185	+17	0.005
50	50	14	STOP, DROP AND ROLL Lawrence/Tenacity	Tracy Lawrence	179	+2	0.000
51	53	7	IT'S ALL GOOD Streamsound	Austin Webb	174	+10	0.003
52	51	7	LIPS HTK/Grassroots	Aaron Watson	174	-2	0.000
53	55	3	REDNECK CRAZY Columbia Nashville	Tyler Farr	139	+22	0.006
54	NEW		DONE. Republic Nashville	The Band Perry	132	+132	0.017
55	56	5	BETTER I DON'T Bigger Picture	Chris Janson	108	+7	0.021
56	NEW		DIRT ROAD ROMANCE Millstar	Outshyne	103	+21	0.000
57	58	2	PRETTY LITTLE LIE Southern Ground	Blackberry Smoke	99	+2	0.017
58	57	3	HE LOVES TO MAKE ME CRY Arista Nashville	Kristen Kelly	97	-1	0.000
59	59	2	BE GRATEFUL Elektra Nashville/New Revolution	THE FARM	94	+2	0.008
60	60	4	EIGHTY ACRES OF STARS VBC	Brooke Hudgins	91	0	0.000

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CALLOUT AMERICA

WEEK ENDING MARCH 3, 2013

THIS WEEK	LAST WEEK	TITLE Imprint/Label	Artist	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
1	1	I CANTAKE IT FROMTHERE RCA Nashville	Chris Young	39.8%	81.0%	4.15	13.0%	5.8%	0.3%
2	2	BEGIN AGAIN Big Machine	Taylor Swift	32.0%	76.3%	3.96	13.5%	8.5%	1.8%
3	6	OUTTA MY HEAD Bigger Picture	Craig Campbell	30.0%	76.3%	3.97	15.8%	7.0%	1.0%
4	5	SURE BE COOL IFYOU DID Warner Bros/WMN	Blake Shelton	33.5%	76.0%	4.03	18.0%	5.3%	0.8%
5	3	ANYWHEREWITHYOU RCA Nashville	Jake Owen	25.0%	75.8%	3.95	19.0%	4.8%	0.5%
6	4	TIP IT ON BACK Capitol Nashville	Dierks Bentley	33.8%	73.8%	3.99	18.3%	7.0%	1.0%
7	11	WAGONWHEEL Capitol Nashville	Darius Rucker	32.8%	73.0%	3.94	15.8%	10.8%	0.5%
8	8	CAN'T SHAKEYOU Emblem/Warner Bros/WAR	Gloriana	25.5%	72.3%	3.85	16.0%	11.0%	0.8%
9	12	SHE CRANKS MYTRACTOR Broken Bow	Dustin Lynch	29.3%	72.0%	3.85	15.0%	9.8%	3.3%
10	14	CHANGED Big Machine	Rascal Flatts	33.0%	71.3%	3.85	12.8%	12.8%	3.3%
11	7	TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	31.0%	70.5%	3.83	13.0%	14.0%	2.5%
12	10	MORETRUCKSTHAN CARS Black River	Craig Morgan	30.3%	69.8%	3.85	16.5%	12.5%	1.3%
13	13	IF I DIDN'T HAVEYOU Stoney Creek	Thompson Square	27.5%	69.8%	3.80	15.3%	12.5%	2.5%
14	15	GIVE IT ALL WE GOTTONIGHT MCA Nashville	George Strait	32.3%	69.0%	3.90	20.3%	10.5%	0.3%
15	-	WHISKEY Elektra Nashville/WAR	Jana Kramer	25.0%	68.0%	3.82	23.0%	7.0%	2.0%
16	21	GET YOU SHINE ON Republic Nashville	Florida Georgia Line	23.8%	68.0%	3.75	16.3%	14.5%	1.3%
17	17	I DRIVEYOURTRUCK Curb	Lee Brice	28.0%	67.3%	3.82	19.3%	13.3%	0.3%
18	28	RUNNIN' OUT OFAIR RCA Nashville	Love And Theft	23.8%	65.3%	3.76	22.5%	11.3%	1.0%
19	16	MORETHAN MILES Valory	Brantley Gilbert	22.0%	65.3%	3.75	24.3%	9.0%	1.5%
20	20	BE GRATEFUL Elektra Nashville/New Revolution	The Farm	25.3%	65.0%	3.74	19.8%	14.5%	0.8%
21	19	HOPE ONTHE ROCKS Show Dog-Universal	Toby Keith	30.0%	64.8%	3.71	15.8%	15.0%	4.5%
22	23	MERRY GO 'ROUND Mercury	Kacey Musgraves	22.0%	64.5%	3.62	16.0%	14.3%	5.3%
23	24	I'LL KEEP THE KIDS Averages Joes	Montgomery Gentry	27.0%	63.8%	3.75	21.0%	14.5%	0.8%
24	18	SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	23.0%	63.8%	3.60	12.5%	20.3%	3.5%
25	25	DON'T RUSH 19/RCA/Columbia Nashville	Kelly Clarkson fVince Gill	21.0%	62.5%	3.60	15.5%	20.0%	2.0%
26	26	LIKE JESUS DOES EMI Nashville	Eric Church	20.8%	62.3%	3.68	23.3%	13.5%	1.0%
27	27	PIRATE FLAG Blue Chair/Columbia Nashville	Kenny Chesney	27.0%	62.0%	3.68	18.7%	18.0%	1.3%
28	32	MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	25.3%	60.0%	3.58	16.8%	19.5%	3.8%
29	31	DON'T YA Atlantic/WMN	Brett Eldredge	20.0%	59.0%	3.53	18.0%	20.0%	3.0%
30	29	AMERICAN BEAUTIFUL Arista Nashville	The Henningsens	19.3%	58.8%	3.54	19.5%	19.0%	2.8%
31	34	DOWNTOWN Capitol Nashville	Lady Antebellum	14.0%	58.8%	3.46	20.5%	14.8%	6.0%
32	30	ALL OVERTHE ROAD Mercury	Easton Corbin	16.5%	57.8%	3.54	24.0%	15.8%	2.5%
33	33	ONLY GOD COULD LOVEYOU MORE Sea Gayle/Arista Nashville	Jerrod Niemann	17.3%	56.8%	3.48	19.0%	22.3%	2.0%
34	-	COULD IT BE Warner Bros/WAR	Charlie Worsham	14.0%	54.0%	3.53	32.5%	11.5%	2.0%
35	35	HEY PRETTY GIRL MCA Nashville	Kip Moore	16.7%	53.7%	3.57	34.7%	10.3%	1.3%

