

INSIDE

First-Quarter Sales: Capitol Is One-Two
[>page 2](#)

Billy Gilman: Sole Man
[>page 5](#)

Kenny, Tim "Rock" Country Chart
[>page 5](#)

Trace Adkins' Meat & Greet
[>page 6](#)

Hank Cochran Doc Premieres In Nashville
[>page 6](#)

WILLIE NELSON, LUKE BRYAN JOIN BILLBOARD COUNTRY SUMMIT

Willie Nelson, one of the most important figures in the history of country music, will participate in a rare Q&A on June 5 at the Billboard Country Summit, produced in association with the Country Music Assn. Nelson will be interviewed by Billboard's **Ray Waddell**, executive director of content and programming for touring and live entertainment, in what's sure to be a candid and entertaining session on the second day of the summit, set for June 4-5 at the Cannery Ballroom in Nashville as the unofficial kickoff of CMA Fest week.

On the first day of the summit, rising country star **Luke Bryan** will take part in the "Artist Development Case Study" panel, an in-depth discussion with key players on a career that's seeing serious growth and has a robust long-term prognosis. Bryan's team, including manager **Kerri Edwards** at Red Light Management and agent **Jay Williams** of William Morris Endeavor, will break down the strategic moves that have taken Bryan to headlining status and what comes next.

Legendary outlaw and Country Music Hall of Famer Nelson, in town to play a date with the Nashville Symphony Orchestra on June 5 at the Schermerhorn Symphony Center, will stop by the summit to talk about . . . whatever he wants to. Having written a wealth of country music's greatest songs, launched Farm Aid, played thousands of shows and built a recording career that changed country music forever, Nelson should have plenty to say.

Ever relevant and boundary-pushing, Nelson's newest album, *Heroes*, due May 15 on Sony Legacy, is an inspired effort that features duets with partners ranging from **Merle Haggard** to **Snoop Dogg**.

After debuting in 2007 with *I'll Stay Me*, Bryan quickly built a passionate fan base that grew with each successive release, including 2009's *Doin' My Thing* and 2011's *Tailgates & Tanlines*. The singer/songwriter has banked three No. 1 songs—"Do I," "Rain Is a Good Thing" and the recent "I Don't Want This Night to End." Bryan is on tour with **Jason Aldean**, who participated in last year's artist development panel.

"Being able to host a bona fide legend like Willie Nelson—and ask him questions—is a career opportunity for a journalist," Waddell says. "Luke Bryan is one of the most exciting new country stars to emerge in the past several years, and he and his team have implemented some innovative and effective measures to move his career forward."

The third annual Country Music Summit will explore multiple segments of the business, including radio, touring, publishing and digital technologies. Previous keynote guests and panelists have included **Carrie Underwood**, **Kenny Chesney**, **Blake Shelton**, **Tim McGraw** and **Martina McBride**. Additional panelists will be announced in the coming weeks.

For more details on the Country Music Summit, go [here](#).

—Billboard staff



NELSON



BRYAN

Edens Edge

TOP 5 MOST ADDED!!!
Thanks Country Radio For The Great Start!!!

28 first-week believers:
 KAJA, KEGA, KKWF, KMPS, KNIX, KNTY, KRTY, KSOP, KSSN, KTTT, KUPL, KWJJ, WBEE, WGAR, WGTY, WIL, WJVC, WKLB, WKMK, WMZQ, WPAW, WQMX, WRBT, WRNX, WSSL, WWQM, WXTU, WYCD

TOO GOOD TO BE TRUE

BIG MACHINE

CAPITOL TOP TWO IN Q1 SALES

The first quarter of 2012 was the last quarter for **Mike Dungan** as Capitol/EMI Nashville president/CEO, and his team landed a one-two punch in album sales as he figuratively punched out at the company for the last time.

Lady Antebellum's *Own the Night* album sold 329,000 copies from Jan. 2 to April 1, while **Luke Bryan's** *Tailgates & Tanlines* moved 240,000 units, making them the best-selling country projects during the first quarter. Bryan's "I Don't Want This Night to End" also sold 664,000 digital downloads, placing the title at No. 2 on Country Digital Songs for the quarter behind **Toby Keith's** ultra-popular "Red Solo Cup," which amassed 763,000 paid downloads.



TOM ROLAND
Editor
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The genre continued to deepen its digital imprint without further erosion of physical sales during the quarter. Nielsen SoundScan recorded 40.4 million country track downloads during the first quarter, a whopping 22% increase over the 33.1 million downloads registered during the same period in 2011. Country album sales of 9.3 million represented a 3.2% uptick compared year to year.

Those figures stack up well against the entire industry's performance in the first quarter. The recording industry sold 77.8 million albums during the first 13 weeks of 2012. That represents a scant 8,000 more

units than first-quarter 2011. Total industry track downloads climbed 6.6% from last year to 361.3 million paid transactions.

While Capitol's sales gave Dungan a positive exclamation point for the end of his 12-year tenure as head of the label's country wing, they were hardly the only noteworthy performances within country's first quarter. **Taylor Swift** notched two of the five best-selling songs as "Safe & Sound," her collaboration with **the Civil Wars**, and "Ours" combined for more than 1.1 million track downloads.

Lee Brice also registered one of the quarter's five best-selling singles as "A Woman Like You" rung up 553,000 downloads for Curb. The label's final **Tim McGraw** album, *Emotional Traffic*, notched 186,000 sales.

Three of the 10 best-selling albums in the first quarter were also among the top 10 a year ago. Swift's *Speak Now* hung in at No. 10 with 126,000 sales, while 2011's top first-quarter title, **Jason Aldean's** *My Kinda Party*, came in at No. 3 in 2012 with 216,000 sales. **The Band Perry's** self-titled debut sold 167,000 units during the first quarter—23,000 more than it sold a year ago, lifting it to No. 6 on the current list.

While Dungan leaves Capitol, he's hardly finished. He takes over as Universal Music Group Nashville chairman/CEO on May 1. That company's first-quarter successes include **Lionel Richie's** *Tuskegee*, which zoomed to No. 4 among country albums with 199,000 sales—all registered during the final week of the quarter. Universal act **Scotty McCreery's** album *Clear As Day* ended the quarter at No. 8, while **Kip Moore's** first top 15 single, "Somethin' Bout a Truck," finished at No. 9 in country track downloads.

THIS WEEK AT CALLOUT AMERICA

LOST TRAILERS FIND A WINNER IN 'UNDERDOG'

The Lost Trailers are flying high with "Underdog" as the title ranks No.12 overall, up from No. 18 last week and No. 24 two weeks ago. "Underdog" also stands as the No. 16 favorite. Core 35-44 listeners push it to No. 14 from No. 23 two weeks back. They also grade it their No. 15 favorite. Younger 18-34s are at No. 13 with listeners 25-44 at No. 14.



THE LOST TRAILERS

Zac Brown Band takes the No. 1 spot with "No Hurry," which also nabs a No. 2 favorite rating. It collects No. 1 scores with 18-34s, adults 45-54 and 25-34s. Core 35-44s consider it No. 12 overall and No. 13 favorite. Females are key at No. 2 positive and favorite. Men 18-plus are at No. 4 and No. 2 favorite.

Thompson Square stays in a vertical growth trend with "Glass" at No. 5, up from No. 7 last week and No. 9 two weeks ago. The duo is also the No. 9 favorite. Core 35-44s come in at No. 4 and No. 7 favorite. Females are clear supporters at No. 1 overall and No. 4 favorite. Male strength lies with core 35-44s at No. 4 and No. 13 favorite.

Rascal Flatts' "Banjo" moves inside the top 10 to No. 7 positive and No. 6 favorite. Younger 18-34s line up at No. 5. Core 35-44s land it at No. 10 and No. 4 favorite. Adults 35-54 are at No. 10 overall with a No. 3 favorite score. "Banjo" is testing top five in 55% of all Callout America markets.

Phil Vassar debuts "Don't Miss Your Life" as the No. 22 song overall and the No. 29 favorite. The strongest audience sector is adults 35-54 at No. 17 and No. 21 favorite. Younger adult males 25-34 launch it at No. 20 and No. 19 favorite. Core males 35-44 debut at No. 18.

—John Hart, Bullseye Marketing Research
email: hart@bullsi.com

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www.CountryMusicSummit.com

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JUNE 4-5, 2012 || NASHVILLE, TN



JERROD NIEMANN

SHININ' ON ME

#50*
DEBUT

Thank You Country Radio

The Debut Summertime SMASH
From his new album
44 Stations on **IMPACT**



NEW TO THIS TOWN

KIX

BROOKS

(FEATURING JOE WALSH)

#37*

69 Stations On



"Kix rolls out a catchy, sure-fired radio hit that should be new in your town immediately."

—Tim Roberts, WDSY, OM/PD



Top-Selling Country Albums, First-Quarter 2012

- 1) Lady Antebellum, *Own the Night* 329,000
- 2) Luke Bryan, *Tailgates & Tanlines* 240,000
- 3) Jason Aldean, *My Kinda Party* 216,000
- 4) Lionel Richie, *Tuskegee* 199,000
- 5) Tim McGraw, *Emotional Traffic* 186,000
- 6) The Band Perry, *The Band Perry* 167,000
- 7) Toby Keith, *Clancy's Tavern* 143,000
- 8) Scotty McCreery, *Clear As Day* 141,000
- 9) Eric Church, *Chief* 141,000
- 10) Taylor Swift, *Speak Now* 126,000

Top-Selling Country Albums, First-Quarter 2011

- 1) Taylor Swift, *Speak Now* 341,000
- 2) Jason Aldean, *My Kinda Party* 332,000
- 3) Lady Antebellum, *Need You Now* 313,000
- 4) Zac Brown Band, *You Get What You Give* 207,000
- 5) Rascal Flatts, *Nothing Like This* 190,000
- 6) Kenny Chesney, *Hemingway's Whiskey* 152,000
- 7) Various artists, *Country Strong soundtrack* 149,000
- 8) The Band Perry, *The Band Perry* 144,000
- 9) Sugarland, *The Incredible Machine* 144,000
- 10) Tim McGraw, *Number One Hits* 128,000

Top-Selling Country Digital Songs, First-Quarter 2012

- 1) Toby Keith, "Red Solo Cup" 763,000
- 2) Luke Bryan, "I Don't Want This Night to End" 664,000
- 3) Taylor Swift featuring the Civil Wars, "Safe & Sound" 620,000
- 4) Lee Brice, "A Woman Like You" 553,000
- 5) Taylor Swift, "Ours" 531,000
- 6) Carrie Underwood, "Good Girl" 498,000
- 7) Jake Owen, "Alone With You" 457,000

- 8) Miranda Lambert, "Over You" 418,000
- 9) Kip Moore, "Somethin' 'Bout a Truck" 369,000
- 10) Lady Antebellum, "Just a Kiss" 354,000

Top-Selling Country Digital Songs, First-Quarter 2011

- 1) Jason Aldean with Kelly Clarkson, "Don't You Wanna Stay" 672,000
- 2) Thompson Square, "Are You Gonna Kiss Me or Not" 645,000
- 3) Taylor Swift, "Back to December" 572,000
- 4) Zac Brown Band, "Colder Weather" 495,000
- 5) Lady Antebellum, "Need You Now" 464,000
- 6) Kenny Chesney, "Somewhere With You" 464,000
- 7) The Band Perry, "If I Die Young" 407,000
- 8) Sugarland, "Stuck Like Glue" 399,000
- 9) Sara Evans, "A Little Bit Stronger" 383,000
- 10) Billy Currington, "Let Me Down Easy" 359,000

MOVERS & SHAKERS

WSM Nashville tapped radio veteran **Tom English** as GM of the iconic station, which has aired the Grand Ole Opry since 1925. English's most recent broadcast post was as VP/market manager for Clear Channel/Nashville, which includes WSM country rival WSIX... **Erica Farber** will take over as president/CEO of the Radio Advertising Bureau on April 16, replacing current CEO **Jeff Haley**. Farber, former publisher/CEO of defunct Billboard sister publication Radio & Records, joined the RAB as executive VP on Jan. 1. Haley will become president/CEO of Marketron, which creates business software for media companies... KIIX Fort Collins-Greeley, Colo., switched from adult standards to classic country, according to KWGN-TV Fort Collins... WFMS Indianapolis dropped its Saturday classic-country show, according to the Indianapolis Star. "CMT Radio Live With Cody Alan" will air in the time slot, costing part-time WFMS personality **Steve Rogers** his position... Clear



Miranda Lambert sat in as a guest co-host of the CBS daytime program "The Talk," where fellow artist Chris Young performed his recent single, "You." From left are regular co-hosts Sheryl Underwood and Sharon Osbourne, Young, Lambert and co-host Julie Chen.

