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# COUNTRY AND CHRISTMAS: THOSE SILVER BELLS JINGLE, JANGLE, JINGLE

Most Americans don't really have chestnuts roasting on an open fire during the holidays. But that phrase pops into their heads when they hear the **Mel Torme**-penned "The Christmas Song," one of many musical chestnuts that are part of the annual yuletide tradition.

For country artists, it's also a tradition—moreso than in many other genres—to put out a Christmas album at some point during their career. This year, **Blake Shelton**, **Scotty McCreery** and **Lady Antebellum** all released seasonal projects that reached the top 10 on Billboard's Top Country Albums chart. And two of those releases—*Christmas With Scotty McCreery* and Shelton's *Cheers, It's Christmas*—have already been certified gold by the RIAA.

By contrast, such pop and rock stalwarts as **Elton John**, **Jackson Browne**, **Eagles** and **the Rolling Stones** never felt compelled to record an entire yuletide album. And acts like **Ozzy Osbourne**, **Kiss** and **Red Hot Chili Peppers** aren't as likely to record an entire Christmas album, either.

"Certain personalities can do it and be believable versus others," Shelton suggests. "My personal life and family life has been—people know more about that than they do my damn music these last couple years, so of course it makes sense to do a Christmas album because people are already familiar with my lifestyle and what my home life is like."

The lifestyle of the artists, the message of the music and the demographics of the audience are a big reason that a Christmas album is practically a rite of passage in country. The young males that rock acts frequently target are typically resistant to

obvious sentiment, whereas country's 25-54 core is of an age to appreciate Santa Claus and the wonder he represents to kids. And, as **Brad Paisley** pointed out in "This Is Country Music," "tellin' folks Jesus is the answer" is very acceptable to country fans, making the nativity an appropriate topic.



SHELTON

"Other genres may feel [Christmas] borders on being too religious," says Borman Entertainment VP of artist management **Daniel Miller**, who works with Lady Antebellum. "We don't have to worry about that."

And, because Christmas represents a departure from the norm, some other career aspects that country acts worry about—particularly instrumentation—are relaxed while making a holiday album. Trumpets? Harps? Gospel choirs? The kinds of sounds that would raise a red flag to a country radio programmer during the 11 months of the year are hardly a concern for music that's intended for December.

That means acts have the option to stretch stylistically, as Lady Antebellum did by incorporating big-band and blue-

eyed soul tones in its album *On This Winter's Night*.

"The production was really fun because we got to use horn sections and full strings," group member **Hillary Scott** observes. "It got to be more over the top than we usually do."

Lady Antebellum put as much effort into the project as it does a standard album, Scott adds, though much about the experience is a departure from the norm. For starters, a regular album usually introduces new material, whereas the backbone of a holiday project is almost always familiar cover songs that have already been remade many times. As an example, ASCAP's



Special Thanks: Big Machine LG & Big Loud Shirt

CONGRATULATIONS  
FLORIDA GEORGIA LINE

Platinum-selling #1 SONG

"Cruise"

New Album *Here's To The Good Times*

Thank you to the writers of "Cruise":

JESSE CHASE BRIAN TYLER JOEY  
RICE RICE KELLEY HUBBARD MOI

**ARTIST  
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ACE database lists more than 300 artists who have recorded **Irving Berlin's** "White Christmas"—from traditional-pop vocalist **Bing Crosby** to country singer **George Strait** to R&B act **the Whispers**. Finding a new, distinguishing way to convey the song's emotion is nearly impossible.

McCreery faced a similar challenge in recording "The First Noel," "Winter Wonderland" and "A Holly Jolly Christmas."



**TOM ROLAND**  
Editor  
tom.roland@billboard.com

"These are songs that have been sung thousands of times before," McCreery acknowledges. "For me, it's about making it my own and putting your own stamp on it in a way that's similar but it's still different."

The familiarity of those songs makes recording Christmas music a different experience. Even though Shelton plays holiday songs throughout the year for his own enjoyment, he discovered he couldn't tackle them the same way he would a typical, non-seasonal title. After discussing the dilemma with producer **Scott Hendricks**, Shelton came to realize the songs—particularly the home-themed efforts on *Cheers, It's Christmas*—require a different attitude than, say, "Hillbilly Bone."

"There's not 10 guitars wailing and not a drum loop and backgrounds and stuff," Shelton explains. "It's me hanging out in mid-air. I think that's what I always loved about **Dean Martin**. I'm a big Dean Martin fan, and you listen to his records and he's just out there. Because he's out there like that, you feel like you're getting to know him and his personality and his charm, and so I really was listening to a lot of Dean Martin before singing these things."

Which Shelton recorded, in true Rat Pack form, mostly between midnight and 3 a.m.



GAC premiered the holiday special "Christmas With Scotty McCreery & Friends" on Dec. 1. From left are Brett Eldredge, Jana Kramer, McCreery and Gloriana members Rachel Reinert, Tom Gossin and Mike Gossin.

THIS WEEK AT CALLOUT AMERICA

**CRAIG MORGAN GETS 'TRUCKS' STARTED**

**Craig Morgan** has the top debut with "More Trucks Than Cars" in gear at No. 24 overall in week one and No. 14 favorite. Younger 25-34s rev it to No. 10 favorite and No. 21 overall. Males 18-plus are the strongest gender at No. 14 overall and No. 7 favorite. Core females are at No. 16 favorite.



Underscoring the connection that **Randy Houser's** "How Country Feels" is making with listeners, it repeats as the No. 1 song and winds up as the No. 11 favorite. Core listeners 35-44 grade it No. 1, while younger adults 18-34 chip in at No. 11. Core females are at No. 1, and males 18-plus are at No. 9.

**Chris Young** moves into the top five with "I Can Take It From There" at No. 4, up from his No. 9 debut. The title also researches as the No. 2 favorite. Adults 25-54 score it at No. 1 and No. 2 favorite, while 18-44s mark it at No. 10 and No. 2 favorite. Core 35-44 males are at No. 1, and core females are at No. 4.

**Faith Hill** stays well in front of the radio spin chart with core 35-44s ranking "American Heart" at No. 10 positive and No. 5 favorite. Core males are the power gender at No. 5 and No. 6 favorite, and adult males 25-44 are at No. 7. Core females place the song at No. 5 favorite.

**Tim McGraw** is new to the top 20 with "One of Those Nights" at No. 20, up from his No. 26 debut. Adults 35-44 are at No. 7, as are adults 35-54. Females are supportive at No. 18, with core females at No. 16. Male strength lies with 35-44s at No. 6.

View the latest research [here](#) User ID is Callout; password is America.  
—John Hart, Bullseye Marketing Research  
email: [hart@bullsi.com](mailto:hart@bullsi.com)

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FROM YOUR REIGNING  
CMA ENTERTAINER OF THE YEAR

# Cheers, it's Christmas.

FEATURING 'HOME' WITH MICHAEL BUBLÉ  
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WATCH BLAKE ON HIS UPCOMING CHRISTMAS SPECIAL  
**BLAKE SHELTON'S *NOT SO* FAMILY CHRISTMAS**

DECEMBER 3RD AT 10PM ET / 9PM CT ON





Carrie Underwood took a moment with WLHK Indianapolis PD Bob Richards during an Indiana stop on her *Blown Away* tour. From left are Arista Nashville manager of regional promotion Ryan Dokke, Underwood and Richards.

Christmas albums also differ from standard releases because of the time element. The material conjures wintery images, though the albums are typically recorded in the summer. McCreery had holiday lights glowing on his music stand, the studio was decked with a Christmas tree and sugar cookies, and at least some of the players wore Santa hats to get in the spirit.

The time issue also hits the marketing campaign behind the albums. There are plenty of opportunities during the season: Shelton had an NBC special

slated to air Dec. 3, while McCreery and Lady A both fashioned specials for GAC, and there are several other annual traditions that typically use country acts, such as NBC's "Christmas in Rockefeller Center," TNT's "Christmas in Washington" and ABC's Jennifer Nettles-hosted "CMA Country Christmas."

Should a marketer wait too late, he or she misses those options. But managers often run into a brick wall if they strategize too soon with media partners.

"The bad thing is some people don't want to talk about Christmas or think about it until a certain point in the year," Miller says.

On the other hand, even in January, everyone knows Christmas time's a-comin'. As a result, having a holiday album means Shelton, McCreery and Lady Antebellum have something to work with not just in 2012, but in every December. It's part of country's Christmas tradition.

### IN MEMORIAM: RICK BLACKBURN

Veteran record executive **Rick Blackburn**, who played a key role in the careers of **Willie Nelson**, **Ricky Skaggs** and **John Michael Montgomery**, died Nov. 30 in Franklin, Tenn., following a kidney ailment.

Blackburn, 70, came to Nashville in 1974 to run Monument Records, launching **Billy Swan's** million-selling "I Can Help" in his first year at the label. From 1976-1987, he worked for CBS during the peak commercial years for Nelson and **George Jones**.

**Merle Haggard** signed with the company's Epic label during Blackburn's tenure, and the Highwaymen venture—which teamed Nelson, **Waylon Jennings**, **Johnny Cash** and former Monument act **Kris Kristofferson**—also came into existence during Blackburn's watch.

Blackburn was an early believer in music research, and focus groups aided his decision-making about the same time that it began shaping programming philosophies at radio. Not that Blackburn was afraid to use his gut. In 1981, he signed Skaggs, whose bluegrass foundation ran counter to the slick Urban Cowboy sound in vogue at the time, and the move paid quick dividends, earning Skaggs the Country Music Assn.'s entertainer of the year trophy in 1985 and serving as a precursor to the New Traditionalist movement of the late 1980s.

In 1989, Blackburn founded a new Atlantic country division, which developed Montgomery as a balladeer, but also launched the careers of traditionalist **Tracy Lawrence** and Southern-rock tinged **Confederate Railroad**.

A president chairman of the CMA board during the 1980s, Blackburn was also one of the 11 founding council members of Nashville's Leadership Music program.

At his request, no public memorial is planned. His ashes will be scattered near his birthplace in Cincinnati.