The Callout America sample is 450 persons in each weekly report. Sample is 50% Male/Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakdowns by geographical region are: MIDWEST: Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. SOUTH: Atlanta, Charleston, Charlotte, Mobile/Pensacola and Nashville. EAST: Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. WEST: Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 127 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2013, Arbitron Inc.). Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 86 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format.

Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not

still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

1994 EMI Blackwood Music Inc., BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twain And Slangin Songs, BMI/Country Paper, BMI (Thomas Rhett, L.Laird, B.Dean) **29**

A

AIN'T EASY Peermusic III, Ltd., BMI/Rockin Rose Publishing, BMI (R.Farley) **57**

ALL OVER THE ROAD Carson Chamberlain Music, BMI/BMG Rights Management (US) LLC, ASCAP/External Combustion Music, ASCAP/Out Of The Taperoom Music, ASCAP/Songs Of Southside Independent Music Publishing, L/Steel Wheels Music, BMI/Kiribone Music, BMI/Big Loud Bucks, BMI (C.Chamberlain, A.Gorley, W.Kirby) **31**

AMERICAN BEAUTIFUL EMI Blackwood Music Inc., BMI/Rainbow Skyline Music, BMI/Cactus Moser Music, BMI/Indy Grab Music, BMI/Do Write Music, LLC, BMI (A. Henningsen, B.Henningsen, C.Henningsen, B.Beavers) **24**

ANYWHERE WITH YOU WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, ASCAP/Old Desperados, LLC, ASCAP/N2D Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/EMI Blackwood Music Inc., BMI/Beattville Music, BMI/Great Day At This Time Music, BMI (B.Hayslip, D.L.Murphy, J.Yeary) **27**

B

BEAT THIS SUMMER House Of Sea Gayle Music, ASCAP/Words & Music, ASCAP/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twain And Slangin Songs, BMI (B.Paisley, C.DuBois, L.Laird) **40**

BE GRATEFUL WB Music Corp., ASCAP/Erin's Dream Music, BMI/Crazy Blue Egg, ASCAP/Big Red Toe, BMI/Amarillo Sky Songs, BMI (M.Beeson, R.Clawson) **36**

BETTER Songs Of RPM, ASCAP/Cal IV Songs, ASCAP/Love Island Music, ASCAP/Ridgedreamer Music, ASCAP (C. Cameron, D.Berg, D.Bryant) **56**