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,113,812 \$79.50, \$69.50	GEORGE STRAIT Sprint Center, Kansas City, March 4	16,192 sellout	THE MESSINA GROUP/AEG LIVE
\$1,075,370 \$150.09, \$117.90	TAYLOR SWIFT Entertainment Centre, Adelaide, Australia, March 4	8,589 sellout	MICHAEL COPPEL PRESENTS
\$1,007,800 \$79.50, \$69.50	GEORGE STRAIT Wells Fargo Arena, Des Moines, Iowa, Feb. 24	15,026 15,816	THE MESSINA GROUP/AEG LIVE
\$840,278 \$53.75, \$29	JASON ALDEAN Izod Center, East Rutherford, N.J., March 24	18,599 sellout	LIVE NATION
\$798,710 \$79.50, \$69.50	GEORGE STRAIT INTRUST Bank Arena, Wichita, Kan., Feb. 18	12,726 13,500	THE MESSINA GROUP/AEG LIVE

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-793-0466), fax (615-793-2891) or email (bob.allen@billboard.com).

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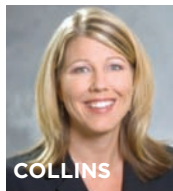
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Channel/St. Louis welcomes new OM **Tommy Austin**, Radio-Info.com reports. It represents a bump up for Austin from the four-station Portland, Ore., cluster, where he held the same position, to a market with six signals, including country KSD. . . Also from Radio-Info.com: KCY San Antonio has added assistant PD and MD duties to the job description for morning personality **Jeff Roper**, who joined the station in February. He replaces **Clayton Allen**, KCYY's previous assistant PD and music director. . . NRG Media/Wausau-Stevens Point, Wis., has changed management for its four-station cluster, according to Inside Radio. **Ritch Cassidy** joins as brand manager for the market and will serve as PD for country WYTE. OM **Brad Austin**, who programmed WYTE, exits in the process.

'ROUND THE ROW

Kathy Mattea has signed a recording deal with Sugar Hill with plans to release a new album, *Calling Me Home*, later this year. . . **Hank Williams Jr.** has signed a deal with Blaster Entertainment that gives the label distribution rights for his next album for three years. The album is due in June on his own Bocephus imprint. . . Singer/songwriter **Rachel Bradshaw** has joined the Bigger Picture roster. . . **Cyndi Thomson** has agreed to a songwriting deal with Young Guns Publishing. . . Music industry veteran **Shauna Collins** has been named development and marketing manager for Beyond Therapy, a physical rehabilitation center in Franklin, Tenn. Known as **Shauna Mosley** during stints with Gaylord Entertainment and her own company, Access Talent, Collins will continue to handle sponsorships for the Better Angels Music Key West Songwriters' Festival. Reach



her [here](#). . . The Grand Ole Opry has established a distribution deal with two Warner Music Group divisions, Rhino Entertainment and Warner Music Nashville. The association has already yielded a two-CD album, *Opry Legends: Gospel Favorites*, and will lead to future releases of new music by Opry acts and material from the venerable show's archives. . . Music vet **Janice Soled** has launched My Music Screen, a Nashville-based online subscription service designed to help songwriters, artists, labels and publishers place their finished product in movies, TV shows and videogames. For more details, go [here](#).

ON THE CHARTS

McGRAW LOGS 46TH TOP 10 AS CHESNEY DUET STORMS AUDIENCE LIST; BRICE'S 'WOMAN' LEADS

Tim McGraw has competed 46 times in the top 10 on Billboard's Hot Country Songs, and nearly made it a two-fer this week, as his current solo single "Better Than I Used to Be" (Curb) enters the upper tier (11-10) and a new duet with **Kenny Chesney** barely misses a top 10 start. With 21.6 million audience impressions, "Feel Like a Rock Star" (BNA) opens at No. 13, the second-highest debut since the chart adopted Nielsen BDS-based rankings in January 1990. Here's a look at the list's highest entrances during that 22-year span. Notably, Chesney boasts three of the select nine top 20 arrivals (as does **Garth Brooks**):

- No. 1, "More Than a Memory," Garth Brooks, Sept. 15, 2007
- No. 13, "Feel Like a Rock Star," Kenny Chesney & Tim McGraw, April 21, 2012
- No. 16, "Don't Blink," Kenny Chesney, Sept. 8, 2007
- No. 17, "The Boys of Fall," Kenny Chesney, July 31, 2010
- No. 17, "Once in a Lifetime," **Keith Urban**, Sept. 2, 2006
- No. 18, "Good Ride Cowboy," Garth Brooks, Oct. 22, 2005
- No. 19, "I Saw God Today," **George Strait**, Feb. 23, 2008
- No. 19, "The Thunder Rolls," Garth Brooks, May 18, 1991
- No. 20, "So Small," **Carrie Underwood**, Aug. 18, 2007

As for a potential predictor of future success after such a lofty launch, all of the songs above peaked at No. 1 on Hot Country Songs except for Urban's "Lifetime" (No. 6) and Brooks' "Cowboy" (No. 3). "Rock Star" additionally arrives as the highest-bowing duet between two co-lead artists in the chart's Nielsen BDS-era history, besting the No. 31 starts of **Brad Paisley** and Urban's "Start a Band" the week of Sept. 27, 2008, and **Alan Jackson** and **Jimmy Buffett's** "It's Five O'Clock Somewhere" (June 21, 2003). Both songs eventually reached No. 1, while the latter track went on to spend eight weeks at the summit, a reign that tied the song with **Lonestar's**



McGRAW (left) and CHESNEY

GOOD WORKS

"We Are the World." "Do They Know It's Christmas?" *Hope for Haiti Now.*

The music industry has a history of pulling together on recorded projects for significant causes, and the latest example comes from an artist who's been out of the spotlight for years: **Billy Gilman**.



Gilman and songwriters **Dan Murph** and **Philip Douglas** wrote "The Choice," inspired by the mission of Soles4Souls, a Nashville agency that provides shoes to people so poor they may have never owned their own footwear.

But it also inspired participation among fellow acts and entertainment companies. Eighteen other artists added their voices to Gilman's song, including **Keith Urban**, **Reba McEntire**, **Vince Gill**, **Randy Travis**, **Josh Turner** and **Alan Jackson**. Nashville-based Cotton Valley Records agreed to release "The Choice," CMT is planning a multipronged marketing effort around it, and Regal Entertainment plans to air spots on each of its 6,775 movie screens for two weeks, beginning April 13.

All proceeds from sales of "The Choice" will go to Soles4Souls with a goal of providing shoes for 500,000 children. In its eight-year history, Soles4Souls has matched 17 million pairs of shoes to needy feet in 129 countries.

TWEET OF THE WEEK twitter

Academy of Country Music Awards co-host **Reba McEntire** (@reba) took the organization to task for not fitting a significant category into its three-hour telecast:

"1st big win for **Thompson Square** last night! Sure would have been nice to see them win on stage during the show! I missed that!"

"Amazed" (1999) for the chart's longest command since 1966.

Chesney and McGraw premiered "Rock Star" on CBS' April 1 telecast of the 47th annual Academy of Country Music Awards in Las Vegas. Chesney's label serviced the song to country radio stations during the festivities. The handsome debut was driven partially by coordinated hourly play on April 1 at Clear Channel-owned stations, 40 of which are represented on the Hot Country Songs panel.

"Rock Star" previews Chesney's 15th studio album, *Welcome to the Fishbowl*, due June 19. The song was released digitally at midnight April 2 and is set to debut on Billboard's Country Digital Songs chart later this week. In addition to Chesney and McGraw's grand chart entrance, **Lee Brice** ascends to his first Hot Country Songs No. 1, as "A Woman Like You" (Curb) rises 2-1. Brice had previously peaked as high as No. 3 with "Love Like Crazy" in 2010. The song set the record for the longest stay (56 weeks) in the chart's 68-year history.

Meanwhile, **Lionel Richie** appears for a second time on Billboard's Top Country Albums, as duets set *Tuskegee* (Mercury/UMGN) opens atop the chart with 199,000 copies sold, according to Nielsen SoundScan (No. 2 on the Billboard 200). That's the biggest opening week for a country album since **Taylor Swift's** *Speak Now* opened with more than 1 million copies in November 2010. However, **Scotty McCreery's** *Clear As Day* began with 197,000 copies last fall. Richie's *Can't Slow Down* rose to No. 55 on Top Country Albums in 1984, driven by "Stuck on You," which peaked at No. 24 on Hot Country Songs that year.

HOUSEKEEPING: WKDF Nashville is removed and WUSH Norfolk, Va., is added to the Hot Country Songs panel this week.

Archive research and additional reporting by Gary Trust in New York.



WADE JESSEN
Senior Chart Manager
wade.jessen@billboard.com

MUSIC NOTES

He's done commercial voice-over work, starred in movies, inspired a comic book and finished as runner-up on NBC's "The Celebrity Apprentice." Now

Trace Adkins takes a page out of the **Jimmy Dean** playbook by branching into ground meats. He's teamed with a family-owned Louisiana business to launch Trace Adkins Hightower's Country Smoked Sausage. The brand is available in 152 stores in Texas, Louisiana and Arkansas.



Country collaboration was in the air last week. In addition to the release of a **Kenny Chesney** duet with **Tim McGraw**, **Kelly Clarkson** brought two country stars onstage during a Los Angeles concert: **Blake Shelton** joined her on "Don't You Wanna Stay," and **Reba McEntire** helped reprise "Because of You." In addition, **John Fogerty** unveiled details on his next album, *Wrote a Song for Everyone*, due this fall. Collaborators on that project include **Brad Paisley**, **Alan Jackson**, **Keith Urban** and **Miranda Lambert**.

It was in April 2010 that Big Machine announced the signing of **Edens Edge**. Now the trio—**Cherrill Green**, **Hannah Blaylock** and **Dean Berner**—has a release date for its self-titled debut album. The project comes out June 12, two days after the CMA Music Festival wraps in Nashville and three days before the group hits the road as an opening act on **Rascal Flatts'** *Changed* tour.

A documentary-styled biopic, "**Hank Cochran: Livin' for a Song**," will make its world premiere on April 25 during the Nashville Film Festival. A member of the Nashville Songwriters Hall of Fame, the late Cochran penned such classics as "I Fall to Pieces," "Ocean Front Property" and "Make the World Go Away." **Jeff Bates** narrates the movie, which also features **Willie Nelson**, **Jamey Johnson**, **Brad Paisley**, **Elvis Costello** and **Lee Ann Womack**, among others.