### MOVERS & SHAKERS

KRZK Branson, Mo., was slated to drop its country format on Dec. 3 for news/talk. Earl's Family Broadcasting sister KHOZ Harrison, Ark., retains its country identity, though the call letters change to KHBZ . . . KJUG-AM Visalia, Calif., dropped its classic country format on Dec. 3 and replaced it with Christian

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$668,236 \$66, \$46	CARRIE UNDERWOOD Palace of Auburn Hills, Mich./Nov. 25	11,796 sellout	AEG LIVE
\$605,878 \$66, \$46	CARRIE UNDERWOOD BOK Center, Tulsa, Okla./Nov. 21	10,073 sellout	AEG LIVE
\$570,743 \$63.50, \$43.50	CARRIE UNDERWOOD Scottrade Center, St. Louis/Nov. 20	10,415 10,796	AEG LIVE
\$565,292 \$63.50, \$42.50	CARRIE UNDERWOOD Van Andel Arena, Grand Rapids, Mich./Nov. 15	10,093 sellout	AEG LIVE
\$547,039 \$63.50, \$43.50	CARRIE UNDERWOOD i wireless Center, Moline, Ill./Nov. 16	9,711 sellout	AEG LIVE

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-793-0466), fax (615-793-2891) or email (bob.allen@billboard.com).

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DECEMBER 4TH!!

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NASHVILLE

programming, the Visalia Times-Delta reported. KJUG-FM remains a country outlet . . . WULK Crawfordville, Ga., has gone country, according to the Eaton-ton Messenger . . . **Kip Moore** is hosting a two-hour year-end radio special for Universal Music Group, featuring recordings by **George Strait**, **Eric Church** and **Luke Bryan**, among others. For info on the offering, available Dec. 26-Jan. 6, reach UMG national director of radio syndication **Donna Hughes** [here](#) . . . Flying Island Entertainment has established Classic Country Media Services, a program that offers audio and digital content to stations for heritage artists. The first two acts taking part are **Rex Allen Jr.** and **B.J. Thomas**. To take part, reach Flying Island [here](#) . . . Radio consultant **Joel Raab** has been retained by KKGQ Los Angeles, the Orange County Register reports. He takes a role previously filled by Pollack Media . . . KMNB Minneapolis will welcome **Kenny Jay** as assistant PD beginning Dec. 17, according to Radio Ink. Jay was PD at WUBB Savannah, Ga. . . **Keola Lui-Kwan** has joined KILT Houston as assistant PD/music director/afternoon personality, Inside Radio reports. Lui-Kwan has been an on-air talent and interim PD at KYGO Denver . . . Also from Inside Radio: **Kris Van Dyke** is the new operations manager for WPLZ Chattanooga, Tenn., where he will occupy the afternoon air shift . . . **Dave Mazur** has been hired as music director/night personality at WJMQ Madison, Wis., according to RadioInfo.com. Mazur was previously at top 40 WVKS Toledo . . . Also from RadioInfo.com: KYSN Wenatchee, Wash., has added **Jason Steiner** as PD/morning host.

## 'ROUND THE ROW

Compass Records Group has added veteran manager **Marc Dottore** to handle A&R for special projects at the indie label, co-founded by **Alison Brown** and **Garry West**. Dottore will remain the owner of M. Dottore Artist Management, where his clients include **Marty Stuart** and **Kathy Mattea** . . . Disney Music Publishing and Patrick Joseph Music have jointly signed songwriter **Melissa Peirce** to a publishing deal. Peirce has written **David Nail's** "Red Light," **Reba McEntire's** "I'm Gonna Take That Mountain" and **Eli Young Band's** "Say Goodnight" . . . The rejuvenated Nashville Network began airing old episodes of "Nashville Now," hosted by Country Music Hall of Fame member **Ralph Emery**, on Nov. 26 . . . The Academy of Country Music has revised its new artist of the year competition in time for its 2013 awards presentation, with winners in three different categories—new male, new female and new

## ON THE CHARTS

### FLORIDA GEORGIA LINE DOMINATES COUNTRY AIRPLAY TALLY; RANDY HOUSER CLOSSES THREE-YEAR TOP 10 GAP

Rookie duo **Florida Georgia Line** becomes the first new act in exactly one year to reach No. 1 with its first charted title, as "Cruise" (Republic Nashville) gains 2 million audience impressions and steps 2-1 on Billboard's Country Airplay chart. There's been only one such song in each of the last three years. **Brantley Gilbert's** "Country Must Be Country Wide" pulled it off on the Dec. 11, 2011, chart, preceded by **Easton Corbin's** "A Little More Country Than That," which topped the April 3, 2010, list. The pair's song rings the top bell in its 19th chart week, marking the fastest No. 1 climb for a new act's debut single since **Heartland's** "I Loved Her First" needed 17 weeks to peak in 2006. Florida Georgia Line is the first duo/group to reach No. 1 with a debut single since **Zac Brown Band's** "Chicken Fried" led for two weeks in December 2008. With 1,231 plays since May 15, SiriusXM's "The Highway" led all Nielsen BDS-monitored signals in total spins and longevity of play for "Cruise." Top local audience contributors during the Nov. 26-Dec. 2 tracking week are **WUSN** Chicago (1.4 million impressions), **KKGO** Los Angeles (1.3 million), **WYCD** Detroit (868,000), **WKLB** Boston (798,000) and **WIL** St. Louis (788,000). The song holds for a third straight week at No. 1 on the Billboard Country Indicator chart.

Meanwhile, **Randy Houser** achieves his second top 10 more than three years after his first, noted as "How Country Feels" improves 2.5 million impressions and steps 11-10 in its 32nd chart week. Houser's track is one of seven this year that needed more than 30 weeks to reach the upper tier. He scored his first top 10 with



vocal duo or group honors—slated to battle for the new artist trophy. The ACM has made numerous adjustments to its newcomer awards in recent years. The male, female and duo or group categories were last used in tandem in 2009 . . . St. Jude Children's Research Hospital will hold a community meeting at ASCAP's Music Row offices at 5:30 p.m. on Dec. 4 for music professionals interested in participating in the 2013 St. Jude Country Music Marathon and Half Marathon. Reach **Jackie Proffitt** [here](#) for more info . . . **Mickey Baker**, who was one-half of the pop duo **Mickey & Sylvia**, died Nov. 27 in Toulouse, France. In addition to his work on the duo's 1956 hit "Love Is Strange," he co-wrote **Jim Reeves'** "Two Shadows on Your Window," which peaked at No. 9 on Billboard's Hot Country Songs in 1957.

## GOOD WORKS

Country artists' efforts can't hope to offset the depth of the destruction that Hurricane Sandy created. But as the old adage says, it's the thought that counts, and plenty of people are still thinking about the East Coast's rebuilding efforts.

They include:

- **Gary Allan**, whose current single is appropriately titled "Every Storm (Runs Out of Rain)." Allan tagged the song's video, which debuted Dec. 3 on USA-Today.com, with a message about donating to the American Red Cross. In addition, Allan is making the single available for free download through the end of 2012 while encouraging fans to make a contribution to the Red Cross.
- **Scotty McCreery** presented a \$5,000 check to World Vision's Hurricane Sandy relief campaign during a Nov. 23 concert at the Beacon Theatre in Manhattan.
- New York resident **Rosanne Cash** generated \$14,248 for Restore Red Hook with a Nov. 21 show at the Bell House in Brooklyn.

## TWEET OF THE WEEK

**Steve Wariner** (@stevewariner) might be questioning if "Winter Wonderland" really belonged on his 2010 album *Guitar Christmas*:

"Well my Christmas lights are up! It was fun putting them up in 70 degree weather."

To follow BCU, go to [Twitter.com/bbcountryupdate](https://twitter.com/bbcountryupdate).

"Boots On," which peaked at No. 2 in September 2009, but his next four singles all failed to reach the top 30—the highest rank among those was a No. 31 peak with "Whistlin' Dixie" in February 2010. "Country" is the third top 10 for the Stoney Creek label, which previously logged top 10s with **Thompson Square's** "Are You Gonna Kiss Me or Not" (No. 1) and "I Got You" (No. 8), both in 2011. The duo climbs 33-29 on Country Airplay with "If I Didn't Have You."

British folk/rock band **Mumford & Sons** debuts at No. 58 on Country Airplay with "I Will Wait" (Gentleman of the Road/RED/Glassnote), a track from its chart-topping *Babel* album, which debuted two months ago at No. 1 on the Billboard 200 with 600,000 sold, according to Nielsen SoundScan. On the Billboard Hot 100, the gold-selling single peaked during its opening week at No. 23, and has spent 16 weeks on that chart, ranking at No. 36 on the Dec. 8 list. During the tracking week, BDS notes spins at five stations monitored for the Country Airplay chart: **WWKA** Orlando, Fla. (46), **KMLE** Phoenix (23), **KAJA** San Antonio (19), **WCKT** Fort Myers, Fla. (13) and **WCTQ** Sarasota, Fla. (8).

With the biggest gains on both Country Airplay and the Country Indicator list, **Carrie Underwood** claims double Most Added honors with "Two Black Cadillacs" (19/Arista Nashville), which stacks 57 new commitments from Country Airplay panelists and 24 at Country Indicator reporters. The song improves 3.5 million impressions and jumps 32-27 on Country Airplay, and similarly gains 504 plays and surges 35-26 on the national formats/secondary-markets scorecard. Underwood performed the song on the Nov. 18 American Music Awards, which in turn lifted the digital single 116%, according to SoundScan.



**WADE JESSEN**  
Senior Chart Manager  
[wade.jessen@billboard.com](mailto:wade.jessen@billboard.com)

# JUSTIN MOORE

## TIL MY LAST DAY

### #1 BOUND! MAX SPINS BEGINNING 12.9!



#3 CA/#3 BB

**RADIOTRAKS SCORES:**

#1 KFDI/WICHITA	#1 KTTS/SPRINGFIELD
#1 KVOO/TULSA	#1 WFUS/TAMPA
#1 KFKF/KANSAS CITY	#1 WMIL/MILWAUKEE
#1 KSON/SAN DIEGO	#1 WXBQ/JOHNSON CITY

# BRANTLEY GILBERT

## MORE THAN MILES

#38 CA/#38 BB

GOING THE EXTRA MILES  
TO MAKE A DIFFERENCE...

[Click here to see a touching video of Brantley's visit with veterans at Nashville's VA hospital.](#)



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# THOMAS RHETT

## BEER WITH JESUS

#21 CA/#22 BB

IT'S NOT ABOUT THE BEER...  
IT'S ABOUT THE MESSAGE.