BETTER DIG TWO Tunes Of Bigger Picture, ASCAP/Vista Loma Music, ASCAP/Crazy Water Music, ASCAP/Little Blue Egg, ASCAP/ReHits Music, Inc., ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Unfair Entertainment, ASCAP (B.Clark, S.McAnally, T.Rosen) **4**

BETTER I DON'T Red Vinyl Music, BMI/Buckkilla Music, BMI/Curb Songs, ASCAP/Kelly Roland Music, ASCAP/Pat Price Music, BMI (C.Janson, K.Roland, P.Bunch) **52**

BRUISES EMI April Music, Inc., ASCAP/Ptimon Music, ASCAP/Stellar Songs Ltd., PPS (P.T.Monahan, E.Lind, A.Bjorklund) **50**

C

CAN'T SHAKE YOU Gossin Music Publishing, ASCAP/Echometrics, ASCAP/FruFru Music, BMI/BP Administration, BMI/EMI Blackwood Music Inc., BMI/Jamestlatermusic, BMI (T.Gossin, S.Bentley, J.T.Slater) **22**

CAROLINA 27861 Music, BMI/Revelry Music, BMI/Gallo And Landers Music LLC, BMI/EMI Blackwood Music Inc., BMI/Lonely Runner Music, BMI (Parmalee, R.Beato) **51**

CHANGED Sony/ATV Cross Keys Publishing, ASCAP/BMG Gold Songs, ASCAP/We Jam Writers Group, ASCAP/BMG Chrysalis Music Publishing, BMI/Songs Of Peer, BMI/Warner-Tamerlane Publishing Corp., BMI/Boatwright Baby, BMI (G.LeVox, N.Thresher, W.Mobley) **23**

COULD IT BE Purple Cape Music, BMI/Dad's Retirement Songs, BMI/Black To Black Songs, BMI/I Hope Momma's Listening Music, BMI (C.Worsham, R.Tyndell, M.Dodson) **42**

D

DONE. When I Go To The Moon Music, BMI/Famdamily Music, BMI/Rio Bravo Music, Inc., BMI/Castle Bound Music, Inc., SESAC (R.Perry, N.Perry, J.Davidson, J.Bryant) **37**

DON'T RUSH Tiltawhirl Music, BMI/Carnival Music Group, BMI/Bluewater Music Services Corporation, BMI/Lindsay Dawn Chapman, ASCAP (B.Sanders, N.Hemby, L.D.Chapman) **28**

DON'T YA Paris Not France Music, BMI/Dwight Wiles And Co., BMI/EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP/External Combustion Music, ASCAP/Out Of The Taperoom Music, ASCAP/Songs Of Southside Independent Music Publishing, L (B.Eldredge, C.DeStefano, A.Gorley) **33**

DOWNTOWN Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twain And Slangin Songs, BMI/Crazy Water Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/EMI Blackwood Music Inc., BMI/Wruckestrike, BMI (L.Laird, S.McAnally, N.Hemby) **9**

E

EASY Old Green Barn Publishing, BMI/House Of Sea Gayle Music, ASCAP/Cyrrilic Soup, ASCAP/WB Music Corp., ASCAP (S. Crow, C.DuBois, J.Trott) **58**

F

FILL IN THE BLANK Super Effusion, BMI/Songs Of Universal, Inc., BMI/Big Music Machine, BMI/Bates 'N' Hooks Music, BMI/Crazy Water Music, ASCAP/Little Blue Egg, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Want A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP (G.Bates, S.McAnally, J.Osborne) **53**

FOREVER WB Music Corp., ASCAP/Greenfund Music, ASCAP (A.Lewis) **44**

G

GET YOUR SHINE ON Big Loud Mountain, BMI/Big Red Toe, BMI/Amarillo Sky Songs, BMI/Angel River Songs, ASCAP (T.Hubbard, B.Kelley, R.Clawson, C.Tompkins) **16**

GIVE IT ALL WE GOT TONIGHT Delberts Boy Music, ASCAP/Sixteen Stars Music, BMI/Rooster Pecked Music, BMI/HoriPro Entertainment Group, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/T-Bird's Music, BMI (M. Bright, P.O'Donnell, T.James) **15**

H

HEY PRETTY GIRL Music Of Stage Three, BMI/Songs Of Cornman, BMI/Roll Through Music, BMI/BMG Chrysalis Music Publishing, BMI/Songs From The Couch, BMI (K.Moore, D.Couch) **26**