POWER PLAYLISTS

WQHK Ft. Wayne, IN		KIOS FM Fort Wayne's BEST & MOST Country		WUSH Norfolk, VA		us106.1 NEW COUNTRY	
PD: Rob Kelley MD: Dave Michaels JAM: 260 447-5511				PD/MD: Brandon O'Brien Sinclair: 757 640-8500			
		Plays	LW			Plays	LW
1	Lee Brice A Woman Like You	60	50	1	Lady Antebellum Dancin' Away With M	49	45
2	Lady Antebellum Dancin' Away With M	47	45	2	Lee Brice A Woman Like You	49	46
3	Blake Shelton Drink On It	47	50	3	Jake Owen Alone With You	49	47
4	Miranda Lambert Over You	42	43	4	Blake Shelton Drink On It	45	45
5	Kenny Chesney & Tim McGr Feel Like	39	0	5	Miranda Lambert Over You	40	37
6	Tim McGraw Better Than I Used To Be	39	40	6	Jason Aldean Fly Over States	38	38
7	Jason Aldean Fly Over States	38	30	7	Tim McGraw Better Than I Used To Be	33	38
8	Rascal Flatts Banjo	37	33	8	Rascal Flatts Banjo	32	35
9	Montgomery Gentry Where I Come From	36	46	9	Carrie Underwood Good Girl	31	29
10	Jake Owen Alone With You	32	50	10	Kenny Chesney & Tim McGr Feel Like	30	0
11	Luke Bryan Drunk On You	30	23	11	Brantley Gilbert You Don't Know Her	29	25
12	Brantley Gilbert You Don't Know Her	30	28	12	Kip Moore Somethin' 'Bout A Truck	29	27
13	Kip Moore Somethin' 'Bout A Truck	30	29	13	Luke Bryan Drunk On You	28	22
14	Carrie Underwood Good Girl	30	30	14	Chris Cagle Got My Country On	27	28
15	Craig Morgan This Ole Boy	30	30	15	Montgomery Gentry Where I Come From	25	28
16	Chris Cagle Got My Country On	29	27	16	Eric Church Springsteen	24	19
17	Eric Church Springsteen	28	26	17	Josh Turner Time Is Love	23	23
18	Zac Brown Band No Hurry	28	27	18	Zac Brown Band No Hurry	23	25
19	Gloriana (Kissed You) Good Night	22	21	19	Gloriana (Kissed You) Good Night	21	15
20	Jake Owen Barefoot Blue Jean Night	21	15	20	Zac Brown Band Keep Me In Mind	18	17
21	Dierks Bentley Home	21	22	21	THE FARM Home Sweet Home	17	16
22	Zac Brown Band Feat. Knee Deep	20	19	22	Craig Morgan This Ole Boy	17	21
23	Rodney Atkins He's Mine	19	18	23	Rodney Atkins Take A Back Road	16	12
24	Toby Keith Beers Ago	18	16	24	Eric Church Drink In My Hand	16	16
25	Eric Church Drink In My Hand	18	18	25	Chris Young You	16	23
26	Eli Young Band Even If It Breaks Yo	18	19	26	Blake Shelton God Gave Me You	15	13
27	Luke Bryan I Don't Want This Night	18	19	27	Miranda Lambert Baggage Claim	15	14
28	Josh Turner Time Is Love	18	20	28	Toby Keith Beers Ago	15	14
29	Rodney Atkins Take A Back Road	16	9	29	Eli Young Band Even If It Breaks Yo	15	17
30	Chris Young Neon	16	12	30	Luke Bryan I Don't Want This Night	15	18

TW		LW		WKS ON CHART		TITLE ARTIST (IMPRINT/LABEL)		TW		LW		WKS ON CHART		TITLE ARTIST (IMPRINT/LABEL)		
1	1	2				26	24	55	26	24	55					DIRT ROAD ANTHEM JASON ALDEAN (Broken Bow)
2	6	9				27	33	20	27	33	20					HOME DIERKS BENTLEY (Capitol Nashville)
3	2	15				28	25	50	28	25	50					COUNTRY GIRL (SHAKE IT FOR ME) LUKE BRYAN (Capitol Nashville)
4	4	7				29	30	6	29	30	6					(KISSED YOU) GOOD NIGHT GLORIANA (Emblem/Warner Bros./WAR)
5	3	6				30	28	60	30	28	60					MEAN TAYLOR SWIFT (Big Machine)
6	5	19				31			31			RE-ENTRY				GUNPOWDER & LEAD MIRANDA LAMBERT (Columbia)
7	8	12				32			32			NEW				WATER TOWER TOWN SCOTTY MCCREERY (19/Interscope/Mercury)
8	9	7				33	32	3	33	32	3					NO HURRY ZAC BROWN BAND (Southern Ground/Atlantic/Bigger Picture)
9	7	14				34			34			NEW				WANTED HUNTER HAYES (Atlantic/WMN)
10	11	10				35	27	3	35	27	3					TIME IS LOVE JOSH TURNER (MCA Nashville)
11	10	20				36	48	56	36	48	56					CRAZY GIRL ELI YOUNG BAND (Republic Nashville)
12	15	13				37	36	15	37	36	15					WHERE I COME FROM MONTGOMERY GENTRY (Average Joe's)
13	12	21				38			38			NEW				YOU ARE LIONEL RICHIÉ WITH BLAKE SHELTON (Mercury)
14	14	29				39	35	30	39	35	30					DRINK IN MY HAND ERIC CHURCH (EMI Nashville)
15	13	23				40	38	51	40	38	51					BAREFOOT BLUE JEAN NIGHT JAKE OWEN (RCA)
16	18	6				41	42	117	41	42	117					NEED YOU NOW LADY ANTEBELLUM (Capitol Nashville)
17	16	15				42	37	30	42	37	30					THE TROUBLE WITH GIRLS SCOTTY MCCREERY (19/Interscope/Mercury)
18	17	14				43	45	113	43	45	113					CHICKEN FRIED ZAC BROWN BAND (Home Ground/Atlantic/Bigger Picture)
19	RE-ENTRY					44	41	52	44	41	52					HONEY BEE BLAKE SHELTON (Warner Bros./WMN)
20	20	7				45			45			RE-ENTRY				KEEP ME IN MIND ZAC BROWN BAND (Southern Ground/Atlantic/Bigger Picture)
21	NEW					46			46			NEW				JESUS, TAKE THE WHEEL CARRIE UNDERWOOD (19/Arista/Arista Nashville)
22	23	38				47	29	49	47	29	49					TAKE A BACK ROAD RODNEY ATKINS (Curb)
23	21	8				48	40	50	48	40	50					KNEE DEEP ZAC BROWN BAND FEAT. JIMMY BUFFETT (Southern Ground/Atlantic/Bigger Picture)
24	26	94				49	46	28	49	46	28					YOU CHRIS YOUNG (RCA)
25	22	47				50	34	5	50	34	5					THIS OLE BOY CRAIG MORGAN (Black River)

Top-selling paid download country songs compiled from sales reports collected and provided by Nielsen SoundScan for week ending April 1, 2012. Charts update weekly on Thursdays at www.Billboard.biz/charts. Copyright 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



The Band Perry delivered a three-song set for an invitation-only audience during an upfront presentation by Viacom channel CMT at New York's Museum of Arts and Design. From left at the event are group member Neil Perry, Viacom president/CEO Philippe Dauman, group member Kimberly Perry, Viacom senior executive VP/COO Tom Dooley and group member Reid Perry.

GREG BATES

“Did It For The Girl’ is headed to number one, period.”

- **Scott Mahalick**, KUPL-PD (Portland, OR)

“Greg’s whole album is great! I love every single F’n song on it! - Forget the Girl...I think he recorded this album for me!”

- **Matt Viera**, KNCI, MD (Sacramento, CA)

“Greg’s music and songwriting skills are amazing. Every song on his CD rocks. You just don’t find that very often. Greg has it!”

- **Todd Nixon**, WCKT/WCTQ-PD (Ft. Myers/Sarasota, FL)

“This guy’s the real deal. This song sounds like a warm summer breeze...impossible not to love!”

- **Scott Donato**, WGTY-PD (York, PA)

“That’s the perfect song to listen to this summer while sitting on the back of my boat. All I need now is the boat.”

- **John Watkins**, KEGA-APD/MD (Salt Lake City, UT)

“I’m pretty pumped about Greg Bates and had fun making playlist room for this well-crafted song from an artist with a ton more of em!”

- **Travis Moon**, KAJA-PD (San Antonio, TX)

“Boy this guy has some real good stuff. Been listening nonstop since I got off the air last night!”

- **Coyote Calhoun**, WAMZ-PD (Louisville, KY)

“Greg Bates music is very good...and he’s a great guy. Pretty good combo for success!”

- **Bob Richards**, WLHK-PD (Indianapolis, IN)

“After listening to the sampler, there were several songs that caught my ear as possible singles.”

- **Adam Jeffries**, KJUG-PD (Visalia-Tulare, CA)

“Greg Bates...in a word...AWESOME! You better not sleep on this talented artist, country radio, because he ‘Did It For The Girl’.”

- **Tosh Jackson**, KNTY-PD (Sacramento, CA)

“Does this guy have any bad songs?”

- **Toni-Marie**, KUZZ-MD (Bakersfield, CA)

Republic
NASHVILLE



1,840 P1 RADIO TRAKS RESPONDENTS RANKED “DID IT FOR THE GIRL”
4.05 OUT OF 5, QUALIFYING IT FOR EXCELLENT SCORE!

APR 9 2012		Billboard		HOT COUNTRY SONGS					AIRPLAY MONITORED BY nielsen BDS	
TW	LW	WKS ON CHART	TITLE/IMPRINT/LABEL	ARTIST	AUDIENCE (IN MILLIONS)		PLAYS			
					TW	+/-	TW	+/-	RANK	
1	2	27	A WOMAN LIKE YOU Curb ★★ No. 1 (1 week) ★★	Lee Brice	37.025	+1.749	6021	326	1	
2	3	16	DRINK ON IT Warner Bros./WMN	Blake Shelton	36.128	+1.786	5766	185	2	
3	1	28	ALONE WITH YOU RCA	Jake Owen	33.302	-3.800	5444	-543	3	
4	4	18	DANCIN' AWAY WITH MY HEART Capitol Nashville	Lady Antebellum	32.502	+0.808	5388	186	4	
5	7	16	OVER YOU RCA	Miranda Lambert	31.002	+2.870	4819	377	6	
6	6	13	BANJO Big Machine	Rascal Flatts	30.695	+1.142	5101	213	5	
7	9	15	FLY OVER STATES Broken Bow	Jason Aldean	26.872	+2.215	4415	333	7	
8	10	7	GOOD GIRL 19/Arista Nashville	Carrie Underwood	24.383	+0.854	3984	112	8	
9	5	20	OURS Big Machine	Taylor Swift	23.748	-7.637	3871	-1100	10	
10	11	19	BETTER THAN I USED TO BE Curb	Tim McGraw	23.594	+0.024	3880	60	9	
11	12	12	NO HURRY Southern Ground/Atlantic/Bigger Picture	Zac Brown Band	23.010	+1.496	3791	202	11	
12	13	27	SOMETHIN' 'BOUT A TRUCK MCA Nashville	Kip Moore	22.659	+1.339	3596	151	12	
13	NEW	1	FEEL LIKE A ROCK STAR BNA ★ Hot Shot Debut/Airpower/Breaker/Most Increased Audience/Most Added ★	Kenny Chesney & Tim McGraw	21.615	+21.609	3146	3144	14	
14	14	10	SPRINGSTEEN EMI Nashville	Eric Church	21.185	+1.491	3503	178	13	
15	15	19	YOU DON'T KNOW HER LIKE I DO Valory	Brantley Gilbert	18.723	+0.841	3145	93	15	
16	16	9	DRUNK ON YOU Capitol Nashville	Luke Bryan	16.097	+2.091	2885	388	16	
17	17	38	THIS OLE BOY Black River	Craig Morgan	14.686	+0.694	2875	106	17	
18	18	32	GOT MY COUNTRY ON Bigger Picture	Chris Cagle	14.157	+0.933	2636	102	18	
19	19	17	EVEN IF IT BREAKS YOUR HEART Republic Nashville	Eli Young Band	13.774	+0.689	2301	157	19	
20	20	15	TIME IS LOVE MCA Nashville	Josh Turner	12.700	+1.377	2221	96	20	
21	21	34	LET'S DON'T CALL IT A NIGHT 19/BNA	Casey James	10.276	+0.570	1996	38	21	
22	22	25	(KISSED YOU) GOOD NIGHT Emblem/Warner Bros./WAR	Gloriana	9.385	+0.978	1697	115	23	
23	26	5	BEERS AGO Show Dog-Universal	Toby Keith	8.735	+3.066	1658	438	24	
24	23	23	HE'S MINE Curb	Rodney Atkins	7.834	+0.016	1701	21	22	
25	24	16	WHY YA WANNA Elektra Nashville/WMN	Jana Kramer	7.705	+0.286	1412	50	25	
26	29	5	POSTCARD FROM PARIS Republic Nashville	The Band Perry	7.326	+2.138	1297	366	28	
27	25	25	HOME SWEET HOME All In/Elektra Nashville/New Revolution	THE FARM	6.305	+0.388	1339	89	26	
28	27	14	COWBOYS AND ANGELS Broken Bow	Dustin Lynch	6.158	+0.659	1304	71	27	
29	28	30	WANNA MAKE YOU LOVE ME DMP/R&J	Andy Gibson	5.443	+0.034	1175	-21	29	
30	31	21	ANGEL EYES RCA	Love And Theft	4.548	+0.337	1046	71	31	

Kick "Glass" Callout
 #2 Persons 25-44 Overall
 #3 Persons 18-34
 #1 Females 18-54 #1 Females 25-34 #1 Females 25-44
 #4 Males 35-44 #7 Males 25-44
 (Source: Callout America)
Penetrating Every Demo!