KAJA/SAN ANTONIO TO POWER  
(BASED ON RESEARCH)  
WLHK/INDIANAPOLIS TO POWER (#1 MSCORE)  
#4 FAVORITE AT KEEY/MINNEAPOLIS  
TESTING TOP 5 AT KWJJ/PORTLAND  
MEDIUM AT KTTS/SPRINGFIELD



# THE EVOLUTION OF THE REVOLUTION CONTINUES

MUSIC NOTES

Lady Antebellum has created a charitable foundation, LadyAID, that will raise money specifically for children's organizations, including the St. Jude Children's Research Hospital, the Monroe Carell Jr. Children's Hospital at Vanderbilt and the Children's Miracle Network. The first formal event for LadyAID will be Ping Pong & Songs, planned for 2013. Children were an obvious beneficiary for the band to target. "Any kid in need," group member **Charles Kelley** says, "is something that hits us all."



**Shania Twain** officially launched her residency at Caesars Palace in Las Vegas on Dec. 1 with a 90-minute, 18-song set that included a series of flashy costumes, a campfire scene and a motor-bike entrance. And—shades of **Elvis Presley** singing "Hound Dog" to a Bassett Hound—the Las Vegas Review-Journal reported that one of her sets found Twain singing "You're Still the One" to a white horse. Twain will deliver 60 shows in total during the next two years.

Barely three months after a motorcycle accident that led to the amputation of his left leg, drummer **Cactus Moser** was back onstage on Nov. 27, playing behind his wife, **Wynonna Judd**, in Regina, Saskatchewan. Moser began working in the studio with Judd in October for an album expected in mid-2013.

**Rascal Flatts** will host the 14th annual adoption-themed CBS special "A Home for the Holidays" on Dec. 19, welcoming guests **Melissa Etheridge**, **Phillip Phillips**, **Wayne Brady** and **Matchbox Twenty**. In other seasonal news, Americana artist **David Mead** is releasing a remake of **Eddy Arnold's** "Will Santa Come to Shanty Town" on Dec. 4 on the Plowboy label. And **Jamie O'Neal's** Momentum label has issued its first holiday title, a cover of "Have Yourself a Merry Little Christmas," that pairs her with newcomer **Rachele Lynae**.

ON THIS DATE IN COUNTRY MUSIC

Dec. 3

- 2008—Behind the album *Raising Sand*, **Robert Plant & Alison Krauss** are the recipients of five Grammy Award nominations
- 1977—**Dolly Parton's** "Here You Come Again" begins a five-week ride at No. 1 in Billboard



Dec. 4

- 2009—**John Rich** is the grand marshal of the Nashville Christmas parade, also featuring **Cowboy Troy** and **Steel Magnolia**
- 2003—**Lonestar** takes part in the lighting of the national Christmas tree in Washington, D.C., alongside president **George W. Bush**

Dec. 5

- 2011—**Jason Aldean** wins six times at the second annual American Country Awards, aired on Fox from the MGM Grand Garden Arena in Las Vegas
- 2010—**Merle Haggard**, **Oprah Winfrey** and **Paul McCartney** are recognized during the Kennedy Center Honors in Washington, D.C.

Dec. 6

- 2007—Columbia releases **Miranda Lambert's** single "Gunpowder & Lead" to radio

Dec. 7

- 2003—**Loretta Lynn** is recognized during the Kennedy Center Honors in Washington, D.C., by president George W. Bush

Dec. 8

- 2005—**Brad Paisley**, **Gretchen Wilson** and Dobro ace **Jerry Douglas** each net four nominations, tops among country figures, as the finalists for the Grammy Awards are announced at Gotham Hall in New York
- 1945—**Lester Flatt & Earl Scruggs** perform together on the Grand Ole Opry for the first time as members of **Bill Monroe's Blue Grass Boys**. The moment at Nashville's Ryman Auditorium is a seminal bluegrass event

Dec. 9

- 1989—**Garth Brooks** nabs his first No. 1 country single: "If Tomorrow Never Comes"

Source: [RolandNote.com](http://RolandNote.com), the Ultimate Country Music Database

POWER PLAYLISTS

KHKI  
Des Moines, IA

PD: John Kelly  
Cumulus: 515 331-9200



Plays  
TW LW

1	Florida Georgia Line	Cruise	52	54
2	Rascal Flatts	Come Wake Me Up	49	54
3	Zac Brown Band	Goodbye In Her Eyes	47	52
4	Jake Owen	The One That Got Away	44	52
5	Eric Church	Creepin'	43	26
6	Kip Moore	Beer Money	39	43
7	Miranda Lambert	Fastest Girl In Tow	36	53
8	Justin Moore	Til My Last Day	35	34
9	Brad Paisley	Southern Comfort Zone	33	29
10	Taylor Swift	Begin Again	33	30
11	Kenny Chesney	El Cerrito Place	32	29
12	Greg Bates	Did It For The Girl	31	34
13	The Band Perry	Better Dig Two	29	11
14	Hunter Hayes	Somebody's Heartbreak	29	19
15	Kix Brooks	Moonshine Road	28	10
16	Luke Bryan	Kiss Tomorrow Goodbye	25	53
17	Little Big Town	Tornado	24	23
18	Jason Aldean	With Luke B The Only W	23	2
19	Darius Rucker	True Believers	18	26
20	Lee Brice	Hard To Love	17	34
21	Gary Allan	Every Storm (Runs Out Of	16	9
22	Carrie Underwood	Blown Away	16	18
23	Dustin Lynch	Cowboys And Angels	15	16
24	Jana Kramer	Why Ya Wanna	15	17
25	Hunter Hayes	Wanted	15	19
26	Easton Corbin	Lovin' You Is Fun	14	25
27	Little Big Town	Pontoon	13	9
28	Randy Houser	How Country Feels	13	12
29	Tim McGraw	One Of Those Nights	12	2
30	Love And Theft	Angel Eyes	12	13

KAJA  
San Antonio, TX

PD: Travis Moon  
MD: Bree  
Clear Channel: 210 736-9700



Plays  
TW LW

1	Justin Moore	Til My Last Day	55	49
2	Florida Georgia Line	Cruise	54	55
3	Greg Bates	Did It For The Girl	53	49
4	Casey James	Crying On A Suitcase	53	52
5	Randy Houser	How Country Feels	53	54
6	Thomas Rhett	Beer With Jesus	50	30
7	Zac Brown Band	Goodbye In Her Eyes	50	43
8	George Strait	Give It All We Got To	42	28
9	Kip Moore	Beer Money	38	34
10	Kenny Chesney	El Cerrito Place	30	24
11	Taylor Swift	Begin Again	30	29
12	Eric Church	Creepin'	30	47
13	Jake Owen	The One That Got Away	28	40
14	Kacey Musgraves	Merry Go 'Round	27	24
15	Gary Allan	Every Storm (Runs Out Of	26	31
16	Jon Pardi	Missin' You Crazy	21	21
17	Brad Paisley	Southern Comfort Zone	21	22
18	Dustin Lynch	Cowboys And Angels	20	14
19	Little Big Town	Tornado	20	15
20	Mumford & Sons	I Will Wait	19	18
21	The Band Perry	Better Dig Two	19	19
22	Easton Corbin	Lovin' You Is Fun	17	22
23	Lee Brice	Hard To Love	17	22
24	Aaron Watson	Lips	16	4
25	Tim McGraw	One Of Those Nights	16	12
26	Dierks Bentley	5-1-5-0	16	13
27	Love And Theft	Angel Eyes	16	15
28	Gloriana	(Kissed You) Good Night	16	16
29	Hunter Hayes	Wanted	15	12
30	George Strait	Love's Gonna Make It	15	16



Broken Bow artist Dustin Lynch stopped by the Billboard office during his first visit to New York. From left are Billboard director of charts Silvio Pietrolungo, Lynch, Billboard associate director of charts/radio Gary Trust and musician Tony Pierce.





# RASCAL FLATTS

## CHANGED

The new single and the title track from Rascal Flatts' #1-selling album *CHANGED*

*I hit my knees, now here I stand*  
Everyone has things they'd do differently in their lives. Sometimes changing everything is the only way to move forward.

*There I was, now here I am*  
*Changed*  
ON MPE NOW  
OFFICIAL IMPACT DATE 12-17

*...I'm changed for the better*



DEC 3 2012			Billboard COUNTRY AIRPLAY		AIRPLAY MONITORED BY nelsen BDS				
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	19	CRUISE Republic Nashville	Florida Georgia Line	38.879	+1.963	5903	381	1
2	1	30	THE ONE THAT GOT AWAY RCA Nashville	Jake Owen	33.702	-3.934	4930	-722	4
3	6	38	TIL MY LAST DAY Valory	Justin Moore	32.730	+0.953	5107	219	2
4	3	21	KISS TOMORROW GOODBYE Capitol Nashville	Luke Bryan	32.032	-2.918	4415	-642	6
5	7	24	BEER MONEY MCA Nashville	Kip Moore	31.211	+0.178	4950	138	3
6	8	12	GOODBYE IN HER EYES Atlantic/Southern Ground	Zac Brown Band	29.382	+3.064	4443	388	5
7	4	29	COME WAKE ME UP Big Machine	Rascal Flatts	27.582	-6.072	4362	-800	7
8	5	29	FASTEST GIRL INTOWN RCA Nashville	Miranda Lambert	26.740	-6.358	4050	-1124	10
9	9	34	DID IT FOR THE GIRL Republic Nashville	Greg Bates	26.680	+1.183	4197	161	8
10	11	32	HOW COUNTRY FEELS Stoney Creek	Randy Houser	24.813	+2.521	4032	330	11
11	10	24	CREEPIN' EMI Nashville	Eric Church	24.484	+0.781	4064	169	9
12	12	11	SOUTHERN COMFORT ZONE Arista Nashville	Brad Paisley	22.201	+0.960	3584	267	12
13	13	12	EL CERRITO PLACE Blue Chair/Columbia Nashville	Kenny Chesney	21.754	+1.025	3385	142	13
14	14	10	BEGIN AGAIN Big Machine	Taylor Swift	19.509	+0.494	3238	219	14
15	15	14	EVERY STORM (RUNS OUT OF RAIN) MCA Nashville	Gary Allan	19.456	+1.416	3143	309	15
16	16	7	THE ONLY WAY I KNOW Broken Bow	Jason Aldean With Luke Bryan & Eric Church	18.602	+2.785	2902	435	17
17	18	5	BETTER DIG TWO Republic Nashville	The Band Perry	17.525	+2.605	2849	427	18
18	17	16	TIP IT ON BACK Capitol Nashville	Dierks Bentley	16.999	+1.886	2960	260	16
19	20	10	TORNADO Capitol Nashville	Little Big Town	14.852	+1.760	2618	253	19
20	19	14	TRUE BELIEVERS Capitol Nashville	Darius Rucker	14.151	-0.035	2588	30	20
21	25	5	ONE OF THOSE NIGHTS Big Machine	Tim McGraw	12.112	+3.031	2118	460	21
22	21	15	BEER WITH JESUS Valory	Thomas Rhett	11.727	+0.867	2108	93	22
23	23	8	SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	11.579	+0.823	2052	255	23
24	22	25	CRYING ON A SUITCASE 19/Columbia Nashville	Casey James	10.723	-0.127	2027	-42	24
25	24	14	MERRY GO 'ROUND Mercury	Kacey Musgraves	10.127	+0.675	1703	57	25
26	27	23	LET THERE BE COWGIRLS Bigger Picture	Chris Cagle	7.789	+0.389	1601	117	26
27	32	4	TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	7.425	+3.454	1307	753	28
28	28	16	SAY GOODNIGHT Republic Nashville	Eli Young Band	6.788	+0.092	1318	11	27
29	33	7	IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	4.922	+1.112	1083	183	31
30	31	5	GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	4.905	+0.823	934	187	32