HIGHWAY DON'T CARE EMI Blackwood Music Inc., BMI/StyleSonic Music, LLC, BMI/Green Vinyl Music, ASCAP/Global Dog Music, ASCAP/Big Yellow Dog Music, ASCAP/Lunlight Music, ASCAP (B.Warren, B.Warren, M.Irwin, J.Kear) **32**

HOME TO ME Music Of Stage Three, BMI/Songs Of Cornman, BMI/BMG Rights Management, BMI/EMI Foray Music, SESAC/Turning Twenties Music, LLC, SESAC/Dollarsandpense Music, LLC, SESAC (C.Smith, B.Harrick) **47**

HOPE ON THE ROCKS Tokeco Tunes, BMI (T. Keith) **18**

I

I CAN TAKE IT FROM THERE Runnin' Behind Publishing, ASCAP/EMI April Music, Inc., ASCAP/Rhettneck Music, BMI/EMI Blackwood Music Inc., BMI/WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, ASCAP (C.Young, R.Akins, B.Hayslip) **12**

I DRIVE YOUR TRUCK Vistaville Music, ASCAP/Happy Tears Music, ASCAP/EMI Blackwood Music Inc., BMI/Watch This Girl Publishing, BMI/Great Day At This Time Music, BMI/Beattville Music, BMI (J.Alexander, C.Harrington, J.Yeary) **7**

IF I DIDN'T HAVE YOU Legends Of Magic Mustang Music, SESAC/Barragina Music, SESAC/Sony/ATV Cross Keys Publishing, ASCAP/Becky's Boy Music, ASCAP/Sony/ATV Tree Publishing, BMI (S.Thompson, K.Thompson, J.Sellers, P.Jenkins) **11**

IF YOU WANT SOME Stafford Road Music, BMI/Happy Cake Music, ASCAP/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twain And Slangin Songs, BMI (J.Crouse, J.Houston, L.Laird) **48**

I'LL KEEP THE KIDS Plowin Ground Music, BMI/Average ZJS Music Publishing, BMI/EMI Blackwood Music Inc., BMI/Tune Pang Music, BMI/Sixteen Stars Music, BMI/Rooster Pecked Music, BMI (C.Montgomery, I.Dean, P.O'Donnell) **38**

IT'S ALL GOOD Red Vinyl Music, BMI/Creating Sound Music, BMI/SONGS MP, BMI/Songs Of Sunset Beach, BMI (A.Webb, J.Mitchell) **59**

I WILL WAIT Universal Tunes, SESAC (Mumford & Sons) **43**

J

JUMP RIGHT IN Weimerhound Music, BMI/Lil' Dub Music, BMI/Angelika Music, BMI/Goo Eyed Music, ASCAP (Z. Brown, W.Durette, J.Mraz) **45**

L

LIKE JESUS DOES Sony/ATV Acuff Rose Music, BMI/Six Ring Circus Songs, BMI/Sony/ATV Tree Publishing, BMI (C.Beathard, M.Criswell) **17**

M

MAMA'S BROKEN HEART Tunes Of Bigger Picture, ASCAP/Bigger Picture Group, LLC, ASCAP/Vista Loma Music, ASCAP/Crazy Water Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Little Blue Egg, ASCAP/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (B.Clark, S.McAnally, K.Musgraves) **14**

MERRY GO 'ROUND Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI/Want A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP/Universal Music Corporation, ASCAP/Smack Ink, ASCAP (K. Musgraves, J.Osborne, S.McAnally) **10**

MORE THAN MILES WB Music Corp., ASCAP/John Eddie Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI (J.Eddie, B.Gilbert) **19**

MORE TRUCKS THAN CARS Big Loud Shirt Industries, ASCAP/Sixteen Stars Music, BMI/Rooster Pecked Music, BMI/CMoGo Music, BMI (C.Morgan, P.O'Donnell, C.Wiseman) **34**

O

ONE OF THOSE NIGHTS Universal Music - Careers, BMI/Big Red Toe, BMI/Amarillo Sky Songs, BMI/Big Loud Songs, ASCAP/Big Loud Bucks, BMI/Angel River Songs, ASCAP (L.Laird, R.Clawson, C.Tompkins) **1**

ONLY GOD COULD LOVE YOU MORE Writers Of Sea Gayle Music, BMI/Words & Music, BMI/Ozworth Music, BMI/Mike Curb Music, BMI/Sweet Hysteria Music, BMI/How Bout That Skyline Music, BMI/Songs From Ferry Street, BMI/BMG Chrysalis Music Publishing, BMI (J.L.Nieman, L.Brice, J.Stone) **30**