Just Added
 KUZZ WSIX WPAW KYGO KWNR WRNX

BB 35 - 34 CA/MB 36

"GLASS" THOMPSON SQUARE

APR 9 2012		Billboard		HOT COUNTRY SONGS					AIRPLAY MONITORED BY nielsen BDS	
TW	LW	WKS ON CHART	TITLE/IMPRINT/LABEL	ARTIST	AUDIENCE (IN MILLIONS)		PLAYS			
					TW	+/-	TW	+/-	RANK	
31	32	13	SO YOU DON'T HAVE TO LOVE ME ANYMORE ACR/EMI Nashville	Alan Jackson	4.185	+0.154	986	52	32	
32	34	14	LET THE COWBOY ROCK Arista Nashville	Ronnie Dunn	3.985	+0.538	1052	99	30	
33	33	10	SOMETHING TO DO WITH MY HANDS Valory	Thomas Rhett	3.950	+0.359	926	103	34	
34	35	11	GLASS Stoney Creek	Thompson Square	3.662	+0.279	949	46	33	
35	36	18	COMIN' AROUND RCA	Josh Thompson	3.145	-0.047	795	21	35	
36	39	8	LOVIN' YOU IS FUN Mercury ★ Breaker ★	Easton Corbin	2.768	+0.388	756	116	36	
37	38	7	NEW TO THIS TOWN Arista Nashville	Kix Brooks Featuring Joe Walsh	2.611	+0.305	597	50	39	
38	44	9	MR. KNOW IT ALL 19/RCA	Kelly Clarkson	2.553	+0.966	244	125	48	
39	37	27	UNDERDOG HRT/Stokes Tunes	The Lost Trailers	2.511	-0.076	655	26	37	
40	41	18	WHEN I GET IT Bigger Picture	Craig Campbell	2.096	+0.131	633	3	38	
41	40	11	DON'T MISS YOUR LIFE Rodeowave ★ Breaker ★	Phil Vassar	2.041	+0.087	590	45	40	
42	42	7	WANTED Atlantic/WMN	Hunter Hayes	1.803	-0.026	487	33	41	
43	43	4	NEON RCA	Chris Young	1.703	+0.045	423	88	43	
44	45	4	TIL MY LAST DAY Valory	Justin Moore	1.390	+0.054	381	13	44	
45	51	3	5-1-5-0 Capitol Nashville	Dierks Bentley	1.327	+0.562	246	117	47	
46	47	9	GOODBYES MADE YOU MINE Show Dog-Universal	JT Hodges	1.247	+0.015	462	24	42	
47	50	3	MARRY ME Republic Nashville	Martina McBride Featuring Pat Monahan Of Train	1.178	+0.413	227	47	49	
48	46	5	THE SOUND OF A MILLION DREAMS MCA Nashville	David Nail	1.137	-0.181	342	0	45	
49	48	11	TOUCH PDT	Josh Abbott Band	1.064	-0.039	179	22	54	
50	53	4	SHININ' ON ME Sea Gayle/Arista Nashville	Jerrod Niemann	0.863	+0.234	194	66	51	
51	52	9	HOT MESS BNA	Tyler Farr	0.816	+0.134	322	33	46	
52	56	5	YOU STILL GOT IT Crazytown/Tenacity	Darryl Worley	0.549	+0.095	135	22	56	
53	54	17	SCREAM Cold River	Katie Armiger	0.532	-0.077	216	-34	50	
54	57	5	WALKING CONTRADICTION Broken Bow	James Wesley	0.504	+0.084	181	28	53	
55	58	2	MISSIN' YOU CRAZY EMI Nashville	Jon Pardi	0.487	+0.179	190	60	52	
56	55	5	ENDLESS SUMMER R&J	Aaron Lewis	0.441	-0.083	143	-6	55	
57	60	2	ALL JUST TO GET TO YOU Sugar Hill	Pat Green	0.336	+0.092	57	21	-	
58	59	5	IGNITION Average Joe's	Matt Stillwell	0.251	+0.002	92	14	58	
59	NEW	1	TOO GOOD TO BE TRUE Big Machine	Edens Edge	0.230	+0.132	59	29	-	
60	NEW	1	IF THE FISH DON'T BITE EMI Nashville	Eric Paslay	0.209	-0.034	100	-5	57	

BILLBOARD HOT COUNTRY SONGS PANEL – 131 STATIONS

Akron, Ohio	WQMX	Detroit	WYCD	Little Rock, Ark.	KSSN	Providence, R.I.	WCTK
Albany, N.Y.	WQNA	Ft. Myers, Fla.	WCKT	Los Angeles	KKGO	Raleigh, N.C.	WGDR
Albuquerque, N.M.	KRST		WWGR	Louisville, Ky.	WAMZ	Riverside, Calif.	KFRG
Allentown, Pa.	WCTO	Ft. Wayne, Ind.	WQHK		WQNU	Roanoke, Va.	WSLC
Asheville, N.C.	WKSF	Fresno, Calif.	KSKS	Madison, Wis.	WWQM	Rochester, N.Y.	WBEE
Atlanta	WKHX	Gainesville, Fla.	WOGK	McAllen, Texas	KTEX	Sacramento, Calif.	KNCI
	WUBL	Grand Rapids, Mich.	WBCT	Memphis	WGXK		KNTY
Augusta, Ga.	WKXC		WTNR	Miami	WKIS	St. Louis	KSD
Austin, Texas	KASE	Greensboro, N.C.	WPAW	Milwaukee	WMIL		WIL
Bakersfield, Calif.	KUZZ		WTQR	Minneapolis, Minn.	KEEY	Salt Lake City	KEGA
Baltimore	WPOC	Greenville, S.C.	WESC		KMNB		KSOP
Baton Rouge, La.	WYNK		WRBT	Mobile, Ala.	WKSJ		KUBL
Birmingham, Ala.	WDXB	Harrisburg, Pa.	WSSS	Modesto, Calif.	KATM	San Antonio, Texas	KAJA
Boise, Idaho	KIZN	Hartford, Conn.	WRBT	Monmouth/Ocean, N.J.	WKMK		KCYK
Boston	WKLB	Houston	WVYZ	Nashville	WSIX	San Diego	KSON
Buffalo, N.Y.	WYRK		KILT	New Bern, N.C.	WRNS	San Jose, Calif.	KRTY
Charleston, S.C.	WEZL	Huntsville, Ala.	KKBQ	New Orleans	WNO	Santa Rosa, Calif.	KFGY
Charleston, W. Va.	WQBE	Indianapolis	WDRM	Norfolk, Va.	WGH	Seattle	KKWF
Charlotte, N.C.	WKKT		WFMS		WUSH		KMPS
	WOC	Jacksonville, Fla.	WLHK	Oklahoma City, Okla.	KJKE	Shreveport, La.	KXKS
Chattanooga, Tenn.	WUSY	Johnson City, Tenn.	WGNE		KTST	Spokane, Wash.	KXLY
Chicago	WUSN	Kansas City	WBQ	Omaha, Neb.	KXKT	Springfield, Mass.	WPXX
Cincinnati	WUBE		KBEQ	Orlando, Fla.	WWKA	Springfield, Mo.	KTTS
Cleveland	WGAR		WDAF	Pensacola, Fla.	WXBM	Syracuse, N.Y.	WBBS
Colorado Springs, Colo.	KATC	Knoxville, Tenn.	KFKF	Philadelphia	WXTU	Tampa, Fla.	WFUS
Columbia, S.C.	WCOS	Lafayette, La.	WIVK	Phoenix	KMLE		WQYK
Columbus, Ohio	WCOL	Lakeland, Fla.	KMDL		KNIX	Tulsa, Okla.	KVVO
Corpus Christi, Texas	KRYS	Lancaster, Pa.	WPCV	Pittsburgh	WDSY	Washington, D.C.	WMZQ
Denver	KWOF	Lansing, Mich.	WIOV		WOGI	West Palm Beach, Fla.	WIRK
	KYGO	Las Vegas	WITL	Portland, Maine	WPOR	Wichita, Kan.	KFDI
	KHKI		KCYE	Portland, Ore.	WTHT	Wilkes Barre, Pa.	WGGY
Des Moines, Iowa	KJYY	Lexington, Ky.	KWNR		KUPL	Wilmington, Del.	WXCX
			WBUL		KWJJ	York, Pa.	WGTY

APR
9
2012



AIRPLAY
MONITORED BY
nielsen
BDS

COUNTRY

MOST ADDED™

TITLE/LABEL	ARTIST	ADDS
FEEL LIKE A ROCK STAR BNA	Kenny Chesney & Tim McGraw	111
POSTCARD FROM PARIS Republic Nashville	The Band Perry	26
BEERS AGO Show Dog-Universal	Toby Keith	21
WANTED Atlantic/WMN	Hunter Hayes	9
WHY YA WANNA Elektra Nashville/WAR	Jana Kramer	7
SOMETHING TO DO WITH MY HANDS Valory	Thomas Rhett	7
NEON RCA	Chris Young	7
MISSIN' YOU CRAZY Capitol Nashville	Jon Pardi	7
5-1-5-0 Capitol Nashville	Dierks Bentley	7
DRUNK ON YOU Capitol Nashville	Luke Bryan	6

MOST INCREASED AUDIENCE

TITLE/LABEL	ARTIST	GAIN (IN MILLIONS)
FEEL LIKE A ROCK STAR BNA	Kenny Chesney & Tim McGraw	+21.609
BEERS AGO Show Dog-Universal	Toby Keith	+3.066
OVER YOU RCA	Miranda Lambert	+2.870
FLY OVER STATES Broken Bow	Jason Aldean	+2.215
POSTCARD FROM PARIS Republic Nashville	The Band Perry	+2.138
DRUNK ON YOU Capitol Nashville	Luke Bryan	+2.091
DRINK ON IT Warner Bros./WMN	Blake Shelton	+1.786
A WOMAN LIKE YOU Curb	Lee Brice	+1.750
NO HURRY Southern Ground/Atlantic/Big Picture	Zac Brown Band	+1.496
SPRINGSTEEN EMI Nashville	Eric Church	+1.491

MOST INCREASED PLAYS

TITLE/LABEL	ARTIST	GAIN
FEEL LIKE A ROCK STAR BNA	Kenny Chesney & Tim McGraw	+3144
BEERS AGO Show Dog-Universal	Toby Keith	+438
DRUNK ON YOU Capitol Nashville	Luke Bryan	+388
OVER YOU RCA	Miranda Lambert	+377
POSTCARD FROM PARIS Republic Nashville	The Band Perry	+366
FLY OVER STATES Broken Bow	Jason Aldean	+333
A WOMAN LIKE YOU Curb	Lee Brice	+326
BANJO Big Machine	Rascal Flatts	+213
NO HURRY Southern Ground/Atlantic/Big Picture	Zac Brown Band	+202
DANCIN' AWAY WITH MY HEART Capitol Nashville	Lady Antebellum	+186

COUNTRY INDICATOR

MOST ADDED™

TITLE/LABEL	ARTIST	ADDS
FEEL LIKE A ROCK STAR BNA	Kenny Chesney & Tim McGraw	53
5-1-5-0 Capitol Nashville	Dierks Bentley	21
BEERS AGO Show Dog-Universal	Toby Keith	11
WHY YA WANNA Elektra Nashville/WAR	Jana Kramer	8
NEON RCA	Chris Young	7
POSTCARD FROM PARIS Republic Nashville	The Band Perry	5
ANGEL EYES RCA	Love And Theft	5
MARRY ME Republic Nashville	Martina McBride Feat. Pat Monahan Of Train	5
GOT MY COUNTRY ON Bigger Picture	Chris Cagle	4
(KISSED YOU) GOOD NIGHT Emblem/Warner Bros./WAR	Gloriana	4

MOST INCREASED AUDIENCE

TITLE/LABEL	ARTIST	GAIN (IN MILLIONS)
FEEL LIKE A ROCK STAR BNA	Kenny Chesney & Tim McGraw	+0.259
ANGEL EYES RCA	Love And Theft	+0.111
DANCIN' AWAY WITH MY HEART Capitol Nashville	Lady Antebellum	+0.098
DRUNK ON YOU Capitol Nashville	Luke Bryan	+0.081
NO HURRY Southern Ground/Atlantic/Big Picture	Zac Brown Band	+0.074
BANJO Big Machine	Rascal Flatts	+0.064
OVER YOU RCA	Miranda Lambert	+0.058
THIS OLE BOY Black River	Craig Morgan	+0.053
GOOD GIRL 19/Arista Nashville	Carrie Underwood	+0.043
NEON RCA	Chris Young	+0.035

MOST INCREASED PLAYS

TITLE/LABEL	ARTIST	GAIN
FEEL LIKE A ROCK STAR BNA	Kenny Chesney & Tim McGraw	+1392
BEERS AGO Show Dog-Universal	Toby Keith	+326
5-1-5-0 Capitol Nashville	Dierks Bentley	+297
DRUNK ON YOU Capitol Nashville	Luke Bryan	+175
(KISSED YOU) GOOD NIGHT Emblem/Warner Bros./WAR	Gloriana	+153
OVER YOU RCA	Miranda Lambert	+136
POSTCARD FROM PARIS Republic Nashville	The Band Perry	+128
BETTER THAN I USED TO BE Curb	Tim McGraw	+124
SOMETHIN' 'BOUT A TRUCK MCA Nashville	Kip Moore	+116
NEON RCA	Chris Young	+114



THE BILLBOARD TOP 40 UPDATE

The Must-Have Source for Trusted Radio Industry News, Analysis & Chart Info.