**BILLBOARD COUNTRY AIRPLAY PANEL – 126 STATIONS**

Akron, Ohio	WQMX	Ft. Myers, Fla.	WCKT	Louisville, Ky.	WAMZ	Roanoke, Va.	WSLC
Albany, N.Y.	WGNA		WWGR		WQNU	Rochester, N.Y.	WBEE
Albuquerque, N.M.	KRST	Ft. Wayne, Ind.	WQHK	Madison, Wis.	WWQM	Sacramento, Calif.	KNCI
Asheville, N.C.	WKSF	Fresno, Calif.	KSKS	McAllen, Texas	KTEX		KNTY
Atlanta	WUBL	Gainesville, Fla.	WOGK	Memphis	WGKX	St. Louis	KSD
Augusta, Ga.	WKXC	Grand Rapids, Mich.	WBCT	Miami	WKIS		WIL
Austin, Texas	KASE	Greensboro, N.C.	WPAW	Milwaukee	WMIL	Salt Lake City	KEGA
Bakersfield, Calif.	KUZZ		WTQR	Minneapolis	KEEY		KSOP
Baltimore	WPOC	Greenville, S.C.	WESC	Mobile, Ala.	KMNB	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK		WSSL	Monmouth/Ocean, N.J.	WKSJ		KCYA
Birmingham, Ala.	WDXB	Harrisburg, Pa.	WRBT	Nashville	WKMK	San Diego	KSON
Boise, Idaho	KAWO	Hartford, Conn.	WWYZ	New Bern, N.C.	WSIX	San Jose, Calif.	KRTY
Boston	WKLB	Houston	KILT	New Orleans	WRNS	Santa Rosa, Calif.	KFGY
Buffalo, N.Y.	WYRK		KKBQ	Norfolk, Va.	WNOE	Sarasota, Fla.	WCTQ
Charleston, S.C.	WCKN	Huntsville, Ala.	WDRM	Oklahoma City, Okla.	WGH	Seattle	KKWF
	WEZL	Indianapolis	WFMS		WUSH		KMPS
Charleston, W. Va.	WQBE		WLHK		KJKE	Shreveport, La.	KXKX
Charlotte, N.C.	WKKT	Jacksonville, Fla.	WGNE	Omaha, Neb.	KTST	Spokane, Wash.	KXLY
	WSOC		WQIK	Orlando, Fla.	KXKT	Springfield, Mass.	WRNX
Chattanooga, Tenn.	WUSY	Johnson City, Tenn.	WXBQ	Philadelphia	WVKA	Springfield, Mo.	KTTS
Chicago	WUSN	Kansas City	KBEQ	Phoenix	WXTU	Syracuse, N.Y.	WBBS
Cincinnati	WUBE		WDAF		KMLE	Tampa, Fla.	WFUS
Cleveland	WGAR		KFKF	Pittsburgh	KNIX		WQYK
Colorado Springs, Colo.	KATC	Knoxville, Tenn.	WCYQ		WDSY	Tulsa, Okla.	KVOO
Columbia, S.C.	WCOS	Lafayette, La.	KMDL	Portland, Maine	WOGI	Washington, D.C.	KWEN
Columbus, Ohio	WCOL	Lakeland, Fla.	WPCV	Portland, Ore.	WPOR	West Palm Beach, Fla.	WMZQ
Corpus Christi, Texas	KRYS	Las Vegas	KCYE		WTHT	Wichita, Kan.	WIRK
Denver	KWOF		KWNR		KUPL	Wilkes Barre, Pa.	KFDI
	KYGO	Lexington, Ky.	WBUL	Providence, R.I.	KWJJ	Wilmington, Del.	WGGY
Des Moines, Iowa	KHKI	Little Rock, Ark.	KSSN	Raleigh, N.C.	WCTK	York, Pa.	WXCX
Detroit	WYCD	Los Angeles	KKGO	Riverside, Calif.	WQDR		WGTY
					KFRG		

# LEE BRICE

## I DRIVE YOUR TRUCK

**58 ADDS!**

KEYY KRTY WCKN WTQR WKXC  
 WGNE KAJA KTTS KUPL WCKT  
 WCTQ WKIS WKML WPAW WSOC WTGE  
 WUBE WUSY WWQM WXCX WZZK WMIL  
 KMDL WGGY WYRK WWGR WTHT WMZQ  
 WPOR WSSL KWJJ KJUG KSOP WSIX  
 WFUS WOGK KNIX WNOE KVOO WQIK  
 KXLY WYNK WUSH WQMX WJVC WIL  
 WUBL WGH WPOC WKMK KKWF WGNA  
 KBEQ KCYE WBCT WQHK WKSF WPCV

**MOST ADDED!**

**HOT  
SHOT  
DEBUT**

**His most POWERFUL song to date**

*Sweetwater*  
**RAIN**  
★ ★ ★ STARSHINE



**#1 NEW & ACTIVE**

KUPL 20 spins per week  
 WJVC 24 Spins per week  
 KDRK 18 spins per week

**LEANN RIMES**  
**BORROWED**



**GOING FOR ADDS 12-17-12**

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DEC 3 2012			Billboard COUNTRY AIRPLAY		AIRPLAY MONITORED BY nielsen BDS				
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	29	11	AMERICAN HEART Warner Bros./WAR	Faith Hill	4.848	+0.197	1130	86	30
32	30	24	I AIN'T YOUR MAMA RPM	Maggie Rose	4.589	+0.314	1164	99	29
33	34	7	I CAN TAKE IT FROM THERE RCA Nashville	Chris Young	3.948	+0.419	889	60	33
34	35	12	CAN'T SHAKE YOU Emblem/Warner Bros./WAR	Gloriana	3.107	+0.036	824	28	34
35	39	4	SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	2.950	+0.991	614	250	36
36	43	4	HOPE ON THE ROCKS Show Dog-Universal <b>★★ Breaker ★★</b>	Toby Keith	2.685	+0.982	691	217	35
37	36	20	EIGHTEEN INCHES 19/Interscope/Mercury	Lauren Alaina	2.617	-0.384	595	-65	37
38	38	7	MORE THAN MILES Valory	Brantley Gilbert	2.261	+0.254	577	58	38
39	41	6	WHISKEY Elektra Nashville/WMN	Jana Kramer	1.950	+0.055	407	36	44
40	40	5	DON'T RUSH 19/RCA/Columbia Nashville	Kelly Clarkson Featuring Vince Gill	1.935	-0.019	409	8	43
41	37	6	TELESCOPE ABC Studios/Lions Gate/Big Machine	Hayden Panettiere	1.862	-0.272	466	3	40
42	42	14	MORE TRUCKS THAN CARS Black River	Craig Morgan	1.619	-0.202	504	11	39
43	45	10	BE GRATEFUL Elektra Nashville/New Revolution	THE FARM	1.526	+0.018	393	31	45
44	47	9	OUTTA MY HEAD Bigger Picture	Craig Campbell	1.472	+0.233	465	59	41
45	57	2	JINGLE BELL ROCK Warner Bros./WMN <b>★★ Breaker ★★</b>	Blake Shelton Feat. Miranda Lambert	1.353	+0.659	198	100	55
46	48	4	ONLY GOD COULD LOVE YOU MORE Sea Gayle/Arista Nashville	Jerrod Niemann	1.350	+0.161	412	26	42
47	49	4	I'LL KEEP THE KIDS Average Joes	Montgomery Gentry	1.202	+0.141	362	29	47
48	44	19	SORRY ON THE ROCKS EMI Nashville	Kelleigh Bannen	1.161	-0.481	327	-192	49
49	52	7	DON'T YA Atlantic/WMN	Brett Eldredge	1.116	+0.293	321	60	51
50	50	4	RUNNIN' OUT OF AIR RCA Nashville	Love And Theft	1.020	+0.092	322	22	50
51	46	20	AMERICAN BEAUTY Stokes Tunes/New Revolution	The Lost Trailers	0.987	-0.477	385	-110	46
52	54	6	NOBODY'S SAD ON A SATURDAY NIGHT Vanguard/Sugar Hill/EMI Nashville	Uncle Kracker	0.984	+0.205	220	4	53
53	NEW	1	I DRIVE YOUR TRUCK Curb <b>★★ Hot Shot Debut ★★</b>	Lee Brice	0.954	+0.613	188	138	56
54	NEW	1	A HOLLY JOLLY CHRISTMAS Capitol Nashville	Lady Antebellum	0.932	+0.497	116	66	-
55	51	6	FIND ME A BABY MCA Nashville	Josh Turner	0.835	-0.058	348	53	48
56	53	19	BACK Average Joes	Colt Ford With Jake Owen	0.813	+0.032	252	2	52
57	NEW	1	MOONSHINE ROAD Arista Nashville	Kix Brooks	0.756	+0.452	122	63	-
58	NEW	1	I WILL WAIT Gentleman Of The Road/RED/Glassnote	Mumford & Sons	0.590	+0.252	109	31	-
59	58	2	FOREVER Blaster	Aaron Lewis	0.532	-0.040	200	24	54
60	NEW	1	HOMETO ME Black River	Sarah Darling	0.529	+0.061	185	-1	57