OUTTA MY HEAD Sony/ATV Tree Publishing, BMI/Songs Of Red Bandana, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP (C.Swindell, M.R.Carter, B.Kinney) **39**

P

PIECES Crystal Beach Music, BMI/Third Tier Music LLC, BMI/Songs Of MPR Music, LLC, ASCAP/Ride On Josephine Music, ASCAP/We're Going To Maui Music, BMI/Tom-Leis Music, ASCAP/Songs Of Universal, Inc., BMI (G.Allan, O.Blackson, S.Buxton) **41**

PIRATE FLAG EMI Blackwood Music Inc., BMI/Ross Copperman Songs, BMI/4 Tunes Music Publishing Limited, BMI/Old Desperados, LLC, ASCAP/Carol Vincent And Associates, LLC, ASCAP/N2D Publishing Company, Inc., ASCAP (R.Copperman, D.L.Murphy) **13**

PLAYIN WITH FIRE Purple Monkeys, SESAC/Universal Music Corporation, ASCAP/Squeeze Me Tight Publishing, ASCAP/Dorvin And Bubba Songs, ASCAP/Songs Of Universal, Inc., BMI/Go Ahead On Publishing, BMI/Hits Of Tom Leis, BMI (K.Armiger, R.Davis, M.Davis) **60**

PRETTY LITTLE LIE BMG Platinum Songs, BMI/Songs Of Universal, Inc., BMI (C.Starr, T.Meadows) **46**

R

REDNECK CRAZY Global Dog Music, ASCAP/Words & Music, ASCAP/Lunlight Music, ASCAP/Green Vinyl Music, ASCAP/Big Loud Songs, ASCAP/Angel River Songs, ASCAP (J. Kear, M.Irwin, C.Tompkins) **54**

RUNNIN' OUT OF AIR Songs Of Birns, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Crazy Water Music, ASCAP/Little Blue Egg, ASCAP/Want A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP (M. Jenkins, S.McAnally, J.Osborne) **35**

RUNNIN' OUTTA MOONLIGHT EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Didn't Have To Be Music Publishing, ASCAP/External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, L/Out Of The Taperoom Music, ASCAP (D.Davidson, J.K.Lovelace, A.Gorley) **49**

S

SHE CRANKS MY TRACTOR Big Music Machine, BMI/Golden Gears Music, BMI/Chrysalis One Songs, BMI/BMG Rights Management (Ireland) Limited, IMRO/BMG Rights Management (US) LLC, ASCAP/Chestnut Barn Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Contentment Music, BMI/Made For This Music, BMI (D.Lynch, B.Beavers, T.Nichols) **20**

SOMEBODY'S HEARTBREAK Songs Of Universal, Inc., BMI/Universal Music - Careers, BMI/High Powered Machine Music, BMI/Happy Little Man Publishing, BMI (A.Dorff, L.Laird, H.Hayes) **6**

STARSHINE GMG Publishing LLC, BMI/Rowandale, BMI (A.L.Smith, R.Harrington) **55**

SURE BE COOL IF YOU DID Big Red Toe, BMI/Amarillo Sky Songs, BMI/Big Loud Bucks, BMI/Big Loud Songs, ASCAP/Play Animal, ASCAP/Extraordinary Alien Publishing, ASCAP (R.Clawson, C.Tompkins, J.Robbins) **5**

T

TIP IT ON BACK Magic Mustang Music Inc., BMI/EMI Blackwood Music Inc., BMI/Ross Copperman Songs, BMI/4 Tunes Music Publishing Limited, BMI/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP (T.Kennedy, R.Copperman, J.M.Nite) **8**

TORNADO EMI Blackwood Music Inc., BMI/Wruckestrike, BMI/San Remo Live Ltd, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (N.Hemby, D.Maid) **2**

TWO BLACK CADILLACS Carrie-Okie Music, BMI/Global Dog Music, ASCAP/Words & Music, ASCAP/Lunlight Music, ASCAP/Raylene Music, ASCAP/BMG Chrysalis, ASCAP (C.Underwood, J.Kear, H.Lindsey) **3**

W

WAGON WHEEL Special Rider Music, SESAC/Blood Donor Music, BMI (B.Dylan, K.Secor) **21**

WHISKEY Ink Pen Mama Music, SESAC/Songs Of Maxx Publishing, SESAC/Tunes of R&T Direct, SESAC/Razor & Tie Publishing, LLC, SESAC/Be My Lamb Music, BMI/On Like A Neckbone Music, BMI/Simpleville Music, BMI (C.Gravitt, S.Mizell) **25**