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APR
9
2012



AIRPLAY
MONITORED BY
nielsen
BDS

NEW AND ACTIVE

TITLE/LABEL	ARTIST	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
THE STAR SPANGLED BANNER Republic Nashville	The Band Perry	0.195	0	0
TRAIN WRECK Big Ride	Marlee Scott Feat. Vince Gill	0.189	9	1
IN YOUR ARMS Curb	Rachel Holder	0.160	6	0
THERE SHE GOES Warner Bros./WMN	The Dirt Drifters	0.150	9	1
MY LOVE FOLLOWS YOU WHERE YOU GO Rounder	Alison Krauss & Union Station	0.145	7	3
WATER TOWER TOWN 19/Interscope/Mercury	Scotty McCreery	0.127	2	2

INDICATOR NEW AND ACTIVE

TITLE/LABEL	ARTIST	TOTAL PLAYS	TOTAL STATIONS	ADDS
PILLS Lawrence	Tracy Lawrence	118	9	1
WE CAN'T BE FRIENDS Columbia/BNA	Joanna Smith	114	14	4
THE DEED AND THE DOLLAR Black Country Rock/eOne/Flying Island	Shooter Jennings	108	9	0
IN YOUR ARMS Curb	Rachel Holder	96	9	1
I WANNA BE THAT FEELING New Revolution	Bucky Covington	86	8	1
BAR Southern Ground/Quarterback	Sonia Leigh	70	7	0

RECURRENTS

TW	TITLE/LABEL	ARTIST	TOTAL AUD. (IN MILLIONS)
1	WHERE I COME FROM Average Joe's	Montgomery Gentry	22.161
2	HOME Capitol Nashville	Dierks Bentley	16.113
3	YOU RCA	Chris Young	16.090
4	YOU GONNA FLY Capitol Nashville	Keith Urban	15.374
5	LOVE'S GONNA MAKE IT ALRIGHT MCA Nashville	George Strait	14.512
6	I DON'T WANT THIS NIGHT TO END Capitol Nashville	Luke Bryan	13.450
7	DRINK IN MY HAND EMI Nashville	Eric Church	12.727
8	KEEP ME IN MIND Southern Ground/Atlantic/Bigger Picture	Zac Brown Band	12.223
9	TAKE A BACK ROAD Curb	Rodney Atkins	11.822
10	REALITY BNA	Kenny Chesney	11.267

GOING FOR ADDS

4/16

ADAM GREGORY
High On You
GMV/CALUSA

GREG BATES
Did It For The Girl
Republic Nashville

KEITH URBAN
For You
Capitol Nashville

KELLIE PICKLER
100 Proof
19/BNA

RACHELE LYNÆE
Party 'Til The Cows Come Home
Momentum

4/23

CARRIE HASSLER
The Distance
Rural Rhythm

ERIC LEE
BEDDINGFIELD
Come On
Rebel Dawg

KELLY CLARKSON
Mr. Know It All
19/RCA

NEAL MCCOY
Shotgun Rider
Blaster/Rodeowave

RICK MONROE
Crazy Not To
Render

4/30

KRISTEN KELLY
Ex-Old Man
Arista Nashville

LITTLE BIG TOWN
Pontoon
Capitol Nashville

MONTGOMERY
GENTRY
So Called Life
Average Joe's



TEXAS REGIONAL RADIO REPORT

WEEK
ENDING
APR
8
2012

TW	LW	WKS ON CHART	TITLE (LABEL)	ARTIST	TW SPINS	SPIN +/-	TW	LW	WKS ON CHART	TITLE (LABEL)	ARTIST	TW SPINS	SPIN +/-
1	3	10	FALSE ACCUSER'S LAMENT (Vision) **1Week at 1**	Jason Boland & The Stragglers	1338	84	15	19	12	LET THE GOOD TIMES ROLL (Smith)	Brandon Rhyder	806	47
2	5	10	TOUCH (Pretty Damn Tough)	Josh Abbott Band	1294	108	17	17	13	SLOW (Smith)	Josh Grider	789	-1
3	2	13	EVEN IF IT BREAKS YOUR HEART (Universal Republic)	Eli Young Band	1293	1	18	23	7	HARD WORKIN' JUST AIN'T WORKIN ANYMORE (Independent)	Eleven Hundred Springs	782	60
4	4	17	HORSE SHOE (598)	Mike McClure	1247	8	19	21	10	SHOT IN THE DARK (Smith)	No Justice	766	35
5	1	12	LAST LAST CHANCE (MCA Nashville)	Randy Rogers Band	1240	-106	20	22	12	STUCK IN MEMPHIS (Independent)	Thieving Birds	756	26
6	6	13	HOLD US TOGETHER (Smith)	Cory Morrow	1208	48	21	24	13	MUSIC MAN (Independent)	Zach Edwards	749	34
7	7	12	BAD (Winding Road)	Phil Hamilton	1090	65	22	15	24	SATURDAY NIGHT (Sea Gayle/BNA)	Wade Bowen	740	-106
8	9	19	WHAT IF (A-Blake)	Jason Cassidy	1025	29	23	12	21	DIAMOND IN MY POCKET (Independent)	Cody Johnson	730	-211
9	11	11	LEAVIN' STEPHENVILLE (Winding Road)	Kyle Park	985	19	24	25	11	IRRESPONSIBLE (Independent)	Curtis Grimes	696	35
10	14	9	BEER FOR BREAKFAST (Average Joe's)	JB and The Moonshine Band	952	77	25	20	13	I NEVER LIKED ST.VALENTINE (No Big Deal)	Reckless Kelly	664	-82
11	8	23	FOOL'S GOLD (598)	The Damn Quails	919	-97	26	28	9	THAT GIRL TONIGHT (Sunfire)	Mockingbird Sun	642	12
12	16	11	LEATHER & LACE (Independent)	Elizabeth Cook w/ Aaron Watson	898	60	27	30	10	ANYBODY OUT THERE (Smith)	Deryl Dodd	620	32
13	10	23	I DON'T DANCE (Independent)	Jon Wolfe	864	-116	28	33	4	GIN, SMOKE, LIES (Bossier City)	Turnpike Troubadours	604	50
14	13	20	TURN IT UP (Winding Road)	Roger Creager	859	-23	29	32	10	HOW FAR I'LL GO (Smith)	Micky & The Motorcars	600	36
15	18	6	LET'S NOT SAY GOODBYE AGAIN (Independent)	Casey Donahew Band	831	47	30	27	20	ALL JUST TO GET TO YOU (Sugar Hill)	Pat Green	584	-55

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 88 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2012, Texas Regional Radio Report

APR 9 2012		Billboard		COUNTRY INDICATOR				
TW	LW	WKS ON CHART	TITLE/IMPRINT/LABEL	ARTIST	PLAYS		AUDIENCE (IN MILLIONS)	
					TW	+/-		
1	1	15	DRINK ON IT Warner Bros./WMN	Blake Shelton	3502	-4	1.018	
2	2	26	A WOMAN LIKE YOU Curb	Lee Brice	3474	-1	1.045	
3	3	18	DANCIN' AWAY WITH MY HEART Capitol Nashville	Lady Antebellum	3452	+45	1.032	
4	5	15	OVER YOU RCA	Miranda Lambert	3283	+136	0.906	
5	6	11	FLY OVER STATES Broken Bow	Jason Aldean	2964	+100	0.743	
6	7	13	BANJO Big Machine	Rascal Flatts	2882	+45	0.894	
7	4	28	ALONE WITH YOU RCA	Jake Owen	2860	-503	1.048	
8	8	19	BETTER THAN I USED TO BE Curb	Tim McGraw	2843	+124	0.787	
9	9	12	NO HURRY Southern Ground/Antalctic/Bigger Picture	Zac Brown Band	2611	+5	0.720	
10	10	7	GOOD GIRL 19/Arista Nashville	Carrie Underwood	2579	+67	0.726	
11	11	18	YOU DON'T KNOW HER LIKE I DO Valory	Brantley Gilbert	2463	+49	0.688	
12	12	9	SPRINGSTEEN EMI Nashville	Eric Church	2438	+46	0.637	
13	15	8	DRUNK ON YOU Capitol Nashville	Luke Bryan	2227	+175	0.595	
14	13	16	EVEN IF IT BREAKS YOUR HEART Republic Nashville	Eli Young Band	2211	+82	0.586	
15	14	26	SOMETHIN' 'BOUT A TRUCK MCA Nashville	Kip Moore	2184	+116	0.633	
16	17	39	THIS OLE BOY Black River	Craig Morgan	1870	+74	0.619	
17	16	14	TIME IS LOVE MCA Nashville	Josh Turner	1866	+49	0.510	
18	18	29	GOT MY COUNTRY ON Bigger Picture	Chris Cagle	1585	+113	0.485	
19	54	2	FEEL LIKE A ROCK STAR BNA	Kenny Chesney & Tim McGraw	1558	+1392	0.259	
20	24	4	BEERS AGO Show Dog-Universal	Toby Keith	1416	+326	0.277	
21	19	24	HE'S MINE Curb	Rodney Atkins	1396	-6	0.341	
22	20	12	SO YOU DON'T HAVE TO LOVE ME ANYMORE ACR/EMI Nashville	Alan Jackson	1377	+46	0.201	
23	21	30	WANNA MAKE YOU LOVE ME DMP/R&J	Andy Gibson	1306	-10	0.271	
24	22	5	POSTCARD FROM PARIS Republic Nashville	The Band Perry	1290	+128	0.255	
25	25	19	(KISSED YOU) GOOD NIGHT Emblem/Warner Bros./WAR	Gloriana	1187	+153	0.214	
26	23	28	LET'S DON'T CALL IT A NIGHT 19/BNA	Casey James	1170	+46	0.311	
27	26	12	DON'T MISS YOUR LIFE Rodeowave	Phil Vassar	942	+31	0.203	
28	27	12	COWBOYS AND ANGELS Broken Bow	Dustin Lynch	928	+49	0.157	
29	31	11	WHY YA WANNA Elektra Nashville/WAR	Jana Kramer	749	+101	0.157	
30	30	12	GLASS Stoney Creek	Thompson Square	734	+53	0.054	