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DEC  
3  
2012



AIRPLAY  
MONITORED BY  
nielsen  
BDS

**COUNTRY**

**MOST ADDED™**

TITLE Imprint/Label	Artist	ADDS
TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	57
SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	18
ONE OF THOSE NIGHTS Big Machine	Tim McGraw	16
IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	15
HOPE ON THE ROCKS Show Dog-Universal	Toby Keith	14
SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	12
GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	12
I DRIVE YOUR TRUCK Curb	Lee Brice	10
THE ONLY WAY I KNOW Broken Bow	Jason Aldean w/Luke Bryan & Eric Church	9
MORE THAN MILES Valory	Brantley Gilbert	7

**MOST INCREASED AUDIENCE**

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	+3.454
GOODBYE IN HER EYES Atlantic/Southern Ground	Zac Brown Band	+3.064
ONE OF THOSE NIGHTS Big Machine	Tim McGraw	+3.031
THE ONLY WAY I KNOW Broken Bow	Jason Aldean With Luke Bryan & Eric Church	+2.785
BETTER DIG TWO Republic Nashville	The Band Perry	+2.605
HOW COUNTRY FEELS Stoney Creek	Randy Houser	+2.521
CRUISE Republic Nashville	Florida Georgia Line	+1.963
TIP IT ON BACK Capitol Nashville	Dierks Bentley	+1.886
TORNADO Capitol Nashville	Little Big Town	+1.760
EVERY STORM (RUNS OUT OF RAIN) MCA Nashville	Gary Allan	+1.416

**MOST INCREASED PLAYS**

TITLE Imprint/Label	Artist	GAIN
TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	+753
ONE OF THOSE NIGHTS Big Machine	Tim McGraw	+460
THE ONLY WAY I KNOW Broken Bow	Jason Aldean With Luke Bryan & Eric Church	+435
BETTER DIG TWO Republic Nashville	The Band Perry	+427
GOODBYE IN HER EYES Atlantic/Southern Ground	Zac Brown Band	+388
CRUISE Republic Nashville	Florida Georgia Line	+381
HOW COUNTRY FEELS Stoney Creek	Randy Houser	+330
EVERY STORM (RUNS OUT OF RAIN) MCA Nashville	Gary Allan	+309
SOUTHERN COMFORT ZONE Arista Nashville	Brad Paisley	+267
TIP IT ON BACK Capitol Nashville	Dierks Bentley	+260

**COUNTRY INDICATOR**

**MOST ADDED™**

TITLE Imprint/Label	Artist	ADDS
TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	24
SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	20
I DRIVE YOUR TRUCK Curb	Lee Brice	16
ONE OF THOSE NIGHTS Big Machine	Tim McGraw	10
DON'T RUSH 19/RCA/Columbia Nashville	Kelly Clarkson Feat. Vince Gill	10
GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	9
IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	8
ONLY GOD COULD LOVE YOU MORE Sea Gayle/Arista Nashville	Jerrod Niemann	7
HOPE ON THE ROCKS Show Dog-Universal	Toby Keith	6
THAT'S WHAT LIFE IS LGR	Taylor Made	6

**MOST INCREASED AUDIENCE**

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
TORNADO Capitol Nashville	Little Big Town	+0.102
THE ONLY WAY I KNOW Broken Bow	Jason Aldean w/Luke Bryan & Eric Church	+0.098
TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	+0.082
GOODBYE IN HER EYES Atlantic/Southern Ground	Zac Brown Band	+0.082
ONE OF THOSE NIGHTS Big Machine	Tim McGraw	+0.074
BEER MONEY MCA Nashville	Kip Moore	+0.070
AMERICAN HEART Warner Bros./WAR	Faith Hill	+0.063
HOPE ON THE ROCKS Show Dog-Universal	Toby Keith	+0.057
JINGLE BELL ROCK Warner Bros./WMN	Blake Shelton Feat. Miranda Lambert	+0.052
BEGIN AGAIN Big Machine	Taylor Swift	+0.047

**MOST INCREASED PLAYS**

TITLE Imprint/Label	Artist	GAIN
TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	+504
ONE OF THOSE NIGHTS Big Machine	Tim McGraw	+342
BETTER DIG TWO Republic Nashville	The Band Perry	+274
GOODBYE IN HER EYES Atlantic/Southern Ground	Zac Brown Band	+253
THE ONLY WAY I KNOW Broken Bow	Jason Aldean w/Luke Bryan & Eric Church	+236
SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	+235
HOPE ON THE ROCKS Show Dog-Universal	Toby Keith	+222
TORNADO Capitol Nashville	Little Big Town	+205
IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	+201
SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	+183

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DEC  
3  
2012



AIRPLAY  
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BDS

### NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	0.500	1	0
BRUISES Columbia	Train Feat. Ashley Monroe	0.488	4	2
STARSHINE Curb	Sweetwater Rain	0.431	17	4
PARTY LIKE COWBOYZ Warner Bros./WAR	Big & Rich	0.380	3	1
HOME Warner Bros./WMN	Blake Shelton Feat. Michael Buble	0.357	0	0
LET IT SNOW! LET IT SNOW! LET IT SNOW! Warner Bros./WMN	Blake Shelton	0.326	0	0

### INDICATOR NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL PLAYS	TOTAL STATIONS	ADDS
THAT'S WHAT LIFE IS LGR	Taylor Made	72	7	6
AIRBORNE RANGER INFANTRY Broken Bow	Kristy Lee Cook	72	3	0
BE GRATEFUL Elektra Nashville/New Revolution	THE FARM	66	5	0
STAY WITH ME TONIGHT CVR	Mark Cooke	61	8	3
STARSHINE Curb	Sweetwater Rain	54	5	1
I GOTTA LEAVE YOU FOR ME Spinville	Hannah McNeil	53	4	0

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	HARD TO LOVE Curb	Lee Brice	20.496
2	BLOWN AWAY 19/Arista Nashville	Carrie Underwood	19.278
3	TAKE A LITTLE RIDE Broken Bow	Jason Aldean	15.578
4	WANTED Atlantic/WMN	Hunter Hayes	14.869
5	ANGEL EYES RCA Nashville	Love And Theft	11.660
6	SPRINGSTEEN EMI Nashville	Eric Church	10.321
7	EVEN IF IT BREAKS YOUR HEART Republic Nashville	Eli Young Band	10.170
8	PONTOON Capitol Nashville	Little Big Town	9.912
9	LOVIN' YOU IS FUN Mercury	Easton Corbin	9.645
10	COWBOYS AND ANGELS Broken Bow	Dustin Lynch	9.528

### GOING FOR ADDS

**12/3**

**BIG & RICH**  
Party Like Cowboyz  
Warner Bros./WAR

**JIMMY WHITE**  
I Wish You Peace  
Visual Image/828

**JOSH PRUNO**  
23rd Psalm  
Lawrence

**LEE BRICE**  
I Drive Your Truck  
Curb

**12/10**

No Going for Adds for this Week

**12/17**

**AUSTIN WEBB**  
It's All Good  
Streamsound

**HENNINGSENS**  
American Beautiful  
Arista Nashville

**LEANN RIMES**  
Borrowed  
Curb

**RASCAL FLATTS**  
Changed  
Big Machine

**12/24**

No Going for Adds for this Week



# TEXAS REGIONAL RADIO REPORT

WEEK ENDING DECEMBER 2, 2012

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	12	EVEN THE LOSERS (Independent) <b>★★ 1 week at 1 ★★</b>	Pat Green	1290	106	16	17	17	THE COLD ONE (Smith)	Mike Ryan	805	65
2	1	20	RUNNING (Winding Road)	Phil Hamilton	1223	-125	17	20	10	WITHOUT YOU (Independent)	The Great Divide	746	69
3	2	15	SAY GOODNIGHT (Republic Nashville)	Eli Young Band	1193	-11	18	21	18	IN THE MEANTIME (Independent)	Chris Knight	706	30
4	6	10	PENNSYLVANIA AVENUE (No Big Deal)	Reckless Kelly	1111	62	19	23	15	I WON'T SETTLE DOWN (Independent)	Clayton Gardner	647	5
5	7	13	THE NIGHT IS YOUNG (Independent/Thirty Tigers)	Kyle Park	1105	103	20	18	17	GOOD LORD LORRIE (Vision)	Turnpike Troubadours	642	-86
6	5	20	RAINOUT HANGOUT (Independent)	Josh Ward	1081	1	21	22	15	RED WINE ON YOUR LIPSTICK (Independent)	Rich O'Toole	636	-11
7	13	14	SMILE (Independent)	Curtis Grimes	979	83	22	29	12	DANG GOOD THANG (Winding Road)	Sonny Burgess	604	33
8	10	23	RIDE OF YOUR LIFE (A-Blake/Smith)	Jason Cassidy	974	30	23	24	9	IT'S ABOUT TIME (Independent)	William Clark Green	602	-2
9	9	21	COWTOWN (Independent)	George Ducas	944	-1	24	30	18	KENTUCKY (Independent)	Thieving Birds	602	36
10	4	24	FIREWORKS (Vision)	Hudson Moore	940	-228	25	8	22	NO BETTER THAN THIS (Average Joes)	JB and The Moonshine Band	599	-376
11	11	16	CRAZY AGAIN (Independent)	Roger Creager	938	-2	26	34	6	OBSESSED (Vision)	Jason Boland & The Stragglers	599	95
12	15	10	WORTH THE FIGHT (Independent)	Cody Canada & The Departed	892	94	27	27	13	WHEN THE FLAME GOES OUT (Cypress Creek)	Rosehill	597	6
13	12	19	ONE MORE SAD SONG (MCA Nashville)	Randy Rogers Band	888	-15	28	19	21	ONE STAR FLAG (Independent)	Casey Donahew Band	583	-130
14	14	20	LOVE AROUND HERE (Smith)	Deryl Dodd	863	20	29	32	15	BEAUTIFUL WRECK (Independent)	Randy Brown	581	36
15	16	7	I'LL SING ABOUT MINE (PDT/Atlantic/WMN)	Josh Abbott Band	846	58	30	31	7	WE DO IT IN A FIELD (Independent)	Granger Smith	578	32

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 89 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 817-283-7984. Copyright 2012, Texas Regional Radio Report

DEC 3 2012			Billboard COUNTRY INDICATOR			PLAYS		AUDIENCE (IN MILLIONS)
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	THIS WEEK	+/-	THIS WEEK	
1	1	25	CRUISE Republic Nashville	Florida Georgia Line	3429	-3	1.206	
2	2	38	TIL MY LAST DAY Valory	Justin Moore	3114	+77	0.914	
3	4	33	DID IT FOR THE GIRL Republic Nashville	Greg Bates	3046	+78	0.871	
4	9	11	GOODBYE IN HER EYES Atlantic/Southern Ground	Zac Brown Band	3006	+253	1.087	
5	5	22	BEER MONEY MCA Nashville	Kip Moore	2970	+2	1.085	
6	8	22	CREEPIN' EMI Nashville	Eric Church	2797	+10	0.746	
7	6	29	COME WAKE ME UP Big Machine	Rascal Flatts	2685	-202	0.953	
8	3	30	THE ONE THAT GOT AWAY RCA Nashville	Jake Owen	2504	-482	1.043	
9	13	30	HOW COUNTRY FEELS Stoney Creek	Randy Houser	2496	+100	0.744	
10	11	12	EL CERRITO PLACE Blue Chair/Columbia Nashville	Kenny Chesney	2496	+85	0.681	
11	12	11	SOUTHERN COMFORT ZONE Arista Nashville	Brad Paisley	2481	+81	0.798	
12	14	17	TIP IT ON BACK Capitol Nashville	Dierks Bentley	2479	+169	0.724	
13	15	14	TRUE BELIEVERS Capitol Nashville	Darius Rucker	2271	+66	0.688	
14	16	11	TORNADO Capitol Nashville	Little Big Town	2214	+205	0.683	
15	17	12	EVERY STORM (RUNS OUT OF RAIN) MCA Nashville	Gary Allan	2112	+111	0.626	
16	19	7	THE ONLY WAY I KNOW Broken Bow	Jason Aldean w/Luke Bryan & Eric Church	2019	+236	0.609	
17	18	10	BEGIN AGAIN Big Machine	Taylor Swift	2019	+86	0.504	
18	20	5	BETTER DIG TWO Republic Nashville	The Band Perry	1931	+274	0.544	
19	21	14	BEER WITH JESUS Valory	Thomas Rhett	1604	+24	0.434	
20	22	12	MERRY GO 'ROUND Mercury	Kacey Musgraves	1534	+39	0.338	
21	24	7	SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	1512	+183	0.352	
22	25	5	ONE OF THOSE NIGHTS Big Machine	Tim McGraw	1492	+342	0.445	
23	23	16	SAY GOODNIGHT Republic Nashville	Eli Young Band	1477	-18	0.327	
24	26	5	GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	1135	+131	0.326	
25	27	8	I CAN TAKE IT FROM THERE RCA Nashville	Chris Young	1050	+93	0.258	
26	35	3	TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	1027	+504	0.102	
27	28	4	HOPE ON THE ROCKS Show Dog-Universal	Toby Keith	998	+222	0.302	
28	31	6	IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	880	+201	0.272	
29	29	9	AMERICAN HEART Warner Bros./WAR	Faith Hill	854	+80	0.291	
30	30	21	LET THERE BE COWGIRLS Bigger Picture	Chris Cagle	805	+58	0.100	



# THE BILLBOARD TOP 40 UPDATE

The Must-Have Source for Trusted Radio Industry News, Analysis & Chart Info.

This new twice-weekly newsletter will provide you with:

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- Unparalleled coverage of the radio industry edited by respected programmer/journalist Mike Stern with commentary from radio expert Rich Appel
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# Billboard COUNTRY INDICATOR

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	32	9	I'LL KEEP THE KIDS Average Joes/New Revolution	Montgomery Gentry	660	+33	0.222
32	33	14	MORE TRUCKS THAN CARS Black River	Craig Morgan	628	+49	0.167
33	40	4	DON'T RUSH 19/RCA/Columbia Nashville	Kelly Clarkson Feat. Vince Gill	494	+113	0.087
34	37	9	CAN'T SHAKE YOU Emblem/Warner Bros./WAR	Gloriana	494	+65	0.107
35	38	6	MORE THAN MILES Valory	Brantley Gilbert	463	+65	0.050
36	39	8	FIND ME A BABY MCA Nashville	Josh Turner	422	+34	0.108
37	34	20	SORRY ON THE ROCKS EMI Nashville	Kelleigh Bannen	415	-160	0.014
38	52	2	SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	384	+235	0.012
39	41	17	I AIN'T YOUR MAMA RPM	Maggie Rose	366	+44	0.093
40	43	8	NOBODY'S SAD ON A SATURDAY NIGHT Vanguard/Sugar Hill/EMI Nashville	Uncle Kracker	296	+31	0.012
41	42	16	LOVE IS A TRIP Big High Five	John Mason	286	+14	0.009
42	46	6	TELESCOPE ABC Studios/Lions Gate/Big Machine	Hayden Panettiere	281	+49	0.057
43	44	7	HOMETO ME Black River	Sarah Darling	281	+28	0.004
44	48	4	ONLY GOD COULD LOVE YOU MORE Sea Gayle/Arista Nashville	Jerrod Niemann	274	+59	0.061
45	47	12	LOVE YOU FOR A LONG TIME Eaglemont/Rodeowave	High Valley	272	+41	0.008
46	NEW		I DRIVE YOUR TRUCK Curb <span style="color:red">★★ Hot Shot Debut ★★</span>	Lee Brice	251	+183	0.024
47	50	9	OUTTA MY HEAD Bigger Picture	Craig Campbell	175	+15	0.002
48	53	3	WHISKEY Elektra Nashville/WAR	Jana Kramer	173	+34	0.020
49	51	4	SOMEBODY'S BABY Nine North	Lisa Matassa	168	+13	0.008
50	NEW		RUNNIN' OUT OF AIR RCA Nashville	Love And Theft	152	+66	0.014
51	54	8	DIESEL, GUNS AND RUST Gene Boy	Alex Flanigan	124	0	0.000
52	55	3	100 PROOF MOONSHINE Stonehall/Nine North	Phoenix Stone	123	+3	0.001
53	56	3	STANDING IN LINE American Roots	Chris Weaver Band	118	+12	0.000
54	57	2	I'LL SING ABOUT MINE PDT/Atlantic/WMN	Josh Abbott Band	115	+16	0.001
55	NEW		HELL AND HALF OF GEORGIA Tenacity	Bill Gentry	113	+24	0.001
56	59	3	YOUR OL' LADY'S GONE SSM	Branch & Dean	107	+14	0.000
57	NEW		REAL GOOD Fox Hill	One Night Rodeo	106	+23	0.000
58	60	4	TOUGH PEOPLE DO Show Dog-Universal	Trace Adkins	105	+13	0.000
59	NEW		I'M LEAVING YOU FOR ME Wrinkled	Buffy Lawson	89	0	0.000
60	NEW		STOP DROP AND ROLL Lawrence	Tracy Lawrence	80	0	0.000

## BILLBOARD COUNTRY INDICATOR PANEL — 87 STATIONS

Abilene, Texas	KEAN	Flagstaff, Ariz.	KAFF	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNI
Alexandria, La.	KRRV	Florence, Ala.	WXFL	Lubbock, Texas	KLLL	Sheboygan, Wis.	WBFM
Amarillo, Texas	KGNC	Florence, S.C.	WEGX	Lufkin, Texas	KYKS	Sioux Cty, Iowa	KSUX
Atlantic City, N.J.	WPUR	Ft. Smith, Ark.	KTCS	Mason City, Iowa	KIAI	South Bend, Ind.	WBYT
Beaumont, Texas	KYKR	Frederick, Md.	WFRE	Medford, Ore.	KRWQ	Terre Haute, Ind.	WTHI
Beckley, W. Va.	WJLS	Fredericksburg, Va.	WFLS	Meridian, Miss.	WOKK	Topeka, Kan.	WIBW
Biloxi, Miss.	WZKX	Green Bay, Wis.	WNCY	Morgantown, W. Va.	WKKW	Traverse City, Mich.	WTCM
Bluefield, W. Va.	WHKX	Hagerstown, Md.	WAYZ	Muskegon, Mich.	WMUS	Tupelo, Miss.	WWZD
Burlington, Vt.	WOKO	Hot Springs, Ark.	KQUS	Myrtle Beach, S.C.	WGTR	Tyler, Texas	KYKX
Charleston, W. Va.	WKWS	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Utica, N.Y.	WFRG
College Station, Texas	KAGG	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Visalia, Calif.	KJUG
Columbus, Ga.	WKCN	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Waco, Texas	WACO
Cookeville, Tenn.	WGSQ	Jackson, Miss.	WUSJ	Poughkeepsie, N.Y.	WRWD	Wausau, Wis.	WDEZ
Dothan, Ala.	WTVY	Janesville, Wis.	WJVL	Rapid City, S.D.	KOUT	Wheeling, W. Va.	WOVQ
Duluth, Minn.	KKCB	Jonesboro, Ark.	KDXY	Rocky Mount, N.C.	WDWG	Williamsport, Pa.	WILQ
Eau Claire, Wis.	WAXX	Joplin, Mo.	KIXQ	Saginaw, Mich.	WCEN	Yakima, Wash.	KXDD
Elizabeth City, N.C.	WRSF	Kalamazoo, Mich.	WNWN		WKQC	Youngstown, Ohio	WWGY
Erie, Pa.	WTWF	Kalispell, Mont.	KDBR	Salina, Kan.	KYEZ	Dial Global	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	Salisbury, Md.	WKTT		MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Lake Havasu/Bullhead City, Ariz.	KFLG	San Angelo, Texas	KGKL	Music Choice	TODAY'S COUNTRY
Fargo, N.D.	KVOX	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG	Sirius XM	THE HIGHWAY
Fayetteville, N.C.	WKML	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ		