BILLBOARD COUNTRY INDICATOR PANEL — 89 STATIONS

Abilene, Texas	KEAN	Flagstaff, Ariz.	KAFF	Lubbock, Texas	KLLL	Sheboygan, Wis.	WBFM
Alexandria, La.	KRRV	Florence, Ala.	WXFL	Lufkin, Texas	KYKS	Sioux Cty, Iowa	KSUX
Amarillo, Texas	KGNC	Florence, S.C.	WEGX	Mason City, Iowa	KIAI	South Bend, Ind.	WBYT
Atlantic City, N.J.	WPUR	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	Terre Haute, Ind.	WTHI
Beaumont, Texas	KYKR	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Topeka, Kan.	WIBW
Beckley, W. Va.	WJLS	Fredericksburg, Va.	WFLS	Morgantown, W. Va.	WKKW	Traverse City, Mich.	WTCM
Biloxi, Miss.	WZXX	Green Bay, Wis.	WNCY	Muskegon, Mich.	WMUS	Tupelo, Miss.	WWZD
Bloomington, Ill.	WBWN	Hagerstown, Md.	WAYZ	Myrtle Beach, S.C.	WGTR	Tyler, Texas	KYKX
Bluefield, W. Va.	WHKX	Hot Springs, Ark.	KQUS	New London, Conn.	WCTY	Utica, N.Y.	WFRG
Burlington, Vt.	WOKO	Huntington, Ky.	WDGG	Odessa, Texas	KHKX	Visalia, Calif.	KJUG
Charleston, W. Va.	WKWS	Huntington, W. Va.	WTCR	Palm Springs, Calif.	KPLM	Waco, Texas	WACO
College Station, Texas	KAGG	Idaho Falls, Idaho	KTHK	Panama City, Fla.	WPAP	Wausau, Wis.	WDEZ
Columbus, Ga.	WKCN	Jackson, Miss.	WUSJ	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rocky Mount, N.C.	WDWG	Yakima, Wash.	KXDD
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Saginaw, Mich.	WCEN	Youngstown, Ohio	WWGY
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN		WKCC	Dial Global	HOT COUNTRY
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Salina, Kan.	KYEZ		MAINSTREAM COUNTRY
Erie, Pa.	WTWF	Lafayette, Ind.	WKOA	Salisbury, Md.	WKTT	Music Choice	TODAY'S COUNTRY
Eugene, Ore.	KKNU	Lake Havasu/Bullhead City, Ariz.	KFLG	San Angelo, Texas	KGKL	Sirius XM	THE HIGHWAY
Evansville, Ind.	WKDQ	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG		
Fargo, N.D.	KVOX	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ		
Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNI		

APR 9 2012		Billboard COUNTRY INDICATOR					
TW	LW	WKS ON CHART	TITLE/IMPRINT/LABEL	ARTIST	PLAYS		AUDIENCE (IN MILLIONS)
					TW	+/-	TW
31	29	8	LOVIN' YOU IS FUN Mercury	Easton Corbin	722	+37	0.034
32	28	15	LET THE COWBOY ROCK Arista Nashville	Ronnie Dunn	696	-27	0.137
33	33	10	GOODBYES MADE YOU MINE Show Dog-Universal	JT Hodges	615	+69	0.038
34	34	21	HOME SWEET HOME All In/Elektra Nashville/New Revolution	THE FARM	584	+40	0.239
35	32	14	100 PROOF 19/BNA	Kellie Pickler	556	-46	0.012
36	37	3	NEON RCA	Chris Young	553	+114	0.040
37	46	2	5-1-5-0 Capitol Nashville	Dierks Bentley	552	+297	0.047
38	35	7	SOMETHING TO DO WITH MY HANDS Valory	Thomas Rhett	543	+46	0.078
39	38	20	ANGEL EYES RCA	Love And Theft	506	+86	0.336
40	36	21	GEORGIA PEACHES 19/Interscope/Mercury	Lauren Alaina	468	+24	0.138
41	39	16	COMIN' AROUND RCA	Josh Thompson	419	+18	0.155
42	40	6	NEW TO THIS TOWN Arista Nashville	Kix Brooks Feat. Joe Walsh	373	+45	0.004
43	48	3	MARRY ME Republic Nashville	Martina McBride Feat. Pat Monahan Of Train	345	+103	0.040
44	50	4	TIL MY LAST DAY Valory	Justin Moore	315	+95	0.050
45	42	7	WANTED Atlantic/WMN	Hunter Hayes	302	+10	0.009
46	41	6	THE SOUND OF A MILLION DREAMS MCA Nashville	David Nail	292	-1	0.001
47	43	6	ENDLESS SUMMER R&J	Aaron Lewis	279	+13	0.010
48	45	10	TRAIN WRECK Big Ride	Marlee Scott Feat. Vince Gill	270	+9	0.002
49	49	5	SHININ' ON ME Sea Gayle/Arista Nashville	Jerrod Niemann	248	+26	0.125
50	51	5	YOU STILL GOT IT Crazytown/Tenacity	Darryl Worley	239	+46	0.020
51	44	13	DON'T MAKE ME Edge	Kelly Parkes	214	-50	0.000
52	58	2	MISSIN' YOU CRAZY Capitol Nashville	Jon Pardi	200	+58	0.004
53	52	9	HOT MESS BNA	Tyler Farr	176	+3	0.001
54	53	9	MY BEST FRIEND'S A GIRL Windridge/Flying Island	Levi Riggs	165	-2	0.000
55	NEW	1	IGNITION Average Joe's ★ Hot Shot Debut ★	Matt Stillwell	160	+22	0.022
56	NEW	1	IF THE FISH DON'T BITE EMI Nashville	Eric Paslay	151	+13	0.001
57	55	6	TOUCH Pretty Damn Tough	Josh Abbott Band	148	0	0.001
58	56	11	GHOST Honkytone	Tim Culpepper	147	0	0.002
59	60	3	BREAKIN' UP SONG Steal Heart	Sherry Lynn	145	+5	0.000
60	RE-ENTRY	3	WHITE TRASH (COUNTRY BOY) Elektra Nashville/WAR	Her & Kings County	125	+13	0.002



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9
2012

Bullseye CALLOUT AMERICA

TW	LW	TITLE/IMPRINT/LABEL	ARTIST	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
1	2	NO HURRY Southern Ground/Atlantic/Bigger Picture	Zac Brown Band	29.2%	73.7%	3.05	22.6%	3.1%	0.7%
2	6	SO YOU DON'T HAVE TO LOVE ME ANYMORE ACR/EMI Nashville	Alan Jackson	36.2%	71.9%	3.09	21.7%	5.0%	1.3%
3	8	DRINK ON IT Warner Bros./WMN	Blake Shelton	24.6%	70.8%	3.01	24.3%	4.6%	0.2%
4	5	OVER YOU RCA	Miranda Lambert	23.0%	70.8%	2.99	22.4%	5.9%	0.9%
5	7	GLASS Stoney Creek	Thompson Square	21.1%	70.4%	2.96	23.0%	5.7%	0.9%
6	9	BETTER THAN I USED TO BE Curb	Tim McGraw	21.3%	69.5%	2.98	26.1%	3.5%	0.9%
7	10	BANJO Big Machine	Rascal Flatts	23.7%	69.3%	2.99	27.9%	2.4%	0.4%
8	11	EVEN IF IT BREAKS YOUR HEART Republic Nashville	Eli Young Band	21.1%	69.1%	2.97	27.0%	3.7%	0.2%
9	4	FLY OVER STATES Broken Bow	Jason Aldean	25.0%	68.6%	2.97	26.8%	3.7%	0.9%
10	13	DANCIN' AWAY WITH MY HEART Capitol Nashville	Lady Antebellum	19.3%	68.2%	2.96	26.8%	4.2%	0.9%
11	12	ALONE WITH YOU RCA	Jake Owen	20.0%	66.9%	2.95	27.6%	4.6%	0.9%
12	18	UNDERDOG HRT/Stokes Tunes	The Lost Trailers	18.9%	66.7%	2.92	28.5%	4.4%	0.4%
13	17	YOU DON'T KNOW HER LIKE I DO Valory	Brantley Gilbert	24.1%	65.4%	2.97	30.0%	3.7%	0.9%
14	19	THIS OLE BOY Black River	Craig Morgan	19.1%	64.9%	2.95	26.1%	8.1%	0.9%
15	15	DRUNK ON YOU Capitol Nashville	Luke Bryan	19.5%	64.0%	2.94	28.3%	7.2%	0.4%
16	20	HE'S MINE Curb	Rodney Atkins	14.5%	64.0%	2.89	30.5%	4.6%	0.9%
17	-	LOVIN' YOU IS FUN Mercury	Easton Corbin	18.6%	63.8%	2.85	30.0%	5.9%	0.2%
18	16	A WOMAN LIKE YOU Curb	Lee Brice	18.6%	63.4%	2.95	30.3%	5.9%	0.4%
19	23	SPRINGSTEEN EMI Nashville	Eric Church	17.5%	63.2%	2.87	30.9%	5.3%	0.7%
20	14	TIME IS LOVE MCA Nashville	Josh Turner	18.9%	61.8%	2.90	34.2%	3.3%	0.7%
21	21	ANGEL EYES RCA	Love And Theft	17.3%	61.4%	2.91	32.0%	6.4%	0.2%
22	-	DON'T MISS YOUR LIFE RodeoWave	Phil Vassar	15.1%	60.5%	2.87	26.8%	10.5%	2.2%
23	24	COMIN' AROUND RCA	Josh Thompson	17.5%	60.1%	2.87	33.3%	5.9%	0.7%
24	22	GOOD GIRL 19/Arista Nashville	Carrie Underwood	17.3%	60.1%	2.88	29.2%	9.4%	1.3%
25	32	WANNA MAKE YOU LOVE ME DMP/R&J	Andy Gibson	15.8%	60.1%	3.28	30.5%	8.3%	1.1%
26	33	GEORGIA PEACHES 19/Interscope/Mercury	Lauren Alaina	13.2%	59.9%	2.88	25.4%	12.3%	2.4%
27	28	SOMETHIN' 'BOUT A TRUCK MCA Nashville	Kip Moore	18.4%	59.6%	2.90	32.5%	7.2%	0.7%
28	29	(KISSED YOU) GOOD NIGHT Emblem/Warner Bros./WAR	Gloriana	13.8%	59.2%	2.87	31.6%	7.9%	1.3%
29	25	GOT MY COUNTRY ON Bigger Picture	Chris Cagle	18.4%	59.0%	2.92	32.5%	7.2%	1.3%
30	26	LET'S DON'T CALL IT A NIGHT 19/BNA	Casey James	21.1%	58.3%	2.92	35.3%	5.7%	0.7%
31	27	LET THE COWBOY ROCK Arista Nashville	Ronnie Dunn	18.9%	58.3%	2.85	27.9%	11.6%	2.2%
32	35	SOMETHING TO DO WITH MY HANDS Valory	Thomas Rhett	16.0%	57.0%	2.80	29.4%	12.7%	0.9%
33	30	HOME SWEET HOME All In/Elektra/New Revolution	The Farm	14.0%	56.1%	2.83	34.0%	8.6%	1.3%
34	31	COWBOYS AND ANGELS Broken Bow	Dustin Lynch	14.3%	55.3%	2.82	34.4%	8.8%	1.5%
35	34	WHY YA WANNA Elektra Nashville/WMN	Jana Kramer	11.4%	54.6%	2.74	29.2%	13.8%	2.4%

The Callout America sample is 450 persons in each weekly report. Sample is 50% Male/Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakdowns by geographical region are: MIDWEST: Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. SOUTH: Atlanta, Charleston, Charlotte, Mobile/Pensacola and Nashville. EAST: Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. WEST: Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

CHART LEGEND

RANKINGS

Hot Country Songs is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 131 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2012, Arbitron Inc.). Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 89 stations, ranked by total plays.

BULLETS

● Awarded on Hot Country Songs to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format.

Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Hot Country Songs, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Hot Country Songs, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are

not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Hot Country Songs and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Hot Country Songs and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Hot Country Songs to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Hot Country Songs to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

APR
9
2012



RADIOFEEDBACK

TW	LW	TITLE/IMPRINT/LABEL	ARTIST	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
1	2	A WOMAN LIKE YOU Curb	Lee Brice	50.3%	76.2%	3.32	17.4%	3.0%	3.4%
2	3	OVER YOU RCA	Miranda Lambert	52.0%	74.9%	3.33	16.9%	5.1%	3.0%
3	4	DRINK ON IT Warner Bros. / WMN	Blake Shelton	42.6%	72.9%	3.21	13.4%	7.9%	5.8%
4	5	DANCIN' AWAY WITH MY HEART Capitol Nashville	Lady Antebellum	41.5%	70.8%	3.16	18.2%	6.5%	4.6%
5	6	BETTER THAN I USED TO BE Curb	Tim McGraw	35.1%	70.4%	3.20	19.8%	7.0%	2.7%
6	8	DON'T MISS YOUR LIFE Rodeowave	Phil Vassar	32.0%	68.6%	2.99	22.5%	4.3%	4.6%
7	9	THIS OLE BOY Black River	Craig Morgan	35.0%	68.4%	3.16	20.6%	5.5%	5.5%
8	7	WANNA MAKE YOU LOVE ME DMP/R&J	Andy Gibson	34.7%	67.2%	3.23	22.8%	7.6%	2.4%
9	10	FLY OVER STATES Broken Bow	Jason Aldean	34.9%	66.7%	3.21	23.2%	6.4%	3.7%
10	11	SO YOU DON'T HAVE TO LOVE ME ANYMORE ACR/EMI Nashville	Alan Jackson	35.5%	66.4%	3.37	20.5%	9.8%	3.4%
11	12	TIME IS LOVE MCA Nashville	Josh Turner	29.2%	66.2%	3.33	22.8%	5.8%	5.2%
12	16	EVEN IF IT BREAKS YOUR HEART Republic Nashville	Eli Young Band	28.5%	64.1%	3.31	26.6%	5.9%	3.4%
13	13	YOU DON'T KNOW HER LIKE I DO Valory	Brantley Gilbert	27.7%	64.0%	3.28	29.2%	4.6%	2.2%
14	15	(KISSED YOU) GOOD NIGHT Emblem/Warner Bros/WAR	Gloriana	32.5%	63.2%	3.29	28.5%	6.4%	1.8%
15	14	100 PROOF Columbia/BNA	Kellie Pickler	26.3%	62.2%	3.31	24.5%	7.4%	5.9%
16	17	GLASS Stoney Creek	Thompson Square	29.8%	61.0%	3.37	29.4%	5.8%	3.7%
17	20	BANJO Big Machine	Rascal Flatts	31.0%	60.7%	2.97	18.9%	9.0%	11.5%
18	-	LOVIN' YOU IS FUN Mercury	Easton Corbin	20.5%	58.0%	3.39	29.6%	8.8%	3.6%
19	21	GOT MY COUNTRY ON Bigger Picture	Chris Cagle	24.8%	58.0%	3.13	27.3%	10.4%	4.3%
20	23	GOODBYES MADE YOU MINE Show Dog-Universal	JT Hodges	21.2%	57.8%	3.37	29.2%	7.7%	5.2%
21	18	GEORGIA PEACHES 19/Interscope/Mercury	Lauren Alaina	28.7%	56.3%	3.02	22.6%	14.4%	6.7%
22	28	LET'S DON'T CALL IT A NIGHT 19/BNA	Casey James	25.1%	56.0%	3.09	27.2%	8.7%	8.0%
23	27	ENDLESS SUMMER R&J	Aaron Lewis	17.2%	55.2%	3.40	33.4%	6.4%	4.9%
24	22	GOOD GIRL 19/Arista Nashville	Carrie Underwood	31.8%	54.9%	2.83	17.9%	11.4%	15.7%
25	26	SOMETHIN' 'BOUT A TRUCK MCA Nashville	Kip Moore	28.3%	54.4%	3.10	26.7%	13.7%	5.2%
26	25	WALKING CONTRADICTION Broken Bow	James Wesley	22.8%	54.0%	3.20	25.0%	11.7%	9.3%
27	-	POSTCARD FROM PARIS Republic Nashville	The Band Perry	18.9%	53.6%	3.28	28.8%	9.9%	7.7%
28	31	WHY YA WANNA Elektra Nashville/WMN	Jana Kramer	18.7%	52.5%	3.29	31.0%	12.0%	4.6%
29	-	HOME SWEET HOME All In/Elektra Nashville/New Revolution	The Farm	20.3%	52.0%	3.32	30.2%	12.0%	5.8%
30	32	COWBOYS AND ANGELS Broken Bow	Dustin Lynch	16.0%	50.6%	3.26	36.7%	9.3%	3.4%
31	30	LET THE COWBOY ROCK Arista Nashville	Ronnie Dunn	23.4%	49.8%	2.99	25.5%	14.8%	9.8%
32	34	COMIN' AROUND RCA	Josh Thompson	11.6%	47.7%	3.28	38.8%	9.8%	3.7%
33	35	HOT MESS BNA	Tyler Farr	12.0%	45.1%	3.14	32.4%	15.7%	6.8%
34	33	HE'S MINE Curb	Rodney Atkins	19.4%	44.6%	2.91	29.5%	16.0%	9.8%
35	-	SOMETHING TO DO WITH MY HANDS Valory	Thomas Rhett	15.4%	40.6%	3.07	27.1%	20.0%	12.3%

RADIOFEEDBACK THIS WEEK

AARON LEWIS BRINGS AN EARLY 'SUMMER'

Aaron Lewis is getting solid acceptance with "Endless Summer" at No. 23, up from No. 27. Adults 35-54 are the early strength for the Staind frontman at No. 23, up from No. 25, with adults 25-54 at No. 27. Younger 18-34 males



are particularly hot at No. 9 overall and No. 16 favorite. Females 12-plus show support at No. 24, up from No. 27. Female strength is with 35-54s at No. 22 and No. 27 favorite.

Loyal listeners are loving Lee Brice. Radiofeedback respondents 12-plus rank "A Woman Like You" at No. 1 and No. 2 favorite. Core 25-44s rate it at No.

2 positive and favorite. Females 12-plus vault it to No. 1 overall and No. 2 favorite. Females 35-54 are at No. 1 as well. Core males tab it No. 2 positive and favorite.

Craig Morgan draws strong marks from loyal listeners 12-plus as they rank "This Ole Boy" as the No. 7 song positive and favorite this week. Adults 35-54 check it off at No. 5 and No. 8 favorite. Females 12-plus kick in at No. 7 and No. 6 favorite. Male strength is with adults 25-54 at No. 8 overall and No. 12 favorite.

Kellie Pickler stays strong with loyal listeners who rank "100 Proof" at No. 15 positive and No. 20 favorite. Audience strength comes from core 25-44s at No. 10 and No. 21 favorite. Females 12-plus drive it to No. 13 and No. 20 favorite. Females 18-34 are at No. 9 and No. 15 favorite. Males 12-plus are also well ahead of the spin charts at No. 14 overall and No. 12 favorite.

-John Hart, Bullseye Marketing Research
email: hart@bullsi.com

Radiofeedback is solicited weekly via email to Country Radio listeners and fans in Radio Station Loyal Listener data bases and from Social Media Data Bases. Listeners score 40 songs online via a link to the Radiofeedback study. Song clips are .20 seconds in length and are scored on a 1 to 5 differential with "1" meaning "I Don't Like This Song At All" and "5" meaning "I Like this Song A Lot" they also answer a follow up question asking if they hear the song "Too Much", "Not Enough" or "Just About Right" on the radio. Radiofeedback's Top 50 contributing markets are: Atlanta, Austin, Birmingham, Boston, Buffalo, Charlotte, Chicago, Dallas, Denver, Houston, Indianapolis, Jacksonville FL, Knoxville, Las Vegas, Los Angeles, Minneapolis, Nashville, New York City, Omaha, Orlando, Oklahoma City, Philadelphia, Phoenix, Pittsburgh, Portland, San Antonio, San Diego, Seattle, St. Louis and Washington DC. For more information, contact John Hart (hart@bullsi.com).

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Billboard® HOT COUNTRY SONGS INDEX