# CALLOUT AMERICA

WEEK ENDING DECEMBER 2, 2012

THIS WEEK	LAST WEEK	TITLE Imprint/Label	Artist	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
1	1	HOW COUNTRY FEELS Stoney Creek	Randy Houser	17.9%	68.9%	3.80	24.6%	6.0%	0.5%
2	4	COMEWAKE ME UP Big Machine	Rascal Flatts	24.4%	68.7%	3.83	22.6%	7.5%	1.2%
3	12	THE ONLY WAY I KNOW Broken Bow	Jason Aldean	21.9%	68.2%	3.86	28.1%	3.2%	0.5%
4	9	I CANTAKE IT FROMTHERE RCA Nashville	Chris Young	23.6%	66.9%	3.85	28.4%	3.7%	1.0%
5	2	GOODBYE IN HER EYES Southern Ground/Atlantic	Zac Brown Band	21.4%	66.9%	3.82	27.6%	5.0%	0.5%
6	3	DID IT FORTHE GIRL Republic Nashville	Greg Bates	15.9%	66.7%	3.78	29.4%	3.7%	0.2%
7	7	BEGIN AGAIN Big Machine	Taylor Swift	23.6%	65.7%	3.78	23.9%	9.7%	0.7%
8	11	CRUISE Republic Nashville	Florida Georgia Line	19.7%	65.4%	3.77	27.9%	5.7%	1.0%
9	14	EVERY STORM (RUNS OUT OF RAIN) MCA Nashville	Gary Allan	18.9%	64.7%	3.75	27.6%	6.7%	1.0%
10	16	TORNADO Capitol Nashville	Little Big Town	17.9%	64.7%	3.74	27.4%	7.0%	1.0%
11	25	CRYING ON A SUITCASE 19/Columbia Nashville	Casey James	13.7%	64.7%	3.72	29.4%	5.7%	0.2%
12	5	TIP IT ON BACK Capitol Nashville	Dierks Bentley	20.1%	64.4%	3.78	29.6%	5.2%	0.7%
13	22	BEER MONEY MCA Nashville	Kip Moore	15.2%	64.2%	3.70	27.6%	6.7%	1.5%
14	6	CANT' SHAKEYOU Emblem/Warner Bros/WAR	Gloriana	12.9%	63.7%	3.70	29.4%	7.0%	0.0%
15	10	TIL MY LAST DAY Valory	Justin Moore	18.2%	63.4%	3.73	28.4%	7.7%	0.5%
16	8	LET THERE BE COWGIRLS Bigger Picture	Chris Cagle	13.9%	63.2%	3.65	26.1%	9.7%	1.0%
17	30	CREEPIN' EMI Nashville	Eric Church	19.4%	62.9%	3.68	24.4%	11.2%	1.5%
18	17	AMERICAN HEART Warner Bros/WAR	Faith Hill	14.7%	62.9%	3.68	27.9%	8.7%	0.5%
19	18	EL CERRITO PLACE Blue Chair/Columbia Nashville	Kenny Chesney	17.9%	62.7%	3.59	19.9%	13.2%	4.2%
20	26	ONE OFTHOSE NIGHTS Big Machine	Tim McGraw	13.2%	62.6%	3.68	29.5%	7.6%	0.3%
21	31	BETTER DIGTWO Republic Nashville	The Band Perry	16.2%	61.7%	3.68	29.4%	7.7%	1.2%
22	29	GIVE IT ALL WE GOTTONIGHT MCA Nashville	George Strait	14.9%	61.6%	3.71	33.1%	5.0%	0.3%
23	21	JUST WANNA ROCK N' ROLL Curb	Rodney Atkins	13.9%	61.4%	3.65	29.1%	8.5%	1.0%
24	—	MORETRUCKSTHAN CARS Black River	Craig Morgan	17.7%	59.7%	3.64	27.6%	11.7%	1.0%
25	19	SOUTHERN COMFORT ZONE Arista Nashville	Brad Paisley	15.7%	59.5%	3.61	28.1%	11.2%	1.2%
26	15	SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	12.7%	59.2%	3.56	27.4%	11.4%	2.0%
27	33	TRUE BELIEVERS Capitol Nashville	Darius Rucker	11.7%	59.2%	3.60	30.8%	9.2%	0.7%
28	23	MISSIN' YOU CRAZY Capitol Nashville	Jon Pardi	12.4%	58.5%	3.56	28.4%	11.7%	1.5%
29	24	SAY GOODNIGHT Republic Nashville	Eli Young Band	11.9%	58.5%	3.60	31.8%	9.0%	0.7%
30	20	IF I DIDN'T HAVEYOU Stoney Creek	Thompson Square	10.0%	58.5%	3.59	32.8%	8.5%	0.2%
31	—	TELESCOPE ABC Studios/Lion's Gate/Big Machine	Hayden Panettiere	12.9%	57.3%	3.59	32.5%	9.6%	0.7%
32	32	FASTEST GIRL INTOWN RCA Nashville	Miranda Lambert	13.9%	56.5%	3.49	26.4%	12.4%	4.7%
33	27	BEERWITH JESUS Valory	Thomas Rhett	11.2%	55.7%	3.44	26.6%	12.7%	5.0%
34	34	MERRY GO 'ROUND Mercury	Kacey Musgraves	10.4%	55.2%	3.46	29.6%	10.4%	4.7%
35	35	IAIN'TYOUR MAMA RPM	Maggie Rose	10.0%	54.7%	3.44	29.6%	10.9%	4.7%

The Callout America sample is 450 persons in each weekly report. Sample is 50% Male/Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakdowns by geographical region are: MIDWEST: Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. SOUTH: Atlanta, Charleston, Charlotte, Mobile/Pensacola and Nashville. EAST: Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. WEST: Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

## CHART LEGEND

### RANKINGS

Hot Country Songs is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 126 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2012, Arbitron Inc.). Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 87 stations, ranked by total plays.

### BULLETS

● Awarded on Hot Country Songs to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format.

Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

### TIES

On Hot Country Songs, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

### RECURRENTS

On Hot Country Songs, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are

not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Hot Country Songs and Country Indicator, respectively.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

### MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Hot Country Songs and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

### AIRPOWER

Awarded on Hot Country Songs to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Hot Country Songs to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# Billboard COUNTRY AIRPLAY INDEX

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**AMERICAN BEAUTY** Chobe Music, BMI/Little Biscuit Music, BMI/Wild Catablysm, BMI/Want A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP (M. Douglas, J.Osborne, M.Jenkins) **51**

**AMERICAN HEART** BMG Gold Songs, ASCAP/Glassbean, ASCAP/We Jam Writers Group, ASCAP/BMG Rights Management (US) LLC, ASCAP/Sony/ATV Tree Publishing, BMI/Beavertime Tunes, BMI (J.Singleton, J.Beavers) **51**

## B

**BACK** Average ZJS Music Publishing, BMI/ZJS Music Publishing, ASCAP/Mike Hartnett Publishing, BMI (C.Ford, S.Houchins, N.Gordon, M.Hartnett) **56**

**BEER MONEY** Warner-Tamerlane Publishing Corp., BMI/Against The Wind Publishing, BMI/Songs Of The Corn, BMI/Southside Independent Music Publishing, LLC, BMI/Internal Combustion Music, BMI/Kickin' Grids Music, BMI/Songs Of Universal, Inc., BMI/Songs From The Engine Room, BMI (K.Moore, B.Daly, T.Verges) **5**

**BEER WITH JESUS** EMI Blackwood Music Inc., BMI/Cricket On The Line Music, BMI/I-Forty Music, BMI/13th Avenue Music, BMI/Songs of StyleSonic, SESAC/Melvin's Pistol Music, SESAC (Thomas Rhett, R.Huckaby, L.Miller) **22**

**BEGIN AGAIN** Sony/ATV Tree Publishing, BMI/Taylor Swift Music, BMI (T.Swift) **14**

**BE GRATEFUL** WB Music Corp., ASCAP/Erin's Dream Music, BMI/Crazy Blue Egg, ASCAP/Big Red Toe, BMI/Amarillo Sky Songs, BMI (M.Beeson, R.Clawson) **43**

**BETTER DIG TWO** Tunes Of Bigger Picture, ASCAP/Vista Loma Music, ASCAP/Crazy Water Music, ASCAP/Little Blue Egg, ASCAP/ReHits Music, Inc., ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Unfair Entertainment, ASCAP (B.Clark, S.McAnally, T.Rosen) **17**

## C

**CAN'T SHAKE YOU** Gossin Music Publishing, ASCAP/Echometrics, ASCAP/FruFru Music, BMI/BP Administration, BMI/EMI Blackwood Music Inc., BMI/Jamestlaternmusic, BMI (T.Gossin, S.Bentley, J.T.Slater) **34**

**EL CERRITO PLACE** Gattis Music, BMI (K.Gattis) **13**

**COME WAKE ME UP** Warner-Tamerlane Publishing Corp., BMI/Little Beluga Music, BMI/Warner/Chappell Music Scandinavia AB, STIM/WB Music Corp., ASCAP (S.McConnell, J.Fransson, T.Larsson, T.Lundgren) **7**

**CREEPIN'** Sony/ATV Tree Publishing, BMI/Sinnerlina Music, BMI/Warner-Tamerlane Publishing Corp., BMI/The Good The Bad The Ugly Publishing, BMI (E.Church, M.Green) **11**

**CRUISE** Big Loud Mountain, BMI/Big Loud Bucks, BMI/Big Red Toe, BMI/Deep Fried Dreams, BMI/Dack Janiels, BMI/Artist Revolution, SESAC (B.Kelley, T.Hubbard, J.Moi, C.Rice, J.Rice) **1**

**CRYING ON A SUITCASE** Writers Of Sea Gayle Music, BMI/EMI Blackwood Music Inc., BMI/Little Dooney Music, BMI/Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP (L.T.Miller, T.Shapiro, N.Thrasher) **24**

## D

**DID IT FOR THE GIRL** Super Effusion, BMI/Big Music Machine, BMI/Bates 'N' Hooks Music, BMI/Songs Of Universal, Inc., BMI/House Of Sea Gayle Music, ASCAP/Big Red Toe, BMI/Big Loud Bucks, BMI/Amarillo Sky Songs, BMI (J.Gates, L.Hutton, R.Clawson) **9**

**DON'T RUSH** Tiltawhirl Music, BMI/Carnival Music Group, BMI/Bluewater Music Services Corporation, BMI/Lindsay Dawn Chapman, ASCAP (B.Sanders, N.Hemby, L.D.Chapman) **40**

**DON'T YA** Paris Not France Music, BMI/Dwight Wiles And Co., BMI/EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP/External Combustion Music, ASCAP/Out Of The Taperoom Music, ASCAP/Songs Of Southside Independent Music Publishing, L (B.Eldredge, C.DeStefano, A.Gorley) **49**

## E

**EIGHTEEN INCHES** EMI April Music, Inc., ASCAP/Taperoom Music, ASCAP/Bug Music, ASCAP/Music Of Windswept, ASCAP/Songs Of Southside Independent Music Publishing, L/Carrie-Okie Music, BMI (J.K.Loveace, A.Gorley, C.Underwood) **37**

## EVERY STORM (RUNS OUT OF RAIN)

Crystal Beach Music, BMI/Third Tier Music LLC, BMI/Always Alone Songs, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Raylene Music, ASCAP/BMG Rights Management (US) LLC, ASCAP (G.Allan, M.Warren, H.Lindsey) **15**

## F

**FASTEST GIRL IN TOWN** Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Ten Ten Music Group, Inc., ASCAP (M.Lambert, A.Presley) **8**

**FIND ME A BABY** Songs Of Universal, Inc., BMI/Otis Music, BMI/House Of Sea Gayle Music, ASCAP (J.Turner, R.Rogers) **55**

**FOREVER** WB Music Corp., ASCAP/Greenfund Music, ASCAP (A.Lewis) **59**

## G

**GIVE IT ALL WE GOT TONIGHT** Delberts Boy Music, ASCAP/Sixteen Stars Music, BMI/Rooster Pecked Music, BMI/HoriPro Entertainment Group, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/T-Bird's Music, BMI (M.Bright, P.O'Donnell, T.James) **30**

**GOODBYE IN HER EYES** Weimerhound Music, BMI/Lif Dub Music, BMI/Angelika Music, BMI/Southern Ground, BMI/Brighter Shade, BMI (Z.Brown, W.Durrette, S.Leigh, J.D.Hopkins) **6**

## H

**A HOLLY JOLLY CHRISTMAS** St. Nicholas Music Inc., ASCAP (J.Marks) **54**

**HOME TO ME** Music Of Stage Three, BMI/Songs Of Comman, BMI/BMG Rights Management, BMI/EMI Foray Music, SESAC/Turning Twenties Music, LLC, SESAC/Dollarsandpense Music, LLC, SESAC (C.Smith, B.Hamrick) **60**

**HOPE ON THE ROCKS** Tokeco Tunes, BMI (T.Keith) **36**

**HOW COUNTRY FEELS** Warner-Tamerlane Publishing Corp., BMI/Boatwright Baby, BMI/February 4 Music, BMI/Peermusic III, Ltd., BMI/Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP (V.McGehee, W.Mobley, N.Thrasher) **10**

## I

**I AIN'T YOUR MAMA** Music Of RPM, ASCAP/Dumb Dog Music, ASCAP/Sounds Of RPM, ASCAP/Dixie Stars Music, ASCAP (J.Spence, C.Cameron) **32**

**I CAN TAKE IT FROM THERE** Runnin' Behind Publishing, ASCAP/EMI April Music, Inc., ASCAP/Rhettneck Music, BMI/EMI Blackwood Music Inc., BMI/WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, ASCAP (C.Young, R.Akins, B.Hayslip) **33**

**I DRIVE YOUR TRUCK** Vivastville Music, ASCAP/Happy Tears Music, ASCAP/EMI Blackwood Music Inc., BMI/Watch This Girl Publishing, BMI/Great Day At This Time Music, BMI/Beattyville Music, BMI (J.Alexander, C.Harrington, J.Yeary) **53**

**IF I DIDN'T HAVE YOU** Legends Of Magic Mustang Music, SESAC/Barragina Music, SESAC/Sony/ATV Cross Keys Publishing, ASCAP/Becky's Boy Music, ASCAP/Sony/ATV Tree Publishing, BMI (S.Thompson, K.Thompson, J.Sellers, P.Jenkins) **29**

**I'LL KEEP THE KIDS** Plowin Ground Music, BMI/Average ZJS Music Publishing, BMI/EMI Blackwood Music Inc., BMI/Tune Pang Music, BMI/Sixteen Stars Music, BMI/Rooster Pecked Music, BMI (E.Montgomery, I.Dean, P.O'Donnell) **47**

**I WILL WAIT** Universal Tunes, SESAC (Mumford & Sons) **58**

## J

**JINGLE BELL ROCK** Chappell & Co., ASCAP (J.Beal, J.Booth) **45**

## K

**KISS TOMORROW GOODBYE** Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Chrysalis Songs, BMI/Big Motor, BMI/Crazy Water Music, ASCAP/Little Blue Egg, ASCAP (L.Bryan, J.Stevens, S.McAnally) **4**

## L

**LET THERE BE COWGIRLS** Tunes Of Bigger Picture, ASCAP/Songs Of Category 5, SESAC/Do Write Music, LLC, BMI/Tunes Of RPM, SESAC (C.Cagle, K.Tribble) **26**

## M

**MERRY GO 'ROUND** Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI/Want A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP/Universal Music Corporation, ASCAP/Smack Ink, ASCAP (K.Musgraves, J.Osborne, S.McAnally) **25**

**MOONSHINE ROAD** Sony/ATV Tree Publishing, BMI/Buffalo Prairie Songs, BMI/Leslie Satcher Music, BMI (K.Brooks, L.Satcher) **57**

**MORE THAN MILES** WB Music Corp., ASCAP/John Eddie Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI (J.Eddie, B.Gilbert) **38**

**MORE TRUCKS THAN CARS** Big Loud Shirt Industries, ASCAP/Sixteen Stars Music, BMI/Rooster Pecked Music, BMI/CMoGo Music, BMI (C.Morgan, P.O'Donnell, C.Wiseman) **42**

## N

**NOBODY'S SAD ON A SATURDAY NIGHT** Warner-Tamerlane Publishing Corp., BMI/Gaje Music, BMI/Universal Music Corporation, ASCAP/Smack Ink, ASCAP/Smack Songs LLC, ASCAP/Little Blue Egg, ASCAP/Songs Music Publishing, LLC, BMI/Mighty Seven Music Publishing LLC, BMI/Songs Of SMP, ASCAP/Mighty Seven, ASCAP/Heavy Metal Disco, ASCAP (M.Shafer, S.McAnally, J.T.Harding, R.Palmer) **52**

## O

**ONE OF THOSE NIGHTS** Universal Music - Careers, BMI/Big Red Toe, BMI/Amarillo Sky Songs, BMI/Big Loud Songs, ASCAP/Big Loud Bucks, BMI/Angel River Songs, ASCAP (L.Laird, R.Clawson, C.Tomkins) **21**

**THE ONE THAT GOT AWAY** EMI Blackwood Music Inc., BMI/String Stretcher Music, BMI/Universal Music - Careers, BMI/Shiitake Maki Publishing, BMI/Vibe Room Music, BMI/Jimbalya Music, BMI/BP Administration, BMI (D.Davidson, J.Owen, J.Ritchey) **2**

## ONLY GOD COULD LOVE YOU MORE

Writers Of Sea Gayle Music, BMI/Words & Music, BMI/Ozworth Music, BMI/Mike Curb Music, BMI/Sweet Hysteria Music, BMI/How Bout That Skyline Music, BMI/Songs From Ferry Street, BMI/BMG Chrysalis Music Publishing, BMI (J.L.Nieman, L.Brice, J.Stone) **46**

**THE ONLY WAY I KNOW** Old Desperados, LLC, ASCAP/Carol Vincent And Associates, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/WB Music Corp., ASCAP/Get A Load Of This Music, ASCAP (D.L.Murphy, B.Hayslip) **16**

**OUTTA MY HEAD** Sony/ATV Tree Publishing, BMI/Songs Of Red Bandana, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP (C.Swindell, M.R.Carter, B.Kinney) **44**

## R

**RUNNIN' OUT OF AIR** Songs Of Birms, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Crazy Water Music, ASCAP/Little Blue Egg, ASCAP/Want A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP (M.Jenkins, S.McAnally, J.Osborne) **50**

## S

**SAY GOODNIGHT** Songs Of Universal, Inc., BMI/Kreative Songs, BMI/Music Of Stage Three, BMI/Gutter-N-Grace Music, BMI/Roger's Dream Music, BMI/Chrysalis Music Publishing, BMI/EMI Blackwood Music Inc., BMI/Mr. Bright Sunshine, BMI (K.Elam, M.Pearce, J.P.White) **28**

**SHE CRANKS MY TRACTOR** Big Machine Music, LLC, BMI/Golden Gears Music, BMI/Super 98 Music, LLC, BMI/Chrysalis One Songs, BMI/BMG Rights Management (Ireland) Limited, IMRO/BMG Rights Management (US) LLC, ASCAP/Chestnut Barn Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Contentment Music, BMI/Made For This Music, BMI (D.Lynch, B.Beavers, T.Nichols) **35**

**SOMEBODY'S HEARTBREAK** Songs Of Universal, Inc., BMI/Universal Music - Careers, BMI/High Powered Machine Music, BMI/Happy Little Man Publishing, BMI (A.Dorff, L.Laird, H.Hayes) **23**

**SORRY ON THE ROCKS** No Such Thing Music, BMI/Yacht Haven Music, SESAC (K.Bannen, T.Johnson) **48**

**SOUTHERN COMFORT ZONE** House Of Sea Gayle Music, ASCAP/EMI April Music, Inc., ASCAP/Didn't Have To Be Music Publishing, ASCAP (B.Paisley, C.DuBois, J.K.Loveace) **12**

## T

**TELESCOPE** Castle Bound Music, Inc., SESAC/We Be Pawtying, ASCAP/Raylene Music, ASCAP (C.R.Barlowe, H.Lindsey) **41**

**TIL MY LAST DAY** Tunes Of Bigger Picture, ASCAP/Bigger Picture Group, LLC, ASCAP/Big Music Machine, BMI/Double Barrel Ace Music, BMI/EMI April Music, Inc., ASCAP/Songs Of Countrywood, ASCAP (B.D.Maher, J.Moore, J.S.Stover) **3**

**TIP IT ON BACK** Magic Mustang Music Inc., BMI/EMI Blackwood Music Inc., BMI/Ross Copperman Songs, BMI/4 Tunes Music Publishing Limited, BMI/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP (T.Kennedy, R.Copperman, J.M.Nite) **18**

**TORNADO** EMI Blackwood Music Inc., BMI/Wruckestrike, BMI/San Remo Live Ltd., BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (N.Hemby, D.Maid) **19**

**TRUE BELIEVERS** Universal Music Corporation, ASCAP/Cadaja Publishing, ASCAP/Global Dog Music, ASCAP/Big Yellow Dog Music, ASCAP/Lunelight Music, ASCAP (D.Rucker, J.Kear) **20**

**TWO BLACK CADILLACS** Carrie-Okie Music, BMI/Global Dog Music, ASCAP/Words & Music, ASCAP/Lunelight Music, ASCAP/Raylene Music, ASCAP/BMG Chrysalis, ASCAP (C.Underwood, J.Kear, H.Lindsey) **27**

## W

**WHISKEY** Ink Pen Mama Music, SESAC/Songs Of Maxx Publishing, SESAC/Tunes Of R&T Direct, SESAC/Razor & Tie Publishing, LLC, SESAC/Be My Lamb Music, BMI/On Like A Neckbone Music, BMI/Simpleville Music, BMI (C.Gravitt, S.Mizell) **39**