TITLE Publishing-Licensing Org.
(Songwriter) Chart Position**5-1-5-0** Sony/ATV Tree Publishing Company, BMI/Beavertime Tunes, BMI/BMG Rights Management (Ireland) Limited, IMRO/Chestnut Barn Music, BMI/Big White Tracks, ASCAP (J.Beavers, B.Beavers, D.Bentley) **45****A****ALL JUST TO GET TO YOU** Eiffel Tower Music, BMI/Killtoons, BMI/Songs Of Universal, Inc., BMI (J.Ely, W.A.Sexton) **57****ALONE WITH YOU** Songs of Maxx Publishing, SESAC/Tunes of R&T Direct, SESAC/Razor & Tie, SESAC/Mighty Seven Music Publishing LLC, BMI/Songs MP, BMI/JTX Music, BMI/Little Blue Egg, ASCAP/Crazy Water Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP (C.Gravitt, J.T.Harding, S.McAnally) **3****ANGEL EYES** EMI April Music, Inc., ASCAP/Sunboy Songs, ASCAP/Gunderson Songs, ASCAP/Rockapop Music, ASCAP/Cal IV Songs, ASCAP (J.Coplan, E.Gunderson, E.Paslay) **30****B****BANJO** Sony/ATV Tree Publishing Company, BMI/Casa Jaco Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Boatwright Baby, BMI/BMG Gold Songs, ASCAP/We Jam Writers Group, ASCAP/Songs Of Peer Ltd., ASCAP (T.Martin, W.Mobley, N.Thrasher) **6****BEERS AGO** Tokeco Tunes, BMI/Bobby's Lyrics, Land and Livestock, BMI/Do Write Music, LLC, BMI (T.Keith, B.Pinson) **23****BETTER THAN I USED TO BE** How Bout That Skyline Music, BMI/BMG Chrysalis Music Publishing, BMI/Encore Entertainment LLC, BMI/Mr. Noise Music, BMI/New Songs Of Sea Gayle, BMI/GorleySongz, ASCAP/Bug Music, ASCAP/Music Of Windswept, ASCAP/Songs Of Southside Independent Music Publishing, L/Independent Music Publishing, LLC, ASCAP (B.Simpson, A.Gorley) **10****C****COMIN' AROUND** Sony/ATV Tree Publishing Company, BMI/Songs Of Better Angels Music, BMI/Blank Sheet Music, BMI/Big Red Toe, BMI/Big Loud Bucks, BMI/Amarillo Sky Songs, BMI/Marvel Man Music, BMI/Bug Music, Inc., BMI/Songs Of Windswept Pacific, BMI (J.Thompson, R.Clawson, K.Marvel) **35****COWBOYS AND ANGELS** Big Music Machine, BMI/Golden Gears Music, BMI/Super 98 Music, LLC., BMI/Sony/ATV Tree Publishing Company, BMI/Warner-Tamerlane Publishing Corp., BMI/Contentment Music, BMI/Made For This Music, BMI (D.Lynch, J.Leo, T.Nichols) **28****D****DANCIN' AWAY WITH MY HEART** Warner-Tamerlane Publishing Corp., BMI/DWHaywood Music, BMI/RADIOBULLETPublishing, BMI/EMI Foray Music, SESAC/Hillary Dawn Songs, SESAC/Global Dog Music, ASCAP/Big Yellow Dog Music, ASCAP/Lunalight Music, ASCAP (D.Haywood, C.Kelley, H.Scott, J.Kear) **4****DON'T MISS YOUR LIFE** Big Hit Makers Music, BMI/Rainy Graham Publishing LLC, BMI/Songs On Salt Air, BMI (P.Vassar, C.Black) **41****DRINK ON IT** Reynson Publishing Corp., BMI/Who Ya Say Music, BMI/Vistaville Music, ASCAP/Happy Tears Music, ASCAP/Big Red Toe, BMI/Amarillo Sky Songs, BMI (J.R.Stewart, J.Alexander, R.Clawson) **2****DRUNK ON YOU** Big Red Toe, BMI/Amarillo Sky Songs, BMI/Big Loud Songs, ASCAP/Angel River Songs, ASCAP/Global Dog Music, ASCAP/Big Yellow Dog Music, ASCAP/Lunalight Music, ASCAP (R.Clawson, C.Tompkins, J.Kear) **16****E****ENDLESS SUMMER** WB Music Corp., ASCAP/Greenfund Music, ASCAP (A.Lewis) **56****EVEN IF IT BREAKS YOUR HEART** Will Hoge Music, BMI/Cal IV Songs, ASCAP (W.Hoge, E.Paslay) **19****F****FEEL LIKE A ROCK STAR** Big Loud Songs, ASCAP/Angel River Songs, ASCAP/Big Red Toe, BMI/Amarillo Sky Songs, BMI/Big Loud Bucks, BMI (C.Tompkins, R.Clawson) **13****FLY OVER STATES** Sweet Summer Music, ASCAP/BMG Gold Songs, ASCAP/Major Bob Music, Inc., ASCAP/Circle C Songs, ASCAP/Mojave Rain Music, ASCAP/Full Circle Music Publishing, LLC, ASCAP (M.Dulaney, N.Thrasher) **7****G****GLASS** EMI Blackwood Music Inc., BMI/Ross Copperman Songs, BMI/4 Tunes Music Publishing, BMI/Zaviston Music Group, ASCAP (R.Copperman, J.Nite) **34****GOODBYES MADE YOU MINE** Songs Of Universal, Inc., BMI/Adeline 29 Publishing, BMI/Sing Station, BMI/Boomer Soole Songs, BMI/Ross Copperman Songs, BMI/EMI Blackwood Music Inc., BMI/Jon Mark Nite Music, ASCAP/EMI April Music, Inc., ASCAP (J.T.Hodges, R.Copperman, J.Nite) **46****GOOD GIRL** Carrie-Okie Music, BMI/EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP/External Combustion Music, ASCAP/Out Of The Taperoom, ASCAP/Songs Of Southside Independent Music Publishing, L (C.Underwood, C.DeStefano, A.Gorley) **8****GOT MY COUNTRY ON** Internal Combustion Music, BMI/Southside Independent Music Publishing, LLC, BMI/Year9 Publishing, BMI/Music Of Stage Three, BMI/Songs Of Corman, BMI/Danny Myrick Music, BMI/Root 49 Music, BMI (K.Archer, J.Weaver, D.Myrick) **18****H****HE'S MINE** Sony/ATV Acuff Rose Music, BMI/Sixteen Stars Music, BMI/Immokalee Music, BMI/Hodges House Of Songwriters, BMI/Warner-Tamerlane Publishing Corp., BMI/T-Bird's Music, BMI (C.Beathard, P.O'Donnell, T.James) **24****HOME SWEET HOME** Root 49 Music, BMI/Danny Myrick Music, BMI/Tailing Loop Music, ASCAP/Krista Marie Music, BMI/Mista D Publishing, BMI/EMI Blackwood Music Inc., BMI (D.Myrick, N.Hoffman, K.Marie, D.Horne) **27****HOT MESS** EMI Blackwood Music Inc., BMI/Rhettneck Music, BMI/String Stretcher Music, BMI/WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, ASCAP (R.Akins, D.Davidson, B.Hayslip) **51****I****IF THE FISH DON'T BITE** Cal IV Songs, ASCAP/Five Stone Publishing, ASCAP/Music Of Cal IV, BMI/Cal IV Entertainment, LLC, BMI (E.Paslay, D.Altman) **60****IGNITION** Magic Mustang Music Inc., BMI/Write Em Cowgirl, BMI/Big Loud Bucks, BMI/Ram Writers Group, Inc., BMI/Green Hills Music, ASCAP/Annie & Clyde Music, BMI (S.Austin, P.Duncan, W.Rambeaux) **58****K****(KISSED YOU) GOOD NIGHT** Gossin Publishing, ASCAP/Global Dog Music, ASCAP/Big Yellow Dog Music, ASCAP (T.Gossin, J.Kear) **22****L****LET'S DON'T CALL IT A NIGHT** Pending, BMI/Send Me The Checks Music, SESAC/EMI Foray Music, SESAC/Orbison Music, LLC, BMI/EverGreen Copyrights Acquisitions, BMI/Turn Me On Music, BMI (C.James, B.Long, T.McBride) **21****LET THE COWBOY ROCK** EMI Blackwood Music Inc., BMI/String Stretcher Music, BMI/Sony/ATV Tree Publishing Company, BMI/Showbilly Music, BMI (R.Dunn, D.Davidson) **32****LOVIN' YOU IS FUN** Sony/ATV Tree Publishing Company, BMI/Beavertime Tunes, BMI/Love Monkey Music, BMI (J.Beavers, B.DiPiero) **36****M****MARRY ME** EMI April Music, Inc., ASCAP/Blue Lamp Music, ASCAP/EMI Blackwood Music Inc., BMI/Reptilian Music, BMI/Mayday Malone Music, ASCAP (P.Monahan) **47****MISSIN' YOU CRAZY** Bill Butler Music, BMI/EMI April Music, Inc., ASCAP/Funky Merle Music, ASCAP/The Song Factory, LLC, ASCAP/Golden Vault Music, ASCAP (J.Pardi, B.Butler, M.Holmes) **55****MR. KNOW IT ALL** B-Uneek Songs, ASCAP/Universal Music Corporation, ASCAP/Dat Damn Dean Music, BMI/Songs Of Universal, Inc., BMI/WB Music Corp., ASCAP/External Combustion Music, ASCAP/Brett James Songs, ASCAP/All For Melodie Music, ASCAP (B.Seals, E.Dean, B.James, D.Jones) **38****N****NEON** Crazy Water Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Want A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP/Unfair Entertainment, ASCAP/BIMS, ASCAP (S.McAnally, J.Osborne, T.Rosen) **43****NEW TO THIS TOWN** Sony/ATV Tree Publishing Company, BMI/Buffalo Prairie Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/The Good The Bad The Ugly Publishing, BMI/Turn Me On Music, BMI/BMG Chrysalis Music Publishing, BMI/Orbison Music, LLC, BMI (K.Brooks, M.Green, T.McBride) **37****NO HURRY** Weimerhound Music, BMI/Lit' Dub Music, BMI/Angelika Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eldorotto Music Publishing, BMI (Z.Brown, W.Durette, I.Otto) **11****O****OURS** Sony/ATV Tree Publishing Company, BMI/Taylor Swift Music, BMI (T.Swift) **9****OVER YOU** Sony/ATV Tree Publishing Company, BMI/Pink Dog Publishing, BMI (M.Lambert, B.Shelton) **5****P****POSTCARD FROM PARIS** Pearlfeather Publishing, BMI/Famdamily Music, BMI/When I Go To The Moon Music, BMI/Rio Bravo Music, Inc., BMI/As You Wish Music, BMI/Art In The Fodder Music, BMI/Sunshine Terrace Music, BMI/Bug Music, Inc., BMI/ArtHouse, BMI (K.Perry, N.Perry, R.Perry, K.DioGuardi, J.Cohen) **26****S****SCREAM** Purple Monkeys, SESAC/We're Going To Maui Music, BMI/Songs Of Universal, Inc., BMI/Internal Combustion Music, BMI/Southside Independent Music Publishing, LLC, BMI/Kickin' Grids Music, BMI (K.Armiger, S.Buxton, B.Daly) **53****SHININ' ON ME** Writers Of Sea Gayle Music, BMI/Words & Music, BMI/Ozworth Music, BMI/Mike Curb Music, BMI/Sweet Hysteria Music, BMI/Legends Of Magic Mustang Music, SESAC/Big Loud Bucks, BMI/Songs Of StyleSonic, SESAC/Words & Music, SESAC (J.L.Nieman, L.Brice, R.Hatch, L.Miller) **50****SOMETHIN' 'BOUT A TRUCK** Music Of Stage Three, BMI/Songs Of Corman, BMI/Roll Through Music, BMI/Songs From The Couch, BMI (K.Moore, D.Couch) **12****SOMETHING TO DO WITH MY HANDS** EMI Blackwood Music Inc., BMI/Cricket On The Line Music, BMI/Writers Of Sea Gayle Music, BMI/Itchy Baby Music, BMI/House Of Sea Gayle Music, ASCAP/New Son Of A Miner Songs, ASCAP (Thomas Rhett, L.T.Miller, C.Stapleton) **33****THE SOUND OF A MILLION DREAMS** Scrambler Music, ASCAP/Abbott's Creek Music, ASCAP/Carnival Music Group, ASCAP/Phylvestre Music, Inc., ASCAP (S.Carusoe, P.Vassar) **48****SO YOU DON'T HAVE TO LOVE ME ANYMORE** Alrighty Den Music, BMI/Dean-Parnell Music, BMI/Acme Nashville, BMI (A.Wright, J.Knowles) **31****SPRINGSTEEN** Sony/ATV Tree Publishing Company, BMI/Sinnerlina Music, BMI/Purple Cape Music, BMI/ole, BMI/Bug Music, Inc., BMI/Mammaw's Cornbread Music, BMI (E.Church, R.Tyndell, J.Hyde) **14****T****THIS OLE BOY** WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, ASCAP/EMI Blackwood Music Inc., BMI/String Stretcher Music, BMI/Rhettneck Music, BMI (B.Hayslip, D.Davidson, R.Akins) **17****TIL MY LAST DAY** Tunes Of Bigger Picture, ASCAP/Bigger Picture Group, LLC, ASCAP/Big Machine Music, BMI/Double Barrel Ace Music, BMI/Super 98 Music, LLC, BMI/EMI April Music, Inc., ASCAP/Songs Of Countrywood, ASCAP (B.D.Maher, J.Moore, J.S.Stover) **44****TIME IS LOVE** EMI Blackwood Music Inc., BMI/Little Dooley Music, BMI/Sony/ATV Tree Publishing Company, BMI/Casa Jaco Music, BMI/Little Lola Mae, BMI (T.Shapiro, T.Martin, M.Nesler) **20****TOO GOOD TO BE TRUE** No Such Music, SOCAN/Bug Music, ASCAP/Music Of Windswept, ASCAP/BMG Chrysalis, ASCAP/Songs Of Southside Independent Music Publishing, L/Raylene Music, ASCAP/Songs Of Universal, Inc., BMI/Songs From The Engine Room, BMI (G.Sampson, H.Lindsey, T.Verges) **59****TOUCH** House Of Sea Gayle Music, ASCAP/Little Mojo Music, ASCAP/Pretty Damn Tough, ASCAP/WB Music Corp., ASCAP (R.Foster, J.Abbott, J.Clementi) **49****U****UNDERDOG** Geoffrey Stokes Nielson Publishing, BMI/EMI Blackwood Music Inc., BMI/NZD Publishing Company, Inc., ASCAP/Little Champion Music, ASCAP/Pine Lake Publishing, ASCAP (G.S.Nielson, D.L.Murphy, J.Sever, H.Tobin) **39****W****WALKING CONTRADICTION** Magic Mustang Music Inc., BMI/Big Loud Bucks, BMI/Songs From The Couch, BMI/Music Of Stage Three, BMI/BMG Chrysalis Music Publishing, BMI/Songs Of Corman, BMI (W.Davis, K.Moore, D.Couch) **54****WANNA MAKE YOU LOVE ME** Music Of Cal IV, BMI/Cal IV Entertainment, LLC, BMI/Music Of Stage Three, BMI/Bobby's Song And Salvage, BMI (J.Collins, B.Pinson) **29****WANTED** Songs Of Universal, Inc., BMI/Songs From The Engine Room, BMI/Happy Little Man Publishing, BMI (T.Verges, H.Hayes) **42****WHEN I GET IT** Melodies Of Bigger Picture, SESAC/Songs Of Bigger Picture, BMI/Acoustic Peanut Publishing, SESAC/Steel Wheels Music, BMI/Big Loud Bucks, BMI/Mathews Millions, BMI/Warner-Tamerlane Publishing Corp., BMI/Jim McCormick Music, BMI (C.Campbell, J.P.Mathews, J.McCormick) **40****WHY YA WANNA** Ink Pen Mama Music, SESAC/Songs of Maxx Publishing, SESAC/Tunes of R&T Direct, SESAC/Razor & Tie Music Publishing, LLC, ASCAP/EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP/External Combustion Music, ASCAP/Out Of The Taperoom, ASCAP/Songs Of Southside Independent Music Publishing, L (C.Gravitt, C.DeStefano, A.Gorley) **25****A WOMAN LIKE YOU** Warner-Tamerlane Publishing Corp., BMI/31B Music, BMI/Sixteen Stars Music, BMI/How Bout That Skyline Music, BMI/Songs From Ferry Street, BMI/BMG Platinum Songs, BMI (J.Bulford, P.Barton, J.Stone) **1****Y****YOU DON'T KNOW HER LIKE I DO** Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Songs of Jim McCormick, BMI (B.Gilbert, J.McCormick) **15****YOU STILL GOT IT** Pickwick Landing Songs, ASCAP/Big Loud Songs, ASCAP/Brett Jones Music, ASCAP/Words & Music, BMI (D.Worley, B.Jones) **